

XI Quoniam tu solus Sanctus

Allegro

The musical score is written for piano in G major and common time. It consists of two systems of music. The first system has two measures. The second system has three measures, with a measure number '3' in a box at the beginning of the first measure. The score is written in treble and bass clefs, with a dynamic marking of *f* (forte) in the first measure of the first system. The melody in the treble clef is primarily eighth-note based, while the bass clef provides a steady accompaniment of quarter notes.

6 **Soprani** *f*

Quo-ni-am tu so-lus San-ctus. Quo-ni-am tu

Contralti *f*

Quo-ni-am tu so-lus San-ctus. Quo-ni-am tu

Tenori *f*

Quo-ni-am tu so-lus San-ctus. Quo-ni-am tu

Bassi *f*

Quo-ni-am tu so-lus San-ctus. Quo-ni-am tu

9

so-lus San-ctus. Tu so-lus Do-mi-

so-lus San-ctus. Tu so-lus Do-mi-

so-lus San-ctus. Tu so-lus Do-mi-

so-lus San-ctus. Tu so-lus Do-mi-

13

p
nus. Tu so-lus Al-tis-si-mus,

p
nus. Tu so-lus Al-tis-si-mus,

p
nus. Tu so-lus Al-tis-si-mus,

p
nus. Tu so-lus Al-tis-si-mus,

17

f Je - su Chri - ste, *ff* Je - su

f Je - su Chri ste, *ff* - Je - su

f Je - su Chri - ste, *ff* Je - su

f Je - su Chri - ste, *ff* Je - su

f *ff*

21

Chri - ste.

Chri - ste.

Chri - ste.

Chri - ste.

Chri - ste.

senza rall.