Mortals awake, with angels join

Thomas Clark

INCARNATION. C.M. Hy: 129 Dr. Rippon.

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Mortals awake, with angels join, And chant the solemn lay;
In heav’n the rap-t'rous song began, And sweet seraphic fire.
Swift through the vast expanse it flew, And loud the echo roll’d;
Down through the portals of the sky Th’impe-tuous torrent ran;

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Joy, love and gratitude combine To hail th’aus-
Through all the shining legions ran, And strung and
The theme, the song, the joy was new, ‘Twas more than
And angels flew with eager joy To bear the

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Hark, the cherubic armies shout,
And glory leads the song:
Th'harmionous heav'nly throng.

With joy the chorus we'll repeat:
Glory to God on high;
Goodwill and peace are now complete,
Jesus was born to die.

Hail, prince of life, for ever hail!
Redeemer, brother, friend!
Though earth, and time, and life should fail,
Thy praise shall never end.

Notes:
The order of parts in the source is Tenor - [Alto] - Air - [Bass], with the alto part printed in the treble clef an octave above sounding pitch.
Small bass notes without lyrics are used in the source to indicate notes to be played by the instrumental bass part or keyboard accompaniment, without the bass voices, in bar 8.
Only the first verse of text is given in the source: selected further verses given here have been added editorially.