



# The Irish Reel

Thomas R. G. Jozé  
(1853-1924)

**Thomas Richard Gonzalvez Jozé** (1853-1924) was born in Dublin, Ireland. He was a chorister at Christ Church Cathedral in Dublin and became deputy organist. He graduated from the University of Dublin and held organist positions at St. Paul's Church, Glengarry, and Christ Church, Leeson Park, Dublin. He became professor of organ and harmony at the Irish National Academy of Music and the University of Dublin and was music examiner for a number of institutions. He composed piano music, cantatas, hymns, and part songs.

While ould Phelim o'er his fiddle  
    Flourishes his famous bow,  
Lad and lass along the middle  
All salute and rank in row.  
"Are yez full arranged and ready?"  
    "Ready, Phelim, heart and heel!"  
"Off then, all!" and, smart and steady,  
    Twenty couple step the reel.  
Whisper, Phelim, from the fairies  
    Underneath the midnight moon  
Leadin' up their light vagaries  
    Have you stole that lovely tune?  
Since each dancer's foot it follows  
    Up and down the magic chime,  
For the world like slender swallows  
    Racin' in the meadow rime.  
At the double, at the treble,  
    How the lads they leap and slide,  
Whilst the women wid their skimmin'  
    Teach the very swans to glide.  
Glancin' shyly, blushin' coyly,  
    Arm to waist, around we wheel,  
Boys, between us all and Venus,  
What could best our Irish Reel?  
At the double, at the treble,  
    We go dancin', heart and heel.  
Boys, between us all and Venus,  
    What could best our Irish Reel?

Alfred Percival Graves (1846-1931)

# The Irish Reel

T. R. G. Jozé

**Allegro assai** ♩ = 100

S *f* While ould Phe - lim o'er his fid - dle *mf* Flou - rish - es his fa - mous bow,

A *f* While ould Phe - lim o'er his fid - dle *mf* Flou - rish - es his fa - mous bow,

T *f* While ould Phe - lim o'er his fid - dle *mf* Flou - rish - es his fa - mous bow,

B *f* While ould Phe - lim o'er his fid - dle *mf* Flou - rish - es his fa - mous bow,

5

S Lad and lass a - long the mid - dle All sa - lute and rank in row.

A Lad and lass a - long the mid - dle All sa - lute and rank in row.

T Lad and lass a - long the mid - dle All sa - lute and rank in row.

B Lad and lass a - long the mid - dle All sa - lute and rank in row.

## The Irish Reel

9

S *mf* > "Are yez full ar - ranged and read - y?" *f* > "Read - y, Phe - lim, heart and heel!"

A *mf* > Hm, Hm,

T *mf* > Hm, Hm,

B *mf* > Hm, Hm,

13

S *mf* > "Off then, all!" and, smart and stead - y, *ff* Twen - ty cou - ple step the reel.

A *mf* > Hm, Twen - ty cou - ple step the reel.

T *mf* > Hm, Twen - ty cou - ple step the reel.

B *mf* > Hm, Twen - ty cou - ple step the reel.

17

S *p* Whis - per, Phe - lim, from the fair - ies Un - der - neath the mid - night moon

A *p* Whis - per, Phe - lim, from the fair - ies Un - der - neath the mid - night moon

T *p* Whis - per, Phe - lim, from the fair - ies Un - der - neath the mid - night moon

B *p* Whis - per, Phe - lim, from the fair - ies Un - der - neath the mid - night moon

# The Irish Reel

21

S Lead - in' up their light va - gar - ies — Have you stole that love - ly tune?

A Lead - in' up their light va - gar - ies Have you stole that love - ly tune?

T Lead - in' up their light va - gar - ies — Have you stole that love - ly tune?

B Lead - in' up their light va - gar - ies Have you stole that love - ly tune?

25

S *mf* > Since each dan - cer's foot it fol - lows *f* > Up and down the ma - gic chime,

A *mf* > Hm, Hm,

T *mf* > Hm, Hm,

B *mf* > Hm, Hm,

29

S *mf* > For the world like slen - der swal - lows *f* Rac - in' in the mead - ow rime.

A *mf* > Hm, Rac - in' in the mead - ow rime.

T *mf* > Hm, Rac - in' in the mead - ow rime.

B *mf* > Hm, Rac - in' in the mead - ow rime.

## The Irish Reel

33

S *f* At the dou - ble, at the tre - ble, *mf* How the lads they leap and slide,

A *f* At the dou - ble, at the tre - ble, *mf* How the lads they leap and slide,

T *f* At the dou - ble, at the tre - ble, *mf* How the lads they leap and slide,

B *f* At the dou - ble, at the tre - ble, *mf* How the lads they — leap and slide,

37

S *p* Whilst the wo - men wid their skim - min' — Teach the ver - y swans to glide.

A *p* Whilst the wo - men wid their skim - min' — Teach the ver - y swans to glide.

T *p* Whilst the wo - men wid their skim - min' — Teach the ver - y swans to glide.

B *p* Whilst the wo - men wid their skim - min' — Teach the ver - y swans to glide.

41

S *p* Glanc - in' shy - ly, blush - in' coy - ly, Arm to waist, a - round we wheel,

A *p* > Hm, ————— Hm, —————

T *p* > Hm, ————— Hm, —————

B *p* > Hm, ————— Hm, —————

# The Irish Reel

45 *mf* Boys, be - tween us all and Ve - nus, *f* What could best our I - rish Reel?

A *mf* > Hm, \_\_\_\_\_ *f* What could best our I - rish Reel?

T *mf* > Hm, \_\_\_\_\_ *f* What could best our I - rish Reel?

B *mf* > Hm, \_\_\_\_\_ *f* What could best our I - rish Reel?

49 *ff accel.* At the dou - ble, at the tre - ble, *p* We go danc - in', heart and heel.

A *ff accel.* At the dou - ble, at the tre - ble, *p* We go danc - in', heart and heel.

T *ff accel.* At the dou - ble, at the tre - ble, *p* We go danc - in', heart and heel.

B *ff accel.* At the dou - ble, at the tre - ble, *p* We go danc - in', heart and heel.

53 *f* Boys, be - tween us all and Ve - nus, — *ff molto rit.* What could best our I - rish Reel?

A *f* Boys, be - tween us all and Ve - nus, — *ff molto rit.* What could best our I - rish Reel?

T *f* Boys, be - tween us all and Ve - nus, — *ff molto rit.* What could best our I - rish Reel?

B *f* Boys, be - tween us all and Ve - nus, — *ff molto rit.* What could best our I - rish Reel?

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