My Delight and Thy Delight

Words by Robert Bridges

Editor: John Henry Fowler
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Charles Hubert Hastings Parry
(1848 - 1918)

Allegro

 mf cresc.

Soprano

My delight and thy delight walking, like two

Alto

My delight and thy delight walking, like two

Tenor

My delight and thy delight walking, like two

Bass

My delight and thy delight walking, like two

For rehearsal only

Angels white, In the gardens of the night:

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In the mystery of life.

In the mystery of life.

In the mystery of life.

In the mystery of life.

In the mystery of life.

In the mystery of life.

In the mystery of life.

In the mystery of life.

In the mystery of life.

Love, from whom the world begun, hath the secret of the

Love, from whom the world begun, hath the secret of the

Love, from whom the world begun, hath the secret of the

Love, from whom the world begun, hath the secret of the

Love, from whom the world begun, hath the secret of the

Love, from whom the world begun, hath the secret of the

Love, from whom the world begun, hath the secret of the

Love, from whom the world begun, hath the secret of the
S

sun. Love can tell, and love a - lone, whence the

A

sun. Love can tell, and love a - lone, whence the

T

sun. Love can tell, and love a - lone, whence the

B

sun. Love can tell, and love a - lone, whence the

\[ p \text{ animando} \]

cresc.

mil - lion stars were strewn, why each a - tom knows its

mil - lion stars were strewn, why each a - tom knows its

the mil - lion stars were strewn, why each a - tom knows its

mil - lion stars were strewn, why each a - tom knows its
own, how in spite of woe and death gay is

life, and sweet is breath. This he taught us, this we know

Tempo 1
dolce, legato

meno mosso
Happy in his science true, Hand to hand as we stood, 'neath the shadows of the wood, heart to heart as we lay in the
domestic scene.

Happy in his science true, Hand to hand as we stood, 'neath the shadows of the wood, heart to heart as we lay in the
domestic scene.

Happy in his science true, Hand to hand as we stood, 'neath the shadows of the wood, heart to heart as we lay in the
domestic scene.
dawning of the day, in the dawning of the day,
Heart to heart as we lay, in the dawning of the day,
Heart to heart as we lay, in the dawning of the day,

Heart to heart as we lay, in the dawning of the day,
S

- - - ning, the dawning of the day.

A

- - - ning, the dawning of the day.

T

- - - ning, the dawning of the day.

B

- - - ning, the dawning of the day.