

Gloria

from

Messa à Cénque Voci

“Mass for Five Voices” or Mass in D Major, P. 46

Ed. 4

Composed by **Giovanni Battista Pergolesi, 1732**

Giovanni Battista Pergolesi (1710–1736) was an Italian composer of the mid-Baroque period. Dying of tuberculosis at the age of twenty-six, he composed and performed prolifically in his short span of life. He is best known for his opera *La serva padrona* (1733) and his setting of *Stabat Mater* (1736). This Gloria is from his *Messa à Cénque Voci* (Mass for Five Voices), better known as his Mass in D Major (P. 46). Long thought to be lost, the mass was composed circa 1732, and was rediscovered in its entirety in the late 2010s, scattered throughout Europe’s manuscript collections. This selection is preceded by the mass’s Kyrie Eleison, sung by the five-voice choir, and is followed by the Laudamus Te, sung by a soprano soloist.

Most of the music of this edition, including the piano reduction of the string and continuo parts, is sourced from a vocal score printed circa 1815 by the Goulding and Company of Dublin, Ireland. Goulding and Company, founded prior to 1784, was disestablished in approximately 1834.

Corrections and expressionistic marks along with instrumental parts were added utilizing a manuscript (ca. 1732-1740) held by the Sächsische-Landesbibliothek-Staats- und Universitätsbibliothek in Dresden, Germany.

Along with the vocal score, a full score and parts containing strings (violin I and II, viola, and continuo), two oboes, and two horns in F is available. A condensed version with strings holding all melodic material is also available.

IPA Pronunciation Guide and Translation

Glória in excélsis Déo.
[glɔː.ri.ɑ in ɛk.ˈɛl.sis ˈdɛːɔ]

Glory to God in the highest.

Et in térra pax homínibus bónx voluntátis.
[ɛt in ˈtɛr.rɑ paks ɔ.ˈmiː.ni.bus ˈbɔː.nɛ vɔ.lun.ˈtɑː.tis]

And on earth peace to men [people] of good will.

Transcribed by Bryant M. Rohrer, 2025. This edition may be freely reproduced, performed, and distributed.

Dedicated to the glory of God and the Messiah University Concert Choir, directed by Dr. Joy Meade.

9

Ob. 1 *Soli*
mp

Ob. 2 *Soli*
mp

Tr. Ca. 1

Tr. Ca. 2

Viol. 1 *mp*

Viol. 2 *mp*

Va.

C. 1^o *mp Soli*

C. 2^o *mp Soli*

A.

T.

B.

Pf. *mp*

Cont.

-cel-sis in ex - cel-sis in ex-cel-sis De-o Glo-ri-a Glo - - -

-cel-sis in ex - cel-sis in ex-cel-sis De-o Glo-ri-a Glo - - -

-cel - sis in ex - cel-sis in ex-cel-sis De-o Glo-ri-a

-cel - sis in ex - cel-sis in ex-cel-sis De-o Glo-ri-a

- - - ria in ex-cel-sis De-o Glo-ri-a

5 7 5 7
4 2 4 2

13

Ob. 1 *Tutti* *f* *Soli* *mp*

Ob. 2 *Tutti* *f* *Soli* *mp*

Tr. Ca. 1

Tr. Ca. 2

Viol. 1 *f* *mp*

Viol. 2 *f* *mp*

Va. *f*

C. 1° *f Tutti* *mp Soli*
 - - ri-a in ex-cel-sis Glo-ri-a Glo - - - -

C. 2° *f Tutti* *mp Soli*
 - - ri-a in ex-cel-sis Glo-ri-a Glo - - - -

A. *f*
 in ex-cel-sis Glo-ri-a

T. *f*
 in ex-cel-sis Glo-ri-a

B. *f*
 in ex-cel-sis Glo-ri-a

Pf. *f* *mp*

Cont. *f*

17

Tutti
f

Ob. 1

f
Tutti

Ob. 2

f

Tr. Ca. 1

f

Tr. Ca. 2

f

Viol. 1

f

Viol. 2

f

Va.

f
f
Tutti

C. 1°

- ri-a in ex-cel-sis Glo-ria Glo - ri - a in ex-cel-sis in ex - cel-sis in ex -

f
Tutti

C. 2°

- ri-a in ex-cel-sis Glo-ria Glo - ri - a in ex-cel - sis in ex - cel-sis in ex -

f

A.

in ex-cel-sis Glo-ria Glo - ri - a in ex-cel-sis in ex - cel-sis in ex -

f

T.

in ex-cel-sis Glo-ri-a in ex-cel - sis in ex - cel-sis in ex -

f

B.

in ex-cel-sis Glo-ria Glo - ri - a in ex -

f

Pf.

f

Cont.

f

7 5 4 5 7 5
4 2 2 4 4 2

30 **B**

Ob. 1

Ob. 2

Tr. Ca. 1

Tr. Ca. 2

Viol. 1

Viol. 2

Va.

C. 1°

C. 2°

A.

T.

B.

Pf.

Cont.

p

mp

p Sotto voce

Pax ho - mi - ni -

Et in ter - ra in ter - ra Pax ho - mi - ni -

6 7 7 6 4

36

Ob. 1

Ob. 2

Tr. Ca. 1

Tr. Ca. 2

Viol. 1

Viol. 2

Va.

C. 1°

C. 2°

A.

T.

B.

Pf.

Cont.

-bus bo - - næ bo - næ Vo - lun - ta - tis

-bus bo - - næ bo - næ Vo - lun - ta - tis

-bus bo - - næ bo - næ Vo - lun - ta - tis

-bus bo - - næ bo - næ Vo - lun - ta - tis

-bus bo - - næ bo - næ Vo - lun - ta - tis

p

6 6 5 6 6 5

5 4 3

43 C

Ob. 1 *ff*

Ob. 2 *ff*

Tr. Ca. 1

Tr. Ca. 2

Viol. 1 *ff*

Viol. 2 *ff*

Va. *ff*

C. 1^o *ff*
Glo - ria in ex - cel - sis in ex - cel - sis in ex

C. 2^o *ff*
Glo - ria in ex - cel - sis in ex - cel - sis in ex -

A. *ff*
Glo - ria in ex - cel - sis in ex - cel - sis in ex -

T. *ff*
Glo - ria in ex - cel - sis in ex - cel - sis in ex -

B. *ff*
Glo - ria in ex -

Pf. *ff*

Cont. *ff*

\flat $\frac{7}{4}$ $\frac{2}{2}$ 5 \flat $\frac{7}{4}$ $\frac{2}{2}$ 5 \flat $\frac{7}{4}$ $\frac{2}{2}$ 5 \flat $\frac{4}{2}$

46

Ob. 1

Ob. 2

Tr. Ca. 1

Tr. Ca. 2

Viol. 1

Viol. 2

Va.

C. 1°

C. 2°

A.

T.

B.

Pf.

Cont.

Soli

mp

Soli

mp

Soli

Tutti, Sotto Voce

mp

p

Tutti, Sotto Voce

mp

p

p

Sotto voce

mp

cel-sis De-o Glo-ri-a Pax ho-mi-ni-bus Glo-

-cel-sis De-o Glo-ri-a Pax ho-mi-ni-bus Glo-

-cel-sis De-o Glo-ri-a Pax ho-mi-ni-bus

-cel-sis De-o Glo-ri-a Pax ho-mi-ni-bus in-ex-cel-

-cel-sis De-o Glo-ri-a Et inter-ra Pax ho-mi-ni-bus

6
4

5
3

54

Ob. 1

Ob. 2

Tr. Ca. 1

Tr. Ca. 2

Viol. 1

Viol. 2

Va.

C. 1°

C. 2°

A.

T.

B.

Pf.

Cont.

f

f

in ex - cel - sis in ex - cel - sis in ex - cel - sis De-o Glo - ri - a Glo - ri - a

in ex - cel - sis in ex - cel - sis in ex - cel - sis De-o Glo - ri - a Glo - ri - a

in ex cel - sis in ex - cel - sis in ex - cel - sis De-o Glo - ri - a Glo - ri - a

in ex - cel - sis in ex - cel - sis in ex - cel - sis De-o Glo - ri - a Glo - ri - a

- - - - - ria in ex - cel - sis De-o Glo - ri - a Glo - ri - a

5 7/4 5 7/4 5

2 2

64

Ob. 1

Ob. 2

Tr. Ca. 1

Tr. Ca. 2

Viol. 1

Viol. 2

Va.

C. 1°

C. 2°

A.

T.

B.

Pf.

Cont.

-lun - ta - - - - - tis Pax Pax.

-lun - ta - - - - - tis Pax Pax.

-lun - ta - - - - - tis Pax Pax.

bo - - - næ Vol-lun - ta - - - - - tis Pax Pax.

-lun - ta - - - - - tis Pax Pax.

#4/3 6 6/5 6/4 5/4 # p pp