

Tune 750 from p564 of  
*The Congregational  
 Harmonist*, ed. Thomas  
 Clark, Book 4, No. 32  
 London: [1837]

# Lord, when I count thy mercies o'er

James Shoubridge

AMAZEMENT. C.M. Psalm 139. Dr. Watts.

This edition by Edmund Gooch  
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 January 2015.

Text: Isaac Watts

Andante

Lord, when I count thy mer - cies o'er, They strike me with sur - prise: Not  
 My flesh with fear and won - der stands, The pro - duct of thy skill, And  
 These on my heart by night I keep; How kind, how dear to me! O

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6 5 6 4 2 6 7 4 6 6 4 5 # 6 7 6 6 4 # 5

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 These on my heart by night I keep; How kind, how dear to me! O

8

all the sands that spread the shore To e - qual  
 hour - ly bles - sings from thy hands Thy thoughts qual  
 may the hour that ends my sleep Still find my

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7 5 7 5 7 5 6 5 7 4 6 6 4 3 3

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## Lord, when I count thy mercies o'er - Amazement (James Shoubridge)

13

num - bers rise, to e - qual num - bers rise.  
love re - veal, thy thoughts of love re - veal.  
thoughts with thee, still find my thoughts with thee.

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6/5 6 7/4 6/3 6 6 6/4 5 7 4 3

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## Notes:

Thomas Clark's *The Congregational Harmonist, or Clerk's Companion* was published in 32 numbered parts (each consisting of 18 pages), grouped into four books (eight parts per book). The pages are consecutively numbered throughout the work as a whole. This setting appears in no. 32, which was listed in the 'Weekly List of New Publications' on p64 of *The Musical World*, No. 82, Vol. 7, of 6 October 1837.

This tune is attributed 'J. Shoubridge' in *The Congregational Harmonist*, and is marked with a crossed circle, a symbol used in that work to denote 'originals' (i.e. tunes not previously published).

The order of parts in the source is Alto - Tenor - Air - Bass, with the Alto and Tenor parts given in the treble clef an octave above sounding pitch.

Only the first verse of the text is given in the source: subsequent verses have here been added editorially.