

(Tempus Adventus-Advent-Avvento-Adwent-Advents)

Refren

Psalm I

R.+Ps. mel.: ks. K. Pasionek

Ritornello

Musical score for the Refren/Ritornello of Psalm I. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment with sustained chords and moving lines.

Psalm
Salmo

I

First system of the Psalm/Salmo for Psalm I. It features two staves: treble and bass clef. The melody is in the treble clef, and the bass clef provides a harmonic accompaniment with sustained chords and moving lines.

Second system of the Psalm/Salmo for Psalm I. It features two staves: treble and bass clef. The melody is in the treble clef, and the bass clef provides a harmonic accompaniment with sustained chords and moving lines.

Refren

Psalm II

R.+Ps. mel.+harm.: A. Bączkiewicz

Ritornello

Musical score for the Refren/Ritornello of Psalm II. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment with sustained chords and moving lines.

Psalm
Salmo

II

First system of the Psalm/Salmo for Psalm II. It features two staves: treble and bass clef. The melody is in the treble clef, and the bass clef provides a harmonic accompaniment with sustained chords and moving lines.

Second system of the Psalm/Salmo for Psalm II. It features two staves: treble and bass clef. The melody is in the treble clef, and the bass clef provides a harmonic accompaniment with sustained chords and moving lines.

Psalm III

Refren
Ritornello

R. harm.: A. Wierzbicki

Piano score for Psalm III Refren/Ritornello. The score is in common time (C) and consists of two staves. The melody is in the treble clef and the accompaniment is in the bass clef. The piece is marked with a repeat sign at the end.

Psalm
Salmo

Ps. mel.: R. Gruzca

III

Vocal line for Psalm III. The melody is in the treble clef. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked with a repeat sign at the end.

C F G G^b C Am Em/A⁷ Dm G

C G² C^b F D⁷ G C Am C/B^b2/4/6 A A^b Dm C⁶ F³/6/G⁷ C

Psalm IV

Refren
Ritornello

R. harm.: pr. A. Solims

Piano score for Psalm IV Refren/Ritornello. The score is in 4/4 time and consists of two staves. The key signature is two sharps (F# and C#). The melody is in the treble clef and the accompaniment is in the bass clef. The piece is marked with a repeat sign at the end.

Psalm
Salmo

Ps. mel.: A. Vitalini

IV

Vocal line for Psalm IV. The melody is in the treble clef. The key signature is two sharps (F# and C#) and the time signature is common time (C). The piece is marked with a repeat sign at the end.

A D F#m A C#m F#m E⁷ A F#m D Hm H⁷ E Hm⁷ A

IVa

Vocal line for Psalm IVa. The melody is in the treble clef. The key signature is two sharps (F# and C#) and the time signature is common time (C). The piece is marked with a repeat sign at the end.

A D F#m A C#m Hm E⁷ A D C#⁷ F#m H⁷ E Hm⁷ A