

William Billings, 1778
88. 88. 88.

Connecticut

Transcribed from *Harmony of Harmony*, 1802

C Major
Jacob French, 1802

Tr.
Come, let us sing un-to the Lord, And praise His name with one accord. In this de - sign one chorus raise, From

C.
Come, let us sing un-to the Lord, And praise His name with one accord. In this de - sign one chorus raise, one cho - rus raise, From

T.
Come, let us sing un-to the Lord, And praise His name with one accord. In this de - sign one cho - - - - - rus raise, From

B.
In this design one cho - rus raise, _____ one chorus raise, From

Tr.
east to west His praise proclaim, From pole to pole extol His fame, The skies shall e - cho back His praise. The skies shall e - cho back his praise.

C.
east to west His praise proclaim, From pole to pole extol His fame, The skies shall e - cho back His praise. The skies shall e - cho back his praise.

T.
east to west His praise proclaim, From pole to pole extol His fame, The skies shall e - cho back His praise. The skies shall e - cho back his praise.

B.
east to west His praise proclaim, From pole to pole extol His fame, The skies shall e - cho back His praise. The skies shall e - cho back his praise.