

Laetatus sum a due violini et 2 voci, due bassi et fagotto

Messa a Quatro voci et Salmi a una, due, tre, quatro, Cinque, Sei, Sette & Otto Voci,
Concerti, e Parte da Capella, & con le Letanie della B.V. 1650

Claudio Monteverdi

Musical score for the first system, measures 1-4. The score includes staves for Cantus I, Cantus II, two Tenors, two Basses, two Trombones, Bassoon, Violin I, Violin II, and Basso Continuo. The vocal parts (Cantus I, Cantus II, Tenors, and Basses) are currently silent, indicated by a horizontal line with a dash. The Basso Continuo part features a rhythmic pattern of quarter notes: C, D, E, F# (marked with a sharp sign), G, A, B, C, D, E, F# (marked with a sharp sign), G, A, B, C, D, E, F# (marked with a sharp sign), G, A, B, C, D, E, F# (marked with a sharp sign).



Musical score for the second system, measures 5-8. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), and Basso Continuo (B.c.).
Vln. I: Treble clef, starting with a measure rest, followed by a melodic line with eighth and sixteenth notes.
Vln. II: Treble clef, starting with a measure rest, followed by a melodic line with eighth and sixteenth notes.
B.c.: Bass clef, continuing the rhythmic pattern of quarter notes: C, D, E, F# (marked with a sharp sign), G, A, B, C, D, E, F# (marked with a sharp sign), G, A, B, C, D, E, F# (marked with a sharp sign), G, A, B, C, D, E, F# (marked with a sharp sign).

9

Vln. I

Vln. II

B.c.



13

S.

S.

Vln. I

Vln. II

B.c.

Lae - ta - - - - - tus lae - ta - tus, lae - ta - tus, lae - ta - tus_

Lae - ta - - - - - tus, lae - ta - tus, lae - ta - tus, lae - ta - tus_



17

S.

S.

Vln. I

Vln. II

B.c.

sum

sum

Lae - ta - tus sum_ in_

Lae - ta - tus sum_ in_



22

S.

S.

Vln. I

Vln. II

B.c.

his in his quae dic - ta, in his quae dic - ta sunt mi - hi in dom - um Do - mi

his in his quae dic - ta, in his quae dic - ta sunt mi - hi in dom - um Do - mi

27

S. ni - i - bi - mus, Stan - tes, stan - tes e - rant e - rant

S. ni - i - bi - mus, Stan - tes, stan - tes e - rant e - rant

Vln. I

Vln. II

B.c.

31

S. pe - des e - rant pe - des nos - tri, In a - tri - is tu - is Je - ru - sa -

S. pe - des e - rant pe - des nos - tri, In a - tri - is tu - is Je - ru - sa -

Vln. I

Vln. II

B.c.

36

S. lem, Je - ru - sa - lem, Je - ru - sa - lem

S. lem, Je - ru - sa - lem Je - ru - sa - lem quae a - di - fi - ca - tur

Vln. I

Vln. II

B.c.

41

S. quae a - di - fi - ca - tur a - di - fi - ca - tur ut ci - vi - tas cu ius par ti - ci - pa - ti

S. a - di - fi - ca - tur ut ci - vi - tas cu - ius par - ti - ci - pa - ti - o

Vln. I

Vln. II

B.c.

46

S. o, par-ti-ci-pa - ti - o e - ius in id - i - psum,

S. par-ti-ci-pa - ti - o e - ius in id - i - psum,

Vln. I

Vln. II

B.c.

51

T. Il - luc, il - luc, il - luc e - nim a - scen - de - runt, a - scen - de - runt

T. Il - luc, Il - luc e - nim, a - scen - de - runt, a - scen

Vln. I

Vln. II

B.c.

56

T. a - scen - de - runt, a - scen - de - runt,

T. de - runt, a - scen - de - runt, a - scen - de - runt,

Tbn.

Tbn.

B.c.

60

T. a - scen - de - runt tri - bus, tri - bus tri - bus Do - mi - ni tes - ti - mo - ni - um Is - ra -

T. a - scen - de - runt tri - bus, tri - bus tri - bus Do - mi - ni tes - ti - mo - ni - um Is - ra -

Tbn.

Tbn.

B.c.

64

T.
 T.
 B.c.
 el ad con - fi - ten - dem, ad con - fi - ten - dum no - mi - ni, no -
 el ad con - fi - ten - dum, ad con - fi - ten dum no - mi - ni, no - mi

69

T.
 T.
 Tbn.
 Tbn.
 B.c.
 - mi - ni Do - mi - ni, qui - a, qui - a il - lic, se - der unt se - des,
 ni Do - mi num, qui - a, qui - a il - lic, se - der unt se - des,

74

T.
 T.
 Tbn.
 Tbn.
 B.c.
 se - des in iu - di - ti - o, se - des su - per do - num,
 se - des in iu - di - ti - o se - des su - per do - num,

79

T.
 T.
 B.
 Tbn.
 Tbn.
 Bsn.
 B.c.
 su - per dom - um Da - vid,
 su - per dom - um Da - vid,
 Ro - ga - - - - te

B.

Bsn. Ro - ga - te quae ad pa - cem sunt Je - ru - sa - lem,

B.c.

B.

B. et ab - un - dan - ti - a di - li - gen - ti - bus te,

Bsn. et ab - un - dan - ti - a di - li - gen - ti - bus te,

B.c.

B.

B. fi - at, fi - at pax

Bsn. fi - at, pax in vir - tu - te tu -

B.c.

B.

B. et - ab - un - dan - ti - a, a - bun - dan - ti -

Bsn. a, et ab - un - dan - ti -

B.c.

B.

B. a in tur - ri - bus tu - is,

Bsn. a, ab - un - dan - ti - a in tur - ri - bus tu -

B.c.

104

S.
 S.
 T.
 T.
 B.
 B.

Pro - pter pro - pter Fra - tres
 Pro - pter pro - pter Fra - tres
 Pro pter pro - pter Fra - tres
 Pro pter pro - pter Fra - tres

B.
 Tbn.
 Tbn.

- is,

Bsn.
 Vln. I
 Vln. II
 B.c.

#



112

S.
 S.
 Tbn.
 Tbn.
 Vln. I
 Vln. II
 B.c.

pro - pter fra - tres me - os et pro - xi - mos me - os,
 pro - pter fra - tres me - os et pro - xi - mos me - os,

121

S. lo - que - bar pa - cem,

S. lo - que - bar pa - cem,

T. pro - xi - mos me - os lo - que - bar,

T. pro - xi - mos me - os lo - que - bar,

Tbn.

Tbn.

Bsn.

Vln. I

Vln. II

B.c.



129

S. lo - que - bar pa - cem,

S. lo - que - bar pa - cem,

T. lo - que - bar pa - cem,

T. lo - que - bar lo - que - bar,

B. lo - que - bar lo - que - bar, lo - que - bar pa - cem, pa - cem pa - cem de

Tbn. lo - que - bar pa - cem, pa - cem pa - cem de

Tbn.

Vln. I

Vln. II

B.c.

144

S. pa - cem de te,

S. pa - cem de te,

T. pro - pter do - num Do - mi - ni,

T. pro - pter do - num Do - mi - ni,

Tbn.

Tbn.

Bsn.

Vln. I

Vln. II

B.c.



151

S. pro - pter do - num

S. pro - pter do - num

B. pro - pter do - mun Do - mi - ni De - i no - stri,

B.

Tbn.

Tbn.

Bsn.

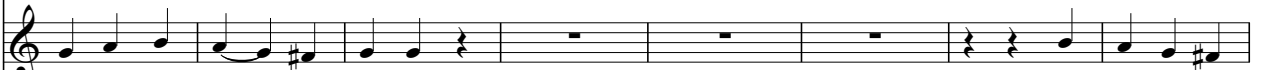
Vln. I

Vln. II

B.c.

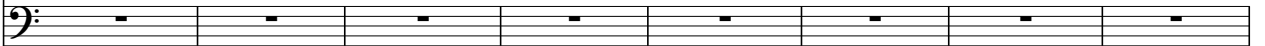
159

S.  Do - mi - ni De - i nos - tri, quae si - vi, quae

S.  Do - mi - ni De - i nos - tri, quae si - vi, quae


T.  qui - si - vi bo - na,

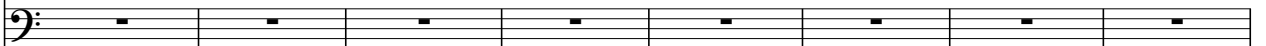
T.  qui - si - vi bo - na,

B. 

B.  pro - pter do - mun Do - mi - ni De - i no - stri,

Tbn. 

Tbn. 

Bsn. 

Vln. I 

Vln. II 

B.c. 

167

S. si - vi, quae si - vi, quae si - vi, quae - si - vi bo - na

S. si - vi, quae si - vi, quae si - vi, quae - si - vi bo - na

T. quae - si - vi bo - na

T. quae - si - vi bo - na

B. qui - si - vi bo - na, quae - si - vi bo - na

B. qui - si - vi bo - na, quae - si - vi bo - na -

Tbn.

Tbn.

Bsn.

Vln. I

Vln. II

B.c.

175

S.  ti - bi. Glo - ri - a, Glo - ri - a Pa - tri, Glo - ri - a Pa - tri et


S.  ti - bi Glo - ri - a, Glo - ri - a Pa - tri, Glo - ri - a Pa - tri et

T.  ti - bi Glo - ri - a, Glo - ri - a Pa - tri, Glo - ri - a Pa - tri et


T.  ti - bi. Glo - ri - a, Glo - ri - a Pa - tri, Glo - ri - a Pa - tri et

B.  ti - bi. Glo - ri - a, Glo - ri - a Pa - tri, Glo - ri - a Pa - tri et

B.  ti - bi. Glo - ri - a, Glo - ri - a Pa - tri et

Tbn. 

Tbn. 

Bsn. 

Vln. I 

Vln. II 

B.c. 

S. 
 fi - li - o Glo - ri - a Pa - tri - et Fi - li - o et Spi - ri - tu - i Sanc - to. Si - cut e - rat,

S. 
 fi - li - o Glo - ri - a Pa - tri - et Fi - li - o et Spi - ri - tu - i Sanc - to. Si - cut e - rat,

T. 
 fi - li - o Glo - ri - a Pa - tri - et Fi - li - o et Spi - ri - tu - i Sanc - to. Si - cut e - rat,

T. 
 fi - li - o Glo - ri - a Pa - tri - et Fi - li - o et Spi - ri - tu - i Sanc - to. Si - cut e - rat,

B. 
 fi - li - o Glo - ri - a Pa - tri - et Fi - li - o et Spi - ri - tu - i Sanc - to. Si - cut e - rat,

B. 
 fi - li - o Glo - ri - a Pa - tri - et Fi - li - o et Spi - ri - tu - i Sanc - to. Si - cut e - rat,

Tbn. 
 fi - li - o Glo - ri - a Pa - tri - et Fi - li - o et Spi - ri - tu - i Sanc - to. Si - cut e - rat,

Tbn. 
 fi - li - o Glo - ri - a Pa - tri - et Fi - li - o et Spi - ri - tu - i Sanc - to. Si - cut e - rat,

Bsn. 
 fi - li - o Glo - ri - a Pa - tri - et Fi - li - o et Spi - ri - tu - i Sanc - to. Si - cut e - rat,


Vln. I 
 fi - li - o Glo - ri - a Pa - tri - et Fi - li - o et Spi - ri - tu - i Sanc - to. Si - cut e - rat,

Vln. II 
 fi - li - o Glo - ri - a Pa - tri - et Fi - li - o et Spi - ri - tu - i Sanc - to. Si - cut e - rat,

B.c. 
 fi - li - o Glo - ri - a Pa - tri - et Fi - li - o et Spi - ri - tu - i Sanc - to. Si - cut e - rat,

189

S. 
 Si-cut e - rat in prin-ci - pi - o et nunc_____ et sem - per. sem-per sem -

S. 
 Si-cut e - rat in prin-ci - pi - o et nunc et sem - - per.

T. 
 Si-cut e - rat in prin-ci - pi - o et nunc_____ et sem - per.

T. 
 Si-cut e - rat in prin-ci - pi - o et nunc_____ et sem - per.

B. 
 Si-cut e - rat in prin-ci - pi - o et nunc_____ et sem - per.

B. 
 Si-cut e - rat in prin-ci - pi - o et nunc_____ et sem - per.

Tbn. 
 Si-cut e - rat in prin-ci - pi - o et nunc_____ et sem - per.

Tbn. 
 Si-cut e - rat in prin-ci - pi - o et nunc_____ et sem - per.

Bsn. 
 Si-cut e - rat in prin-ci - pi - o et nunc_____ et sem - per.

Vln. I 
 Si-cut e - rat in prin-ci - pi - o et nunc_____ et sem - per.

Vln. II 
 Si-cut e - rat in prin-ci - pi - o et nunc_____ et sem - per.

B.c. 
 Si-cut e - rat in prin-ci - pi - o et nunc_____ et sem - per.

196

S.
 per, sem - per et in sae - cu - la, in sae - cu - la se - cu - lo -

S.
 sem - per sem - per, semper et in sae - cu - la,

T.
 sem - per sem - per, semper et in sae - cu - la,

T.
 sem - per sem - per, semper et in sae - cu - la,

B.
 sem - per sem - per, semper et in sae - cu - la,

B.
 sem - per sem - per, semper et in sae - cu - la,

Tbn.

Tbn.

Bsn.

Vln. I

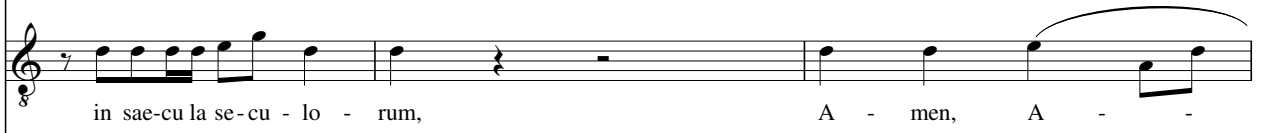
Vln. II

B.c.
 # # # #

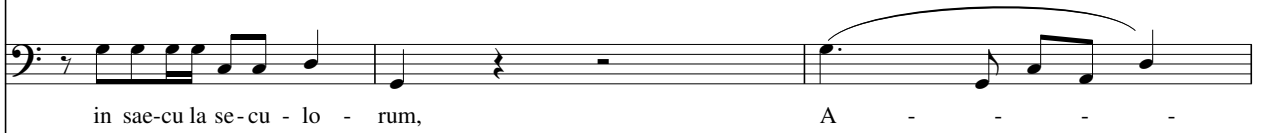
200

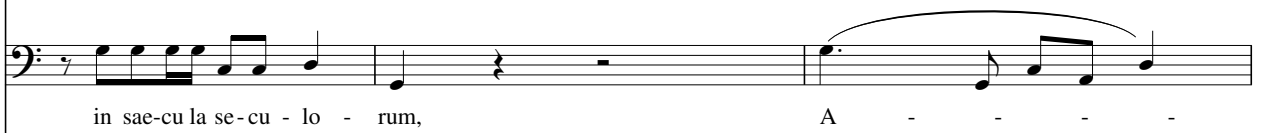
S. 
 rum, A - - - - men,

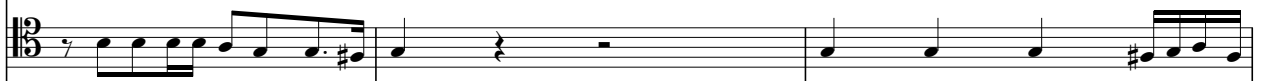
S. 
 in sae-cu la se-cu - lo - rum, A - - - -

T. 
 in sae-cu la se-cu - lo - rum, A - men, A - -

T. 
 in sae-cu la se-cu - lo - rum, A - - - -

B. 
 in sae-cu la se-cu - lo - rum, A - - - -

B. 
 in sae-cu la se-cu - lo - rum, A - - - -

Tbn. 

Tbn. 

Bsn. 

Vln. I 

Vln. II 

B.c. 
 # # #

203

A musical score for a vocal and instrumental ensemble. The score is written for Soprano (S.), Tenor (T.), Bass (B.), Trombone (Tbn.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), and Cello (B.c.). The vocal parts (S., T., B.) have lyrics: "A - - - - - men, A - - - - -". The instrumental parts include a Cello part with a key signature of one sharp (F#) and a 12/8 time signature. The vocal parts are in 12/8 time. The instrumental parts are in 12/8 time. The score is divided into three measures. The first measure contains the vocal parts and the Cello part. The second measure contains the vocal parts and the Cello part. The third measure contains the vocal parts and the Cello part. The vocal parts have lyrics: "A - - - - - men, A - - - - -". The Cello part has a key signature of one sharp (F#) and a 12/8 time signature. The Cello part has a key signature of one sharp (F#) and a 12/8 time signature. The Cello part has a key signature of one sharp (F#) and a 12/8 time signature.

206

A musical score for a vocal ensemble and orchestra. The score is written for Soprano (S.), Tenor (T.), Bass (B.), Trombone (Tbn.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), and Cello (B.c.). The vocal parts have lyrics: "A - - - - -", "men,", "me,", and "men,". The instrumental parts include a Cello line with three sharp signs (#) at the bottom. The score is divided into three measures by vertical bar lines.

209

S.
men.

S.
men.

T.
A - - men, A - - men

T.
A - - - - - me.

B.
A - - - - - men.

B.
A - - - - - men.

Tbn.
me.

Tbn.
me.

Bsn.
me.

Vln. I
me.

Vln. II
me.

B.c.
me.

#