

Lamentation Over Boston

William Billings, 1778

Transcribed from *The Singing-Master's Assistant*, 1786

A Minor
William Billings, 1778

Treble

Counter

Tenor

Bass

By the riv-ers of Wa-ter-town we sat down and wept, we wept, we wept, we wept, when

Tr.

C.

T.

B.

we re-mem-bered thee O Bos-ton, when we re - mem-bered thee, O Bos-ton. As for our friends,

Tr.

C.

T.

B.

Lord God of heav - en, pre - serve them, de - fend them, de - liv - er and re - store them un - to us, pre -

Tr.

C.

T.

B.

serve them, de - fend them, de - liv - er and re - store them un - to us a - gain.
For they that held them in

Tr. 40 45

C.

T. For-bid it, Lord. God for -

B. bond-age re - quired of them to take up arms a - gainst their breth-ren.

Tr. 50 55

C.

T. bid. For-bid it, Lord. God for - bid that those who have suck-ed Bos-ton - ian breasts should

B. 3

Tr. 60 65

C.

T. thirst for A - mer-i-can blood. A voice was heard in Rox-bu-ry which ech-oed through the con-ti-nent:

B.

Tr. 70

C.

T. weep - ing, weep - ing, weep - ing, weep -

B. weep - ing, weep - ing, weep - ing,

B. weep - ing, weep - ing, weep - ing for Bos - ton be - cause of their

75 80

Tr. ing, weep - ing, weep-ing for Bos-ton, weep - - - ing for

C. weep-ing for Bos-ton, weep-ing for Bos-ton, weep - ing, weep - ing for Bos-ton be - cause of their dan ger.

T. 8 weep-ing for Bos-ton be - cause of their dan-ger. weep - ing for

B. dan - ger. weep-ing, weep-ing for Bos-ton, weep - ing, weep - ing for

85

Tr. Is Bos-ton my dear town, is it my na-tive place? For since their ca - lam-i - ty I do ear-nest-ly re -

C. Is Bos-ton my dear town, is it my na-tive place? For since their ca - lam-i - ty I do ear-nest-ly re -

T. 8 Is Bos-ton my dear town, is it my na-tive place? For since their ca - lam-i - ty I do ear-nest-ly re -

B. Is Bos-ton my dear town, is it my na-tive place? For since their ca - lam-i - ty I do ear-nest-ly re -

90 95

Tr. I do earn-est-ly,

C. I do earn-est-ly,

T. 8 I do earn-est-ly,

B. I do earn-est-ly,

I do earn-est-ly, mem-ber it still. I do ear-est-ly re - mem - ber it still. If I for-get thee, if

100 105

Tr. I for-get thee, yea, if I do not re-mem-ber thee, then let my num-bers case to flow, then

C. I for-get thee, yea, if I do not re-mem-ber thee, then let my num-bers case to flow, then

T. 8 I for-get thee, yea, if I do not re-mem-ber thee, then let my num-bers case to flow, then

B. I for-get thee, yea, if I do not re-mem-ber thee, then let my num-bers case to flow, then

Tr. 110

C.

T. be my muse un - kind, then let my tongue for - get to move, and ev - er be con - fined. Let

B.

Tr. 115 120

C.

T. hor-rid jar - gon fill the air, and rive my nerves a sun-der, Let hate-ful dis-cord greet my ear as

B.

Tr. 125

C.

T. ter-ri - ble as thun-der, let har-mo - ny be ban - ished hence, and con-so-nance de - part; Let

B.

Tr. 130

C.

T. dis - so - nance e - rect her throne, and reign with - in my heart.

B.