



A Madrigal

**Paul Ambrose
(1868-1941)**

A Madrigal

Paul Ambrose

Allegretto grazioso

S *p* Come live ___ with ___ me and be my Love, And

A

T *p* Come

B

S ³ we will all the pleas - ures prove That val - leys, groves, and

A *mp* Come live ___ with ___ me and

T live ___ with ___ me and be my Love, And we will all the

B



A Madrigal

6

S hills, and field, Or woods, or moun - tains yield. Come *f*

A be my Love, And we will all the pleas - ures prove That *f*

T pleas - ures prove That *mp* val - leys, groves, or moun - tains yield. Come *f*

B Come live ___ with ___ me and be my Love, And *f*

9

S live ___ with ___ me and be my Love, And we will ___ all the *p* *leggiero*

A val - leys, groves, and hills, ___ and ___ field, And woods or crag - gy ___ *p* *leggiero*

T live, come live ___ with ___ me, come live with me and be my *p* *leggiero*

B we will all the pleas - ures prove, And ___ we will all the *p* *leggiero*

12

S pleas - ures ___ prove, O come ___ and be my Love. *rall.* *f* *Slower*

A moun - tains ___ yield. O come and ___ be ___ my Love. *rall.* *f* *Slower*

T Love, my ___ Love, O come and be my ___ Love. *rall.* *f* *Slower*

B pleas - ures prove, O come and be my Love. *rall.* *f* *Slower*

A Madrigal

a tempo *p* *leggiero*

S And we will sit up -

a tempo *p* *leggiero*

A And we will sit up - on the rocks, up -

a tempo

T

a tempo *p* *leggiero*

B And

17

S on the rocks And see the shep - herds feed their flocks, By -

A on the rocks And see the shep - herds feed their flocks, By -

p *leggiero*

T And we will see them feed their flocks, By

p *leggiero*

B we will sit up - on the rocks And see the shep - herds

20

S shal - low riv - ers, to whose falls Me - lo - dious birds sing -

A shal - low riv - ers, to whose falls Me - lo - dious birds sing

T shal - low riv - ers, to whose falls Me - lo - dious birds sing

B feed their flocks, By shal - low riv - ers, to whose falls Me -

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S mad - ri - gals, sing mad - ri - gals, the birds sing mad - ri -

A mad - ri - gals, sing mad - ri - gals, the birds sing mad - ri -

T mad - ri - gals, sing mad - ri - gals, the birds sing mad - ri -

B lo - dious birds sing mad - ri - gals, the birds sing mad - ri -

26

S gals, they sing sweet mad - ri - gals, they

A gals, they sing sweet mad - ri - gals, they

T gals, mad - ri - gals, sing sweet mad - ri - gals, they

B gals, they sing sweet mad - ri - gals, mad - ri - gals,

29

S sing, they sing, they sing sweet mad - ri - gals.

A sing, they sing, they sing sweet mad - ri - gals.

T sing, they sing, they sing sweet mad - ri - gals.

B sing mad - ri - gals, sing mad - ri - gals, they sing sweet mad - ri - gals.

A Madrigal

a tempo
p

S The shep - herd__ swains shall dance and sing For thy de - light each

A *a tempo*

T *a tempo*

B *a tempo*

The shep - herd__ swains shall

36

S May - morn - ing: If these de - lights thy mind might move O

A The shep - herd__ swains shall dance and sing For

T dance and sing For thy de - light each May - morn - ing: If

B *f*

The

39

S come and be my Love, Come live__ with__ me and

A thy de - light each May - morn - ing: If these de - lights thy

T these de - lights thy mind might move O come, come live__ with__

B shep - herd__ swains shall dance and sing For thy de - light each

A Madrigal

42

S be my Love, If these de - lights thy mind might move O

A mind_ might move, If these de - lights thy_ mind might move O

T me, my_ Love, If these de - lights thy mind might move O

B May - morn - ing: If these de - lights thy mind might move O

p leggiero *rall.* *f a tempo*

45

S come and_ be my Love, my Love, O come and_ be my Love.

A come and_ be my Love, my Love, O come and be my Love.

T come and_ be my Love, my Love, O come and be my Love.

B come and_ be my Love, my Love, O come and be my Love. Love, my Love.

rall. molto *rall. molto* *rall. molto* *rall. molto* *marcato*

Arthur P. Schmidt
(1896)

Paul Ambrose (1868–1941) was born in Hamilton, Ontario, Canada, and first studied under his father, organist Robert Ambrose. He moved to New York City as organist-choirmaster at Madison Avenue Methodist Episcopal Church, and studied with several prominent teachers in the area. He relocated to Trenton, New Jersey, as organist-choirmaster at St James Methodist Episcopal Church, and became music director at the New Jersey State Normal School (The College of New Jersey). He returned to Hamilton in retirement and served as guest organist at the Christ Church Cathedral. He served as president of the National Association of Organists (US) and of the Royal Canadian College of Organists. He died in Hamilton. His compositions include songs, anthems, part-songs, and piano and organ pieces.

Come live with me and be my Love,
And we will all the pleasures prove
That valleys, groves, and hills, and field,
Or woods, or mountains yield.

And we will sit upon the rocks
And see the shepherds feed their flocks,
By shallow rivers, to whose falls
Melodious birds sing sweet madrigals.

The shepherd swains shall dance and sing
For thy delight each May-morning:
If these delights thy mind might move,
Come live with thee and be my Love.

“The Passionate Shepherd to His Love”
Christopher Marlowe (1564-1593)

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