Song of the beautiful beautiful
Emily B. Tallmadge
(1840–1900)

Beautiful flow’rs so fresh and fair,
Come at the call of spring;

Beautiful flow’rs so fresh and fair,
Come at the call of spring;

Beautiful flow’rs so fresh and fair,
Come at the call of spring;

Beautiful flow’rs so fresh and fair,
Come at the call of spring;

Edition and “engraving” © 2016 SHORCHOR™. May be freely distributed, duplicated, performed and recorded under the TERMS OF USE described elsewhere in this publication. This edition is not a source for a secondary edition.
Song of the beautiful

Open your buds to vernal air, O - dors so sweet you bring.

Come in your robes of varied hue, Spread o'er the meads and bow'rs;

Who that loves beauty loves not you? Beau - ti - ful, beau - ti - ful flow'rs!
Song of the beautiful

CHORUS

We come, we come, Beautiful, beautiful flow'rs!

Yes, we come, yes, we come, Beautiful, beautiful flow'rs!

Yes, we come, yes, we come, Beautiful, beautiful flow'rs!

Beauti ful birds, with plum age bright, War bling in bow'rs so gay;
Song of the beautiful

Welcome, your notes of wild delight, Singing the live long day.

Welcome, your notes of wild delight, Singing the live long day.

Welcome, your notes of wild delight, Singing the live long day.

Nature hath tuned your voices sweet, Plainly as spoken words.

Nature hath tuned your voices sweet, Plainly as spoken words.

Nature hath tuned your voices sweet, Plainly as spoken words.

With her true harmony complete, Beautiful, beautiful birds!

With her true harmony complete, Beautiful, beautiful birds!

With her true harmony complete, Beautiful, beautiful birds!
Song of the beautiful

CHORUS

We come, we come, Beautiful, beautiful birds! We come, we come, Beautiful, beautiful birds! We come, we come, Beautiful, beautiful birds!

Yes, we come, yes, we come, Beautiful, beautiful birds!

Yes, we come, yes, we come, Beautiful, beautiful birds!

Yes, we come, yes, we come, Beautiful, beautiful birds!

Beauti ful thoughts that oft do come Gladen our souls with love;

Beauti ful thoughts that oft do come Gladen our souls with love;

Beauti ful thoughts that oft do come Gladen our souls with love;
Song of the beautiful

Shedding bright rays in every home, Come ye from spheres above?

When the dark shades of woe arise, Clouding with gloom our lots,

Then do ye come to light our skies, Beautiful, beautiful thoughts!
Song of the beautiful

Emily Bartlett Tallmadge (1840–1900) was born in Dutchess, New York. Her father was Nathaniel Potter Tallmadge (1795–1864), U.S. Senator from New York. In 1844, the family moved to Fond du Lac, Wisconsin, when President John Tyler appointed him Governor of the Wisconsin Territory. In 1874, Emily married James D. Tallmadge (1824–1897), a publisher in Chicago, Illinois. She was a vocal supporter of the women’s suffrage movement and other social causes. In 1886, she and her husband published “Labor Songs Dedicated to the Knights of Labor.” She died in Fond du Lac. Her compositions are principally songs and choruses.
Beautiful flowers so fresh and fair,
Come at the call of spring;
Open your buds to vernal air,
Odors so sweet you bring.
Come in your robes of varied hue,
Spread o’er the meads and bowers;
Who that loves beauty loves not you?
Beautiful, beautiful flowers!
    We come, we come,
Beautiful, beautiful flowers!

Beautiful birds, with plumage bright,
Warbling in bowers so gay;
Welcome, your notes of wild delight,
Singing the live long day.
Nature hath tuned your voices sweet,
Plainly as spoken words,
With her true harmony complete,
Beautiful, beautiful birds!
    We come, we come,
Beautiful, beautiful birds!

Beautiful thoughts that oft do come
Gladden our souls with love;
Shedding bright rays in every home,
Come ye from spheres above?
When the dark shades of woe arise,
Clouding with gloom our lots,
Then do ye come to light our skies,
Beautiful, beautiful thoughts!
    We come, we come,
Beautiful, beautiful thoughts!

James D. Tallmadge (1824–1897)

TERMS OF USE
These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:
    please print and issue an edition in its entirety, retaining notices, attributions, and logos.
please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:
    www.shorchor.net