

Eleanor Haward

STABAT MATER

DOLOROSA

for Alto, Tenor, and Bass Soloists, Flute, Mixed Choir (SATB), and
String Orchestra

June 2024

I. Juxta crucem*Strings, flute, choir*

1. Stabat Mater dolorosa
juxta crucem lacrimosa,
dum pendebat filius.
2. Cuius animam gementem,
constristatam et dolentem
pertransiuit gladius.
3. O quam tristis et afflicta
fuit illa benedicta,
mater unigeniti!
4. Quae moerebat et dolebat,
pia Mater, dum videbat
nati poenas inclyti.
5. Qui est homo qui non fleret,
Matrem Christi si videret
in tanto supplicio?
6. Quis non posset contristari
Christi Matrem contemplari
dolentem cum Filio?
7. Pro peccatis suae gentis
vidit Iesum in tormentis,
et flagellis subditum.
8. Vidit suum dulcem Natum,
moriendo desolatum,
dum emisit spiritum.

I. By the side of the cross*Narrator*

1. The grieving mother stands,
weeping, by the side of the cross
where her son was hanging.
2. Whose spirit moaning,
constricted and divided,
pierced by the sword.
3. O how sad and tormented
was she, the blessed
mother of the only begotten son.
4. Pious mother, who mourned and grieved
whilst watching
the punishment of her glorious son.
5. Who is human who would not weep
if they saw the mother of Christ
kneeling in such suffering.
6. Who could not be saddened by
observing Christ's mother
hurting with her son.
7. For the sins of his people
saw Jesus in a torture device
and subjected to whipping.
8. Looking at her sweet child,
dying alone,
breathing out his spirit.

II. Mater, fons amoris*Tenor soloist, strings, flute*

9. Eja, Mater, fons amoris
me sentire vim doloris
fac, ut tecum lugeam.

II. Mother, source of love*Jesus*

9. Ah, mother, source of love,
let me feel the strength of pain
as you mourn.

Tenor soloist, strings

10. Fac, ut ardeat cor meum
in amando Christum Deum
ut sibi complaceam.

10. Let my heart be ablaze
in loving Christ God,
so that it pleases him.

Tenor soloist, strings, flute

11. Sancta Mater, istud agas,
crucifixi fige plagas
cordi meo valide.

11. Holy mother, this you do,
on the cross pierce
strongly my heart.

Bass soloist, strings

12. Tui nati vulnerati,
tam dignati pro me pati,
poenas mecum divide.

12. Your wounded son,
so worthy to suffer for me,
divide your punishments with me.

*God**Alto soloist, strings, flute*

13. Fac me tecum pie flere,
crucifixo condolere,
donec ego vixero.

13. Let me weep with you in mercy,
feeling your pain as you are crucified,
as long as I shall live.

Mary

14. Juxta crucem tecum stare,
et me tibi sociare
in planctu desidero.

14. Standing firm with you by the side of the cross,
I desire to share
in your striking.

*Bass soloist, choir, strings,
flute*

15. Virgo virginum praeclara,
mihi iam non sis amara,
fac me tecum plangere.

15. Splendid virgin of virgins,
towards me do not be sad,
let me mourn with you.

God

	III. Animae donetur paradisi	III. The soul is given to paradise	
<i>Bass soloist, choir, strings</i>	16. Fac, ut portem Christi mortem, passionis fac consortem, et plagas recolere.	16. Grant that Christ's death is conveyed, his passion shared, and his wounds contemplated.	<i>God</i>
<i>Tenor soloist, strings, choir</i>	17. Fac me plagis vulnerari, fac me cruce inebriari, et cruore filii.	17. Inflict these wounds on me, at the cross drench me in the blood of the children.	<i>Jesus</i>
<i>Bass soloist, choir, strings, flute</i>	18. Flammis ne urar succensus, per te, Virgo, sim defensus in die iudicii.	18. Through you, virgin, let the fire of love not destroy and consume, but be a defence in the day of judgement.	<i>God</i>
<i>Tenor soloist, choir, strings, flute</i>	19. Christe, cum sit hinc exire, da per Matrem me venire ad palmam victoriae.	19. When it is time to leave from here, through the mother, grant me peace.	<i>Jesus</i>
<i>Strings, choir</i>	20. Quando corpus morietur, fac, ut animae donetur paradisi gloria.	20. When the body dies, as the soul is given to paradise, grant it glory.	<i>Narrator</i>

Translation: Eleanor Haward (2023)

Duration c. 26 minutes

for Phillip Cooke

STABAT MATER DOLOROSA

for Alto, Tenor, and Bass Soloists, Flute, Mixed Choir, and String Orchestra

I. Juxta crucem

Eleanor Haward
(b. 1991)

Adagietto; dolente e luttuoso ♩ = 72

The musical score is arranged in a system of staves. The vocal soloists (Alto, Tenor, Bass) and the mixed choir (Soprano, Alto, Tenor, Bass) parts are written in 4/4 time. The string orchestra parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) are written in 4/4 time. The score begins with a key signature of one sharp (F#) and a tempo of Adagietto; dolente e luttuoso (♩ = 72). The first measure of the vocal parts is a whole rest. The string parts begin with a dynamic of *pp* (pianissimo) and a crescendo to *f* (forte) over the first two measures. The Violin I part has a melodic line with a slur and a dynamic marking of *pp* followed by *f*. The Violin II part has a similar dynamic marking and a melodic line with a slur. The Viola and Violoncello parts have a dynamic marking of *pp* followed by *f*. The Contrabass part has a dynamic marking of *pp* followed by *f*. The score continues with a 2/4 time signature change and a final 4/4 time signature change.

7

Fl. *mf*

Vln. I *p* *fp* *fp*

Vln. II *p* *fp* *fp*

Vla. *p* *fp* *fp*

Vc. *p* *fp* *fp*



11

Fl. *f*

S. *mp*
Sta - bat Ma - ter,

A. *mp*
Sta - bat Ma - ter,

T.

B.

Vln. I *fp* *mp* *p*

Vln. II *fp* *mp* *p*

Vla. *fp* *mp* *p*

Vc. *fp* *mp* *p*

16

Fl. *f*

S.

A. *mp*
sta - bat Ma - ter,

T. *mp*
Sta - bat Ma - ter,

B.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*



rit. A tempo

21

Fl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

25 **A**

S. *p* sta - bat Ma - ter do - - lo -

A. *p* sta - bat Ma - ter do - - lo -

T. *p* sta - bat Ma - ter do - - lo -

B. *p* sta - bat Ma - ter do - - lo -

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

29

Fl. *mf*

S. *f* ro - - sa, sta - bat Ma - ter,

A. *f* ro - - sa, sta - bat Ma - ter,

T. *f* ro - - sa,

B. *f* ro - - sa,

Vln. I *f* *p*

Vln. II *p*

Vla. *p*

Vc. *f* *p*

Cb. *f*

34

rit.

FL. *mp* sta - bat Ma - ter, *mp* Ma - ter do - lo -

S. *mp* sta - bat Ma - ter, *mp* Ma - ter do - lo -

A. *mp* sta - bat Ma - ter, *mp* Ma - ter do - lo -

T. *mp* sta - bat Ma - ter, *mp* Ma - ter do - lo -

B. *mp* sta - bat Ma - ter, *mp* Ma - ter do - lo -

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *mp*



39 A tempo

FL. *mp*

S. ro - - sa, do - lo - ro - sa,

A. ro - - sa, do - lo - ro - sa,

T. ro - - sa, do - lo - ro - sa,

B. ro - - sa, do - lo - ro - sa,

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

43

rit. ----- Meno mosso ♩ = 63

Fl.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Tempo primo ♩ = 72

Fl.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

mf

p

Sta - bat

Sta - bat

53 **B**

Fl. *p*

S.
Ma - ter, Ma - ter do - lo - ro - sa jux - ta cru - cem, cru -

A.
Ma - ter, Ma - ter do - lo - ro - sa jux - ta cru - cem, cru -

T.
mp
cru - cem, cru -

B.
mp
cru - cem, cru -

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Cb. *p*

weeping, by the side of the cross

58

Fl.

S. *p*
cem lac - ri - mo - sa,

A. *p*
cem lac - ri - mo - sa,

T. *p*
cem lac - ri - mo - sa,

B. *p*
cem lac - ri - mo - sa,

Vln. I

Vln. II *div.* *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

pp

63

S. *p* dum pen - de - bat fi - li - us, *mp* dum

A. *p* dum pen - de - bat fi - li - us, *mp* dum

T. *p* pen - de - bat fi - li - us,

B. *p* pen - de - bat fi - li - us,

Vln. I *pp* unis.

Vln. II *pp*

Vla. pizz.

Vc. pizz.

Cb. pizz.

where her son was hanging.

67

S. *mf* pen - de - bat fi - li - us, *mf* dum pen - de - bat fi - li - us, *pp* Cu - ius

A. *mf* pen - de - bat fi - li - us, *mf* dum pen - de - bat fi - li - us, *pp* Cu - ius

T. pen - de - bat fi - li - us, pen - de - bat fi - li - us,

B. pen - de - bat fi - li - us, pen - de - bat fi - li - us

Vln. I

Vln. II

Vc.

Cb.

Whose spirit moaning,

71 C

FL. *a - ni - mam, ge - men - tem, a - ni - mam ge -*

S. *a - ni - mam, ge - men - tem, a - ni - mam ge -*

A. *a - ni - mam, ge - men - tem, a - ni - mam ge -*

T. *a - ni - mam,*

B. *a - ni - mam,*

Vln. I

Vln. II

Vla. *arco*

Vc. *arco p*

p

76

S. *men - tem, et do - len - - - tem, per tran -*

A. *men - tem, et do - len - - - tem, per tran -*

T. *mp*
Con - - stris - ta - tem et do - len - - - tem, per tran -

B. *mp*
Con - - stris - ta - tem et do - len - - - tem, per tran -

Vln. I

Vln. II

Vla. *pp*

Vc. *mp*

Cb. *arco mp*

constricted and divided,

rit. Tempo secondo ♩ = 63

80

S. si - - vit glad - ius.

A. si - - vit glad - ius.

T. si - - vit glad - ius.

B. si - - vit glad - ius.

Vln. I sul tasto **pp**

Vln. II sul tasto **pp**

Vla. sul tasto **pp**

Vc. **pp**

Cb. **pp**

pierced by the sword.

84

S. fu - it

A. et af - fli - cta,

T. O quam tris - tis et af - fli - cta,

B. O quam tris - tis et af - flic - ta,

Vln. I

Vln. II

Vla.

Vc.

O how sad and tormented was she,

89

Fl. *mf*

S. *mf* *p*
il - la be - ne - dic - - - - ta Ma - ter u - ni -

A. *mf* *p*
il - la be - ne - dic - - - - ta Ma - ter u - ni -

T. *mf* *p*
il - la be - ne - dic - - - - ta Ma - ter u - ni -

B. *mf* *p*
be - ne - dic - - - - ta Ma - ter u - ni -

Vc. ord. *mp*
the blessed mother of the only begotten son.

E Tempo primo ♩ = 72

93

S. *mp*
ge - ni - ti. Quae moe - re - bat

A. *mp*
ge - ni - ti. Quae moe - re - bat

T. *mp*
ge - ni - ti.

B. *mp*
ge - ni - ti.

Vln. I *p* *fp* *p*

Vln. II *p* *fp* *p*

Vla. *p* *fp* *p*

Vc. *p* *fp* *p*

Cb. *p* *fp* *p*

Pious mother, who mourned and grieved

97

Fl. *p*

S. *p* pi - a Ma - ter,

A. *p* pi - a Ma - ter,

T. *mp* et do - le - bat,

B. *mp* et do - le - bat,

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

101

Fl.

S. dum vi - de - - bat,

A. dum vi - de - - bat,

T. *p* pi - a Ma - ter dum vi - de - - bat,

B. *p* pi - a Ma - ter dum vi - de - - bat,

Vln. I *p div.*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

whilst watching the punishment of her glorious son.

105

Fl. *mp*

S. na - ti poe - nas in - cly - ti.

A. na - ti poe - nas in - cly - ti.

T. na - ti poe - nas in - cly - ti.

B. na - ti poe - nas in - cly - ti.

Vln. I

Vln. II

Vla.

Vc.

Cb.



109

rit. Tempo secondo ♩ = 63

Fl. *mp*

Vln. I unis. *p*

Vln. II *p*

Vla. *p*

Vc. *p*

114

Fl.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

F

p Qui est ho - mo,

p Qui est ho - mo,

p Qui est ho - mo,

p Qui est ho - mo,

p Qui est ho - mo,

Who is human who would not weep,



119

S.

A.

T.

B.

pp qui est ho - mo qui non fle - ret,

pp qui est ho - mo qui non fle - ret

pp qui est ho - mo qui non fle - ret

pp qui est ho - mo qui non fle - ret

accel. *mf* Tempo primo ♩ = 72

123

S. *mf* Ma - trem Chris - ti si vi -

Vln. I *p* *p*

Vln. II *p* *mp*
div.

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

if they saw the mother of Christ kneeling in such suffering.



127

S. de - ret

A. *mf* Ma - trem Chris - ti si vi - de - ret,

T. *mf* in tan - to

B. *mf* in tan - to sup - pli - ci - o

Vln. I *p*

Vln. II *p*

Vla. *p* *mp* unis.

Vc. *p* *mp*

Cb. *p* *mp*

131

S. *mp* Quis non pos - set

A. *mp* Quis non pos - set

T. *mp* Quis non pos - set

B. *mp* Quis non pos - set

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp*

Vc. *mp* *p*

Cb. *mp* *p*

Who could not be saddened

135

S. Quis non pos - set con - stri - sta - ri

A. Quis non pos - set con - stri - sta - ri

T. Quis non pos - set con - stri - sta - ri

B. Quis non pos - set con - stri - sta - ri

Vln. I

Vln. II

Vla. *solo* *mf*

Vc.

Cb.

139

S. con - stri - sta - ri, con - stri - sta - ri

A. con - stri - sta - ri, con - stri - sta - ri

T. con - stri - sta - ri, con - stri - sta - ri

B. con - stri - sta - ri, con - stri - sta - ri

Vln. I

Vln. II

Vla.

Vc.

Cb.

143

Fl. *mp*

S. *p* Chris - ti Ma - trem con - tem - pla - ri do - len - tem cum Fi - li -

A. *p* Chris - ti Ma - trem con - tem - pla - ri do - len - tem cum Fi - li -

T. *p* Chris - ti Ma - trem, do - len - tem cum Fi - li -

B. *p* Chris - ti Ma - trem, do - len - tem cum Fi - li -

Vln. I

Vln. II

Vla.

Vc.

Cb.

by observing Christ's mother hurting with her son.

rit. A tempo

147

Fl. *p*

S. *p* Pro pec - ca - tis

A. *p* Pro pec - ca - tis

T. *p*

B. *p*

Vln. I *p*

Vln. II *p*

Vla. *tutti p*

Vc. *p*

Cb. *p*

pp

For the sins of his people

152

Fl. *mp*

S. *mf* su - ae gen - tis vi - dit Je - sum in tor - men - tis, tor -

A. *mf* su - ae gen - tis vi - dit Je - sum in tor - men - tis, tor -

Vln. I *mp*

Vln. II *p* *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

saw Jesus in a torture device

156

Fl.

S.
men - tis, in tor - men - tis,

A.
men - tis, in tor - men - tis

T.
in tor - men - tis

B.
in tor - men - tis

Vln. I
div. *p* *mf*

Vln. II
p *mp*

Vla.
p *mp*

Vc.
p *mp*

Cb.
p *mp*

160

S.
et fla - gel - lis sub - di - tum,

A.
et fla - gel - lis sub - di - tum,

T.
fla - gel - lis sub -

B.
fla - gel - lis sub -

Vln. I
p

Vln. II
p

Vla.
p solo *mp* *espress.*

Vc.
p

Cb.
p

and subjected to whipping.

164

S. et fla - gel - lis sub - di - tum, et fla - gel - lis sub - di - tum,

A. et fla - gel - lis sub - di - tum, et fla - gel - lis sub - di - tum,

T. di - tum, fla - gel - lis sub - di - tum, fla - gel - lis sub -

B. di - tum, fla - gel - lis sub - di - tum, fla - gel - lis sub -

Vla.

168

FL.

S. *pp* Vi - dit su - um dul - cem

A. *pp* Vi - dit su - um dul - cem

T. *pp* di - tum, Vi - dit su - um dul - cem

B. di - tum,

Vln. I sul tasto *pp*

Vln. II unis. sul tasto *pp*

Vla. tutti, sul tasto *pp*

pp

Looking at her sweet child,

173

S. na - tum, vi - dit su - um dul - cem

A. na - tum, vi - dit su - um dul - cem

T. na - tum, vi - dit su - um dul - cem

B. vi - dit su - um dul - cem

Vln. I

Vln. II

Vla. sul tasto

Vc. *pp* sul tasto

Cb. *pp*

|||

poco rit. *Grave* ♩ = 56

177

S. na - - tum, *mp*

A. na - - tum, mo - ri - en - do *p*

T. na - - tum, mm, *p* *gliss.*

B. na - - tum, mm, *p* *gliss.*

Vln. I *div.*

Vln. II

Vla. *ord.* *mp*

Vc. *ord.* *gliss.*

Cb. *ord.* *p* *gliss.*

p

dying alone,

181

S.

A. *p* de - so - la - tum, *pp* de - so - la - tum

T. *gliss.* mm, *pp* *gliss.* mm,

B. *gliss.* mm, *pp* *gliss.* mm,

Vla. *p* *pp*

Vc. *gliss.* *gliss.*

Cb. *gliss.* *pp* *gliss.* *pp*



185

Fl. *mp* rit.

S. *mp* dum e - mi - sit spi - ri - tum.

A.

T.

B.

Vln. I ord. unis. *p*

Vln. II ord. *p*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

breathing out his spirit.

189 - *Più mosso* ♩ = 63

Fl. *mp*

Vla. *f*

Vc. *f*

Cb. *mp*

194

Fl.

Vln. II *solo* *p*

Vla. *p*

Vc. *p*

Cb. *p*

198

Fl.

Vln. I *solo* *p* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

202

Fl. *mf* *f*

Vln. I *pp*

Vln. II *p sub.*

Vla. *mp* *p sub.*

Vc. *mp* *p sub.*

Cb. *mp* *p sub.*

Fl. *mf* *p* *mp*

Vln. I *p*

Vln. II *mp* *p*

Vla.

Vc.

Cb.

210

Fl. *mf* *mp*

Vln. I *p*

Vln. II *mp* *p*

Vla.

Vc.

Cb.

215

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

p

219

Vln. I

Vln. II

p

rit.

ppp

ppp

II. Mater, fons amoris

1 K **Sonoro e appassionato** ♩ = 90

Flute *mf*

Tenor Solo *f*
E - ja, Ma - ter, E - ja, Ma - ter,

Violin I (tutti) *f*

Violin II (tutti) *f*

Viola *f*

Violoncello *f*

Contrabass *f*

Ah, mother, source of love,



5

Fl. *f*

T. Solo fons a - mo - - - - ris, a - mo - - - -

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

9

Fl.

T. Solo

p sotto voce

ord. *mp*

ris, e - ja Ma - ter e - ja Ma - ter fons a - mo - ris me sen -

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp



14

Fl.

T. Solo

mf

ti - re vim do - lo - - - - - ris fac, fac, ut

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

mp

mp

mp

let me feel the strength of pain as you mourn.

17 L

Fl.

T. Solo
te - cum lu - ge - am. *mp* Fac, ut ar - de - at,

Vln. I *p*

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

Let my heart be ablaze

21 *mf* *f*

T. Solo
Fac, ut ar - de - at, ar - de - at cor me - um,

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

25 *mf*

T. Solo

me - um in a - man - do Chris - tum De - um, ut

Vln. I

Vln. II

Vla.

Vc.

Cb.

in loving Christ God,



M

rit.

30 *p*

T. Solo

si - bi com - pla - ce - am. San - cta Ma - ter, San - cta

Vln. I

Vln. II

Vla.

Vc.

Cb.

so that it pleases him.

Holy mother,

Meno mosso ♩ = 72

34

Fl. *p*

T. Solo
Ma - ter, San - cta Ma - ter, San - cta Ma - ter, is - tud

Vln. I

Vln. II

Vla.

Vc. *pp* sub.

Cb.

pp sub. this you do,



38

Fl.

T. Solo
a - gas, cru - ci - fi - xi, fi - ge, fi - ge, fi - ge pla - - - - gas cor - di

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

on the cross pierce strongly my heart.

42

Fl.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

me - o va - li - de, cor - di me - o va - li - de.

div. unis.

46

B. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp **N**

Tu - i na - ti, tu - i na - ti, tu - i

p

Your wounded son,

51

B. Solo

Vln. I

Vln. II

Vla.

na - ti vul - ne - ra - ti, tam dig - na - ti pro me pa - ti, poe - nas

so worthy to suffer for me,

68

Fl. *mf*

A. Solo *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

le - re, cru - ci - fi - xo con - do - le - re, do - nec e - go vi - xe -

as long as I shall live.



72

Fl. *poco rit. . . . A tempo*

A. Solo *mp*

Vln. I

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *pp*

ro. Jux - ta cru - cem, jux - ta

Standing firm with you by the side of the cross,

accel.

77

Fl. *p*

A. Solo
cru - cem, — jux - ta cru - cem, jux - - ta cru - cem.

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*



Tempo primo ♩ = 90

80

Fl. *mp*

A. Solo
— te - cum sta - re, et

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

Fl.

A. Solo

Vla.

Vc.

Cb.

me ti - bi so - ci - a - re in plan - ctu de - si - de -

I desire to share in your striking.



87

Fl.

A. Solo

B. Solo

Vln. II

Vla.

Vc.

Cb.

ro.

Vir - go vir - gi - num prae -

mf

mf

mp

mf

mp

mf

mp

mp

mp

Splendid virgin of virgins,

92

Fl. *mp*

B. Solo
cla - ra, mi - hi i - am non sis a -

Vla.

Vc.

Cb.

towards me do not be sad,



96 *molto rit.*

Fl.

B. Solo
ma - ra, fac me te - cum

S.
fac me te - cum

A.
fac me te - cum

T.
fac me te - cum

B.
fac me te - cum

Vln. I

Vln. II

Vla.

Vc.

Cb.

let me mourn with you.

Meno mosso $\text{♩} = 63$

100 *mf*

B. Solo
plan - ge - re.

S.
plan - ge - re.

A.
plan - ge - re.

T.
plan - ge - re.

B.
plan - ge - re.

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

Cb.
mf *mp*

III. Animae donetur paradisi

R

Lento; molto intenso ♩ = 56

Violin I
Violin II
Viola
Violoncello
Contrabass

pp ————— f
pp ————— f
pp ————— f
pp ————— f
pp ————— f

pp ————— f
pp ————— f
pp ————— f
pp ————— f
pp ————— f

Vln. I
Vln. II
Vla.
Vc.
Cb.

f ————— pp ————— f
f ————— pp ————— f
f ————— pp ————— f
f ————— pp ————— f
f ————— pp ————— f

f ————— pp ————— f
f ————— pp ————— f
f ————— pp ————— f
f ————— pp ————— f
f ————— pp ————— f

9 Più mosso ♩ = 90
mp

S.
A.
T.
B.

Fac, ut por - tem Chris - - ti mor - tem,
Fac, ut por - tem Chris - - ti mor - tem,
Fac, ut por - tem Chris - - ti mor -
Fac, ut por - tem Chris - - ti mor -

Vln. I
Vln. II
Vla.
Vc.
Cb.

fp ————— pp
fp ————— pp
fp ————— pp
fp ————— pp
fp ————— pp

Grant that Christ's death is conveyed,

13

poco a poco rit.
mf

S. fac, ut por-tem Chris - ti mor - tem, pas - si - o - nis, pas - si - o - nis fac con -

A. fac, ut por-tem Chris - ti mor - tem, pas - si - o - nis, pas - si - o - nis fac con -

T. tem, fac, ut por-tem Chris - ti mor - tem,

B. tem, fac, ut por-tem Chris - ti mor - tem,

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

Cb. *pp* *mf*

pp *mf*

his passion shared,

17

S. sor - tem, con - sor - tem____ *mp* et

A. sor - tem, con - sor - tem____ *mp* et

T. con - sor - tem____

B. con - sor - tem____

Vln. I

Vln. II

Vla.

Vc.

Cb.

Meno mosso ♩ = 72

21

S. pla - - - - gas re - co - le - re.

A. pla - - - - gas re - co - le - re.

T. re - co - le - re.

B. re - co - le - re.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *p*

pp *p*

pp

pp

pp

and his wounds contemplated.

25

T. Solo

S. Fac me pla - gis, fac me pla - gis

A. Fac me pla - gis, fac me pla - gis

T. Fac me pla - gis, fac me pla - gis

B. Fac me pla - gis, fac me pla - gis

Vln. I

Vln. II

Vla. solo *mf*

Vc. *p*

Cb. *p*

f

p

p

p

p

p

p Inflict these wounds on me,

29

T. Solo

vul - - ne - - - ra - - - ri, vul - - - ne - -

S.

vul - ne - - ra - - - ri, vul - ne -

A.

vul - ne - - ra - - - ri, vul - ne -

T.

vul - ne - - ra - - - ri, vul - ne -

B.

vul - ne - - ra - - - ri, vul - ne -

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

T. Solo

ra - ri, *mp* fac me cru - ce

S.

ra - ri, fac me cru - ce, fac me cru - ce

A.

ra - ri, fac me cru - ce, fac me cru - ce

T.

ra - ri,

B.

ra - ri,

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

at the cross drench me in the blood of the children.

36

T. Solo *mf*
i - ne - bri - a - ri et cru - o - re,

S. *p*
i - ne - bri - a - ri, et cru - o - re, et cru -

A. *p*
i - ne - bri - a - ri, et cru - o - re, et cru -

T. *p*
et cru - o - re, et cru -

B. *p*
et cru - o - re, et cru -

Vln. I

Vln. II

Vla. *tutti*

Vc.

Cb.

40

T. Solo *p* *pp*
cru - o - re fi - li - i.

S. *pp*
o - re

A. *pp*
o - re

T. *pp*
o - re

B. *pp*
o - re

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

44

Vln. I *mf* *mp*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp*

Cb. *mp*



49

Vln. I *mf*

Vln. II

Vla. *mp*

Vc.

Cb.



54

Vln. I

Vln. II

Vla.

Vc.

Cb. *f*

T

59

f

B. Solo

Flam - mis ne u - rar, flam - mis ne u - rar

mp

S.

Flam - - - mis, flam - mis ne u -

mp

A.

Flam - - - mis, flam - mis ne u -

mp

T.

Flam - - - mis, flam - mis ne u -

mp

B.

Flam - - - mis, flam - mis ne u -

mp

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

Through you, virgin, let the fire of love not destroy and consume,

63

B. Solo

suc - - - cen - - - sus, suc - cen - -

S.

rar suc - cen - - sus, suc - cen - -

A.

rar suc - cen - - sus, suc - cen - -

T.

rar suc - cen - - sus, suc - cen - -

B.

rar suc - cen - - sus, suc - cen - -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Più mosso $\text{♩} = 84$

67 *mp* *mf*

B. Solo
sus, per te, Vir - go, sim de -

S.
sus,

A.
sus,

T.
sus,

B.
sus,

Vln. I
pp

Vln. II
pp

Vla.
pp

Vc.
pp

Cb.
pp



71

B. Solo
fen - sus, per te, Vir - go sim de - fe - - - - - sus,

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp

Cb.
mp

but be a defence in the day of judgement.

74

Fl.

B. Solo

f *f*

sim, sim de - - fe - - - - sus in

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

U

poco rit. Meno mosso ♩ = 63

77

Fl.

T. Solo

B. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Chris - te,

di - e iu - di - ci - i.

pp

Chris - - te,

pp

Chris - - te,

pp

Chris - - te,

pp

Chris - - te,

p

p

p

p

p

p

81

T. Solo

Chris - te cum sit hinc e - xi - re, da per Mat - rem me ve -

S.

Chris - te cum sit hinc e - xi - re da per Mat - rem me ve -

A.

Chris - te cum sit hinc e - xi - re da per Mat - rem me ve -

T.

Chris - te cum sit hinc e - xi - re da per Mat - rem me ve -

B.

Chris - te cum sit hinc e - xi - re da per Mat - rem me ve -

through the mother, grant me peace.

84

Fl.

p

T. Solo

ni - re ad

S.

mp

ni - re, ve - ni - re, ve - ni - re, ve - ni - re

A.

ni - re ve - ni - re, ve - ni - re

T.

ni - re ve - ni - re, ve - ni - re

B.

ni - re ve - ni - re, ve - ni - re

Vln. II

p *pp*

Vla.

p *pp*

Vc.

p *pp*

Cb.

p *pp*

88

Fl. *mf* *f*

T. Solo *mf*
pal - mam vic - to - ri - ae.

Vln. I *mp* *f*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

92

Fl.

S. *mp*
Quan - do cor - pus,

A. *mp*
Quan - do cor - pus,

T. *mp*
Quan - do cor - pus,

B. *mp*
Quan - do cor - pus,

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

96

S. *p*
quan - do cor - pus mo - ri -

A. *p*
quan - do cor - pus mo - ri -

T. *p*
quan - do cor - pus mo - ri -

B. *p*
quan - do cor - pus mo - ri -

Vln. I *p*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

101

S. *p*
e - - tur, mo - ri - e - - tur,

A. *p*
e - - tur, mo - ri - e - - tur,

T. *p*
e - - tur, mo - ri - e - - tur,

B. *p*
e - - tur, mo - ri - e - - tur,

Vln. I *p*

Vln. II *p* div.

Vla. *p*

Vc. *p*

Cb. *p*

104

S.

A.

T.

B.

Vln. I *mp*

Vln. II

Vla. *mp*

Vc. *p*

Cb. *p*

unis. *p*



W

rit. **Meno mosso** ♩ = 63

Vln. I *p* *mf* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Cb. *pp*

113

S. *pp*
quan - do cor - pus,

A.

T. *pp*
quan - do

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.



117

S. *p*
quan - do cor - pus mo - ri -

A. *p*
quan - do cor - pus

T. *p*
cor - pus, quan - do cor - pus

B. *p*
quan - do cor - pus

Vln. I

Vln. II

Vla.

Vc.

Cb.

122

S. *mp*
e - tur, mo - ri -

A. *mp*
mo - ri - e - tur, Quan - do cor - pus

T. *mp*
mo - ri - e - tur, Quan - do cor - pus

B. *mp*
mo - ri - e - tur, Quan - do cor - pus

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

126

S. e - tur fac, ut a - ni - mae do -

A. mo - ri - e - tur fac, ut a - ni - mae do -

T. mo - ri - e - tur fac, ut a - ni - mae do -

B. mo - ri - e - tur fac, ut a - ni - mae do -

Vln. I

Vln. II

Vla.

Vc.

Cb.

as the soul is given to paradise,

rit.

129

S. ne - tur pa - ra - di - si glo - ri - a,

A. ne - tur pa - ra - di - si glo - ri - a,

T. ne - tur pa - ra - di - si glo - ri - a,

B. ne - tur pa - ra - di - si glo - ri - a,

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

grant it glory.

132

S. glo - ri - a, glo - ri - a, glo - ri - a.

A. glo - ri - a, glo - ri - a, glo - ri - a.

T. glo - ri - a, glo - ri - a, glo - ri - a.

B. glo - ri - a, glo - ri - a, glo - ri - a.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff