

Kurzes Requiem

Requiem

Joh. Georg Baumann

Andante *p*

Re-qui-em ae - ter - nam, re-qui-em ae -

mf *p*

This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, quarter notes A4 and B4, and a half note C5. The piano accompaniment starts with a half note G3, quarter notes A3 and B3, and a half note C4. Dynamics include *mf* and *p*.

8 *p*

ter - nam, do - na e - is, e - is Do - mi-ne et lux per -

8

This system contains measures 3 through 8. The vocal line continues with a half note D5, quarter notes E5 and F5, and a half note G5. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*.

14 *f*

pe - tu-a lu - ce-at e - is, lu-ce-at e - - - -

14 *f*

This system contains measures 9 through 14. The vocal line continues with a half note A5, quarter notes B5 and C6, and a half note D6. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f*.

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2

20 *sotto voce*

is. Te de - cet hym - nus De - us in

25

Si - on et Ti - bi - red - de - tur vo - tum in Je - ru - sa - lem, ex - au -

31 *f*

di o - ra - ti - o - nem, o - ra - ti - o - nem me - am, ad Te, ad

Man. Ped.

37 *p*

Te om - nis ca - ro ve - ni - et.

Man.

Dies irae

44 *Allegro moderato*

8 *f* Di - es i - rae, di - es il - la sol - vet saec - lum

50

8 in fa - vil - la, tes - te Da-vid cum Sy - bil - - la.

57 *p*

8 *p* Quan - tus tre - mor est fu - tu - rus, cunc - ta stric - te,

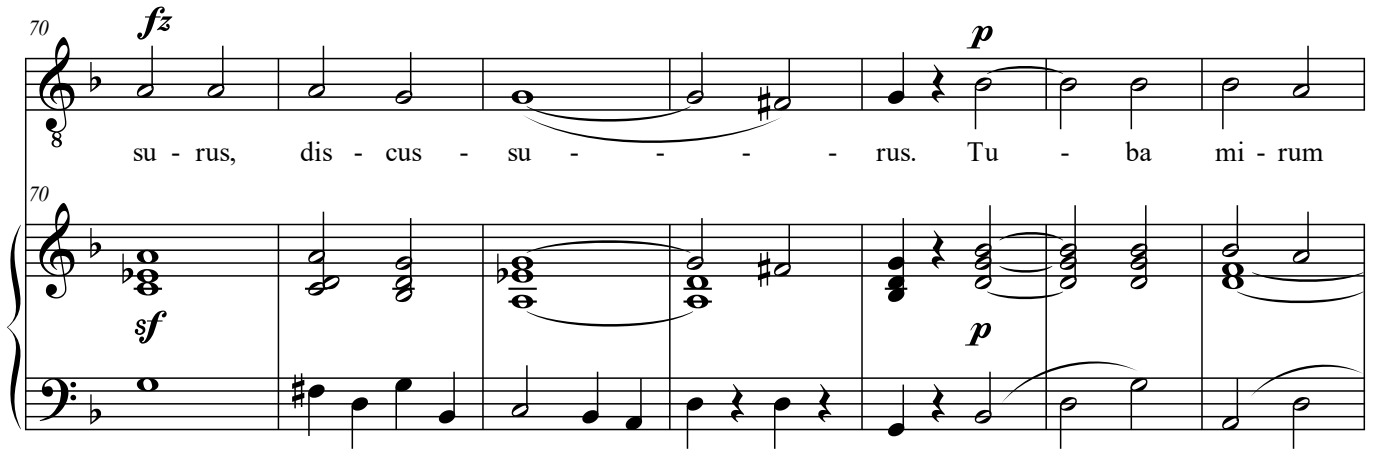
63 *f*

8 *f* stric - te dis - cus - su - - rus, *fz* cunc - ta stric - te dis - cus -

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4

70 *fz* *p*



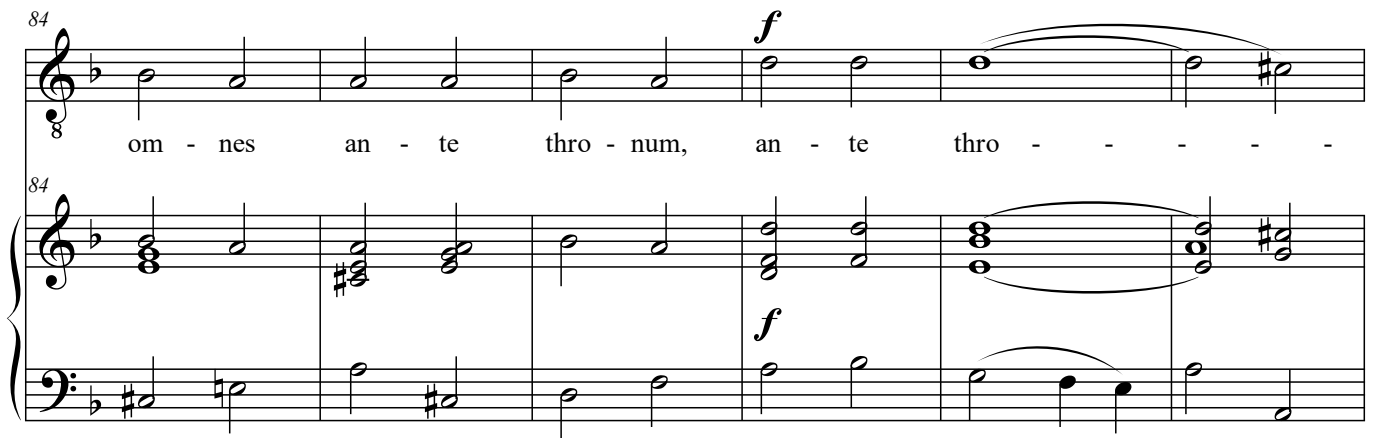
su - rus, dis - cus - su - - - - rus. Tu - ba mi - rum

77 *cresc.*



spar - gens so - num per se - pul - chra re - gi - o - num, co - get

84 *f*



om - nes an - te thro - num, an - te thro - - - - -

90 *p*



num, an - te thro - - - - - num.

Offertorium

97 *Adagio* *p* *f*

Do-mi-ne Je-su, Je-su Chri-ste, Rex glo-ri-ae, Rex glo-ri-ae,

103 *p*

Rex glo-ri-ae, li-be-ra a-ni-mas om-ni-um fi-de-li-um

109 *f* *p*

de-func-to-rum de-poe-nis in-fer-ni et de-pro-fun-do

115 *p* *f*

la-cu, li-be-ra e-as de-o-re le-o-nis,

121 *p*

ne ab - sor - be - at e - as tar - ta - rus, ne ca - dant in obs - cu - rum,

126 *f*

sed sig - ni - fer sanc - tus, sanc - tus Mi - cha - el re - prae - sen - tet, re - prae -

131 *f*

sen - tet e - as in lu - cem sanc - tam.

Sanctus

138 *Andante*

Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba - oth,

Moderato

144

De-us Sa-ba - oth. Ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a

f

sf

151

Tu - a. Ho - san - na, ho - san-na in ex - cel - sis.

f

Benedictus

158 *Andantino*

Be - ne - dic - tus, be - ne - dic - tus, be - ne - dic - tus, qui ve - nit in

p

Man.

163

no-mi-ne Do-mi - ni, be - ne - dic - tus, be - ne - dic - tus, in no - mi-ne Do - mi - ni

Man.

Ped.

Man.

Ped.

Kurzes Requiem

8

168 *f* *mp*

ni, be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi -

f *mp*

Ped. *Man.* *Ped.* *Man.* *Ped.*

172 *f* *p*

ni, in no - mi - ne Do - mi - ni. Be - ne - dic - tus, qui

f *p*

176 *calando* *f*

ve - nit in no - mi - ne Do - mi - ni. Ho - san - na in ex -

f

180

cel - sis, ho - san - na in ex - cel - sis.

ff

Agnus Dei

184 *Larghetto**mf*

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se -

mf *sf*

189

re - re no - - - bis. Ag - nus De - i, qui

194

tol - lis pec - ca - ta mun - di: mi - se - re - re no - - -

199

bis. Ag - nus De - i, qui to - lis pec - ca - ta mun - di:

sf

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10

204

do - na no - bis, do - na no - bis pa - - - cem, do - na no -

210

bis, do - na no - bis, do - na no - - - bis pa - cem.