Veni, veni, Emmanuel

Text: *Veni, veni, Emmanuel* (Latin 13th cent.)
Translation: John M. Neale (1818-1866),

Performance notes:
1: The first verse should be sung in Latin, but subsequent verses may be sung in either English or Latin.
2: "Ooh . . ." is to be sung as an "Oh" but with the lips more closed and rounded into a small forward aperture as in singing an "Oo" vowel.
3: This piece may be used as a processional, which will work best if the procession is completed during the first 56 measures.
Charles H. Giffen: *Veni, veni, Emmanuel*

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O come, thou Branch of Jesse's tree, free
Ve·ni, O les·se vir·gu·la, ex

man·u·el shall come to thee, O Is·ra·el! Ooh . . .

man·u·el, na·sec·tur pro te Is·ra·el! Ooh . . .

O come, thou Branch of Jesse's tree, free
Ve·ni, O les·se vir·gu·la, ex

them from Sa·tan's ty·ra·ny that trust thy might·y power to save, and give them vic·t'ry
ho·stis tu·os un·gu·la, de spec·tu tu·os tar·ta·ri e·duc et an·tro
cresc.

that trust thy might·y power to save, and give them vic·t'ry
de spec·tu tu·os tar·ta·ri e·duc et an·tro
cresc.

that trust thy might·y power to save, and give them vic·t'ry
de spec·tu tu·os tar·ta·ri e·duc et an·tro
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them from Sa·tan's ty·ra·ny that trust thy might·y power to save, and give them vic·t'ry
ho·stis tu·os un·gu·la, de spec·tu tu·os tar·ta·ri e·duc et an·tro
cresc.

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Ooh... 

O come, thou Key of David, come, and open wide our heavenly home; make

Veni, Clavis Davidica, regna recludæ cælica, fac

Ooh... 

safe the way that leads on high, and close the path to misery. Rejoice! Rejoice! Emmanuel

Iter tuum supernum, et claudae vias infeorum. Gaud! Gaud! Emmanuel

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Iter tuum supernum, et claudae vias infeorum. Gaud! Gaud! Emmanuel

safe the way that leads on high, and close the path to misery. Rejoice! Rejoice! Emmanuel

Iter tuum supernum, et claudae vias infeorum. Gaud! Gaud! Emmanuel

manu-el shall come to thee, O Israel! O come, thou Day-spring from on

manu-el, nasce tur pro te Isra-el! Veni, veni O O ri-
high, and cheer us by thy drawing night; disperse the gloomy clouds of ens, sola re nos ad ve ni ens, no cts de pel le ne bu

night, and death’s dark shadow put to flight. Re joice! Re joice! Em man u

el shall come to thee, O Is ra el! Ve ni, ve ni, Em man u el,
el, na sce tur pro te Is ra el!
O come, O come, Em-man-u-el, and ran-som cap-tive Is-ra-el, that mourns in lone-ly
Ve-ni, ve-ni, Em-man-u-el ca-pit-vum sol-ve Is-ra-el, qui ge-mit in ex-

Ooh ...