

# Vir erat in terra Hus

(Offertorium. Dominica XXI post Pentecosten)

Giovanni Pierluigi da Palestrina

Cantus

Vir e - rat in ter-ra Hus no - - mi-ne Job,

Altus

Vir e - rat in ter-ra Hus no - mi-ne Job, no - mi-

Tenor I

Tenor II

Vir e - rat in ter-ra

Bassus

The first system of the musical score is for five vocal parts: Cantus, Altus, Tenor I, Tenor II, and Bassus. The music is in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The Cantus part begins with a whole rest followed by a half note G4, then a quarter note A4, and continues with a melodic line. The Altus part starts with a quarter note G4, followed by a series of eighth and sixteenth notes. The Tenor I part has a whole rest for the first four measures, then a half note G3. The Tenor II part has a whole rest for the first four measures, then a half note G3. The Bassus part has a whole rest for the first four measures, then a half note G2.

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vir e - rat in ter-ra Hus, in ter-ra Hus no - mi - ne Job, simplex et re -

ne Job, in ter - ra Hus no - mi - ne Job, simplex et re -

Vir e - rat in ter-ra Hus no - - mi - ne Job, simplex et re -

Hus no - - mi - ne Job, in ter-ra Hus no - mi - ne Job,

Vir e - rat in terra Hus no - - mine Job, simplex et re -

The second system of the musical score continues the vocal parts from the first system. The Cantus part continues its melodic line. The Altus part has a quarter rest, then a series of eighth and sixteenth notes. The Tenor I part has a whole rest for the first four measures, then a half note G3. The Tenor II part has a whole rest for the first four measures, then a half note G3. The Bassus part has a whole rest for the first four measures, then a half note G2.

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ctus ac timens De - um, ac timens De - um,

ctus ac timens De - um, ac ti - mens De - um, quem Sa-tan

ctus ac timens De - um, ac timens De - um, quem Sa-tan pe - ti - it ut ten-ta-

sim-plex et re - ctus ac timens De - um, quem Sa-tan pe - ti - it ut ten-

ctus ac timens De - um, quem Sa-tan pe - ti - it ut ten-

The third system of the musical score continues the vocal parts. The Cantus part continues its melodic line. The Altus part has a quarter rest, then a series of eighth and sixteenth notes. The Tenor I part has a whole rest for the first four measures, then a half note G3. The Tenor II part has a whole rest for the first four measures, then a half note G3. The Bassus part has a whole rest for the first four measures, then a half note G2.

quem Satan pe - ti-it ut ten - ta - ret, et da - ta est e - i po - te - stas a Do -  
 pe - ti-it ut ten - ta - ret, et da - ta est e - i po - te - stas, po - te - stas a  
 - - ret, et da - ta est e - i po - te - stas a Do -  
 ta - ret, ut ten - ta - ret, et da - ta est e - i po - te - stas a Do -  
 ta - ret, et da - ta est e - i

- - mi - no in fa - cul - ta - te et in  
 Do - mi - no in fa - cul - ta - te et in car - ne e - jus, in fa - cul - ta - te et in  
 - - mi - no in fa - cul - ta - te et in car - ne e - jus,  
 - mi - no in fa - cul - ta - te, in fa - cul - ta - te et in  
 in fa - cul - ta - te et in car - ne e - jus,

car - ne e - jus, per - didit - que om - nem sub - stan - tiam, per - didit - que  
 car - ne e - jus, ip - si - us, per - didit -  
 per - didit - que om - nem substan - ti - am ip - si - us, per - didit -  
 car - ne e - jus, per - didit - que om - nem sub - stan - ti - am ip - si - us  
 per - didit - que om - nem sub - stan - ti - am ip - si - us

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omnem substan - tiam ip - si - us et fi - li - os, car - nem  
 que om - nem substan - ti - am ip - si - us et fi - li - os, car - nem  
 que om - nem substan - ti - am ip - si - us et fi - li - os, car - nem  
 et fi - li - os, car -  
 et fi - li - os, car - nem

51

quo - que e - jus gra - vi ul - ce -  
 quo - que e - jus gra - vi ul - ce - re vul - ne - ra - vit, gra - vi ul -  
 quo - que e - jus gra - vi ul - ce - re vul - ne - ra - vit, gra - vi  
 - nem quo - que e - jus gra - vi ul - ce - re vul - ne - ra - vit, gra -  
 quo - que e - jus gra - vi ul - ce - re vul - ne - ra - vit, gra - vi

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re vul - ne - ra - vit, gra - vi ul - ce - re vul - ne - ra - vit.  
 - ce - re vul - ne - ra - vit, gra - vi ul - ce - re vul - ne - ra - vit.  
 ul - ce - re vul - ne - ra - vit, gra - vi ul - ce - re vul - ne - ra - vit.  
 - vi ul - ce - re, gra - vi ul - ce - re vul - ne - ra - vit.  
 ul - ce - re vul - ne - ra - vit, gra - vi ul - ce - re vul - ne - ra - vit.