



# **In pride of May**

**Philip James  
(1890-1975)**

# In pride of May

P. James

*Allegretto quasi andantino*

S *mf*  
In pride of May, The fields are gay, The birds do sweet - ly

A *mf*  
In pride of May, The fields are gay, The birds do

T *mf*  
In pride of May, The fields are gay, The birds do sweet - ly

B *mf*  
In pride of May, The fields are gay, The birds do

S<sup>4</sup>  
sing. Fa la la. In pride of May, The fields are gay, The

A  
sweet - ly sing. In pride of May, The fields are gay, The

T  
sing. Fa la la. In pride of May, The fields are gay, The

B  
sweet - ly sing. In pride of May, The fields are gay, The

# In pride of May

7

S birds do sweet - ly sing. So na - ture would That

A birds sing. So na - - - ture

T birds do sweet - ly sing. Fa la la. So na - ture

B birds sing. Fa la la la

10

S all things should With joy be - gin the Spring, So

A would That all things should With joy be - gin the Spring, Fa la la, So

T would That all things should With joy be - gin the Spring, So

B la. With joy be - gin the Spring, Fa la la, So

13

S na - ture would That all things should With joy be - gin the

A na - ture would That all things should With joy be - gin the

T na - - - ture would That all things should With joy be - gin the

B na - ture would That all things should With joy be - gin the

## In pride of May

16

S Spring. — *mf* Fa la la, fa la la, With

A Spring. *mf* Fa la la, fa la la, With

T Spring. Fa la la, fa la la, With

B Spring. Fa la la, (with closed lips)

19

S joy be - gin the Spring. —

A joy be - gin the Spring. *mp* *cresc.* Fa la

T joy be - gin the Spring. *mp* *cresc.* Fa la la la, fa la la

B *mp* *cresc.* Fa la la, la

22

S *cresc.* Fa la la, fa la la, fa la la, *dim.* fa la la.

A la, fa la la, fa la la la.

T la, la, fa la la la la.

B la la, Fa la la, fa la la, fa la la la la.

# In pride of May

25 *mf*

S Then La - dy dear Do you ap - pear, In beau - ty like the

A Then La - dy dear Do you ap - pear, In beau - ty

T Then La - - - dy dear Do you ap - pear, In beau - ty like the

B Then La - dy dear Do you ap - pear, In beau - ty

29

S Spring. Fa la la. Then La - dy dear Do you ap - pear, In

A like the Spring. Then La - dy dear Do you ap - pear, In

T Spring. Fa la la. Then La - - - dy dear Do you ap - pear, In

B like the Spring. Then La - dy dear Do you ap - pear, In

32

S beau - ty like the Spring. I well dare say The

A beau - - - ty. I well dare

T beau - ty like the Spring. Fa la la, I well dare

B beau - - - ty. Fa la la la

## In pride of May

35

S birds that day More cheer - ful - ly will sing, I

A say The birds that day More cheer - ful - ly will sing, Fa la la, I

T say The birds that day More cheer - ful - ly will sing, I

B la, More cheer - ful - ly will sing, Fa la la, I

38

S well dare say The birds that day More cheer - ful - ly will

A well dare say The birds that day More cheer - ful - ly will

T well dare say The birds that day More cheer - ful - ly will

B well dare say The birds that day More cheer - ful - ly will

41

S sing, Fa la la, fa la la, With

A sing, Fa la la, fa la la, With

T sing, Fa la la, fa la la, With

B sing, Fa la la, (with closed lips)

# In pride of May

44

S joy be - gin the Spring. —

A joy be - gin the Spring. Fa la

T joy be - gin the Spring. Fa la la la, fa la la

B Fa la la la

47

S Fa la la, fa la la, fa la la, fa la la la!

A la, fa la la, fa la la la!

T la, fa la la la la la!

B la la, fa la la, fa la la la la la!

H. W. Gray  
(1913)

**Philip James** (1890–1975) was born in Jersey City, New Jersey. He was a choirboy in a number of churches and took piano, violin and theory lessons as a child. As he grew older, he studied advanced harmony, counterpoint, and composition. He also studied organ in Paris. During World War I he was director of the American Expeditionary Forces Headquarters Band; after the war he conducted the Victor Herbert Opera Company. He co-founded and was the first conductor of the New Jersey Symphony Orchestra and was conductor of the Bamberger Little Symphony. He taught at New York University and was head of the music department for over twenty years. His students included Milton Babbitt and Bernard Herrmann.

In pride of May,  
The fields are gay,  
The birds do sweetly sing.  
Fa la la la la la.

So nature would  
That all things should  
With joy begin the Spring.  
Fa la la la la la.

Then Lady dear  
Do you appear,  
In beauty like the Spring.  
Fa la la la la la.

I well dare say  
The birds that day  
More cheerfully will sing,  
Fa la la la la la.

Thomas Weelkes (1576–1623)

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