

SATB Template

<Name>

Cantus

Altus

Tenor

A - rise. get up my

A - rise. get up my dear get up my dear, what I say,

A - rise, get up my dear, get up my dear

8

dear, a - rise my dear, make haste to be gone thee, lo where the

rise, my dear make haste and be gone be gone thee, lo here the bride,

love, rise make haste be gone thee, lo where the bride,

12

bride, lo where the bride fair Daph - ne bright, where the bride fair

lo here the bride the bride, where the bride fair Daph - ne tar - ries

lo here the bride fair Daph - ne bright, where the bride fair Daph - ne

15

Daph - ne bright tar-ries on thee. Hark, O

all this while on thee. Hark, O hark yon mer - ry, mer - ry.

bright still stays on thee. Hark, O hark yon mer-ry, mer-ry

20

hark yon mer-ry. mer-y mai-dens squeal - ing. spice cake sops in wine
 mer - ry, mer - ry mai-dens squeal - ing: spice cake sops in wine, sops in
 wan-ton maid - ens squeal - ing

24

are now deal - ing spice cake sops in wine, sops in wine, sops in wine
 wine are deal - ing, spice cake sops in wine, sops in
 spice cake sops in wine, spice cakes are a deal-

28

are a deal - ing, spice cake sops in wine,
 wine are deal - ing. spice cake sops in wine, O fine, spice cake sops in
 - ing. spice cake sops in wine, sops in wine

32

sops in wine are now a deal - ing, Run then, run a-pace, run a-
 wine, O fine, are a deal - ing; Run then, run a-pace, run a-pace, run a-
 are a deal-ing, are a deal - ing; Run then, run a-pace, run a - pace

37

- pace, run then, run a-pace then and get a bride lace, and a
 - pace, run then, run a-pace, a - pace, and get, O get a bride lace and a
 then, run then, run a - pace, a - pace and get a bride lace, and a

42

gilt Rose-ma-ry branch the while yet there is catch-ing. and then hold fast for
 gilt Rose-ma-ry branch the while yet there is catch-ing, and then hold fast for
 gilt Rose-ma-ry branch the while yet there is catch-ing, and then hold fast for

48

fear of old snatch-ing. A - las my dear why weep she?
 fear of old snatch-ing. A - las my dear, O why. weep
 fear of old match-ing. A - las my love, my love, why weep you?

55

O fear not. fear not that, dear love, dear love, the next day keep
 she? O fear not, fear not that, dear love, the next day keep
 O fear not, fear not that, dear love, the next day keep

59

we; List hark yon Minst-rels, how fine they firk it? and
 we; Hark list yon Min-strels how fine they firk it, firk it? and see
 we; List hark yon Min-strels, how fine they firk it? and how the maids

63

how the maids jerk it, with Kate and Will, Tom and Jill,
 how the maids jerk it, jerk it, with Kate and
 jerk it, with Kate and Will, Tom and Jill, hey ho

65

now a skip, then a trip, fine - ly set a - loft, there a -
 Will ,and Jill, now a trip, then a skip, fine - ly set a -
 brave, now a skip, then a trip, fine - ly set a - loft

67

- gain as oft, O bless - ed ho - li - day. List hark yon
 - loft, hey ho fine brave ho - li - day. Hark list yon Min - strels,
 on a fine wed - ding; wed - ding day. List hark yon Min - strels

70

Min - strels, how fine they firk it? and how the maids
 how fine they firk it, firk it? and see how the maids
 how fine they firk it? and how the maids jerk it, with

73

jerk it. with Kate and Will, Tom and Jill, now a skip
 jerk it, jerk it. with Kate and Will and Jill,
 Kate and Will ,Tom and Jill, hey ho brave now a

75

then a trip fine - ly set a - loft, there a - gain as oft, hey ho bless - ed
 now a trip, then a skip, fine - ly set a - loft, there a - gain as oft, O fine
 skIp, then a trip, fine - ly set a - loft all for fair Daph - ne's Daph - ne's

78

ho - li, ho - li - day.
brave ho - li-day.
wed - ding, wed-ding day.

The musical score consists of three staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains the notes G4, A4, Bb4, C5, and D5. The second staff has a treble clef, a key signature of one flat, and a common time signature. It contains the notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, and D6. The third staff has a treble clef, a key signature of one flat, and a common time signature. It contains the notes G4, A4, Bb4, C5, and D5. There is a small '8' below the first staff.