

Hail, glorious angels

Short anthem for Michaelmas

John Austin (1613–1669)

Ross Jallo (b.1986)

Sprightly (♩ = c.80)

Soprano *f*
Hail, glo-rious an - gels, heirs of light, — ye high-born

Alto *f*
Hail, glo-rious an - gels, heirs of light, — ye high-born

Tenor *f*
Hail, glo-rious an - gels, heirs of light, ye high-born sons, —

Bass *f*
Hail, glo-rious an - gels, heirs of light, ye high - born

(for rehearsal only)

6
sons of fire, — whose souls — burn chaste, whose flames shine

sons, ye sons of fire, whose souls burn chaste, whose flames shine

— ye sons of fire, whose souls burn chaste, whose flames shine

sons of fire, — whose souls burn chaste, whose flames shine

26

bove, who makethat glo-rious ring a - boutth'eter-nal throne of love, and
 bove, who make that glo - rious ring a - boutth'eter-nal throne of
 bove, who makethat glo - rious ring a - boutth'eter-nal throneof love, and
 bove, who makethat glo-rious ring a - boutth'eter-nal throne of love, and

32

there for-ev-er sing: All glo-ry to the sa-cred
 love, and there for - ev - er sing: All glo-ry to the sa - cred
 there for-ev-er, there for - ev - er sing: All glo-ry to the sa-cred
 there for-ev-er sing, and there for - ev-er sing: All glo-ry to the sa - cred

* Here and at mm. 52-53, the divisi are optional. If it is deemed unwise to divide the bass section, the lower notes are preferred, unless they are too low for the available basses.

40

Three, one ev-er - liv - ing Lord; as at the first, al -

Three, one ev-er - liv - ing Lord; as at the first, al -

Three, one ev - er - liv - ing Lord; as at the first, al -

Three, one ev-er - liv - ing Lord; as at the first, al -

46

- way to be be - lov'd, o - bey'd, a - dor'd.

way to be be - lov'd, o - bey'd, a - dor'd.

way to be be - lov'd, o - bey'd, a - dor'd.

way to be be - lov'd, o - bey'd, a - dor'd.

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*