

Missa Christus Rex

Sanctus

Louis L. Di Rocco

Feast of Christ the King, 2018

$\text{♩} = 72$

Score for *Sanctus* from *Missa Christus Rex* by Louis L. Di Rocco. The score is in 4/4 time, key of B-flat major (three flats), and tempo $\text{♩} = 72$.

Vocal Parts:

- Soprano:** *f* Sanc-tus Sanc-tus Sanc - tus Do-mi-nus De-us Sa-ba-oth. -
- Alto:** *f* Sanc-tus Sanc-tus Sanc - tus Do-mi-nus De-us Sa-ba-oth.
- Tenor:** *f* Do-mi-nus De-us Sa-ba-oth. -
- Bass:** *f* Do-mi-nus De-us Sa-ba-oth.

Instrumental Parts:

- Organ:** Accompaniment for the vocal parts, featuring chords and moving lines in both hands.
- Trumpet in B♭:** Silent part.
- Violin 1:** Melodic line with eighth-note patterns.
- Violin 2:** Melodic line with eighth-note patterns.
- Viola:** Melodic line with eighth-note patterns.
- Cello:** Melodic line with eighth-note patterns.
- Double Bass:** Melodic line with eighth-note patterns.
- Timpani:** $\text{♩} = 72$ (repeated at the start of the section), followed by a rhythmic pattern of eighth notes.

Missa Christus Rex Sanctus

7

S
- - - - Ple-ni sunt cae-li et ter - ra Ho-

A
- - - - Ple-ni sunt cae-li et ter - ra Ho-

T
8
- - - - - glo-ri-a, glo-ri-a tu - a. Ho-

B
glo-ri-a, glo-ri-a tu a. Ho-

Org.
7

B \flat Tpt.
7

Vln. 1
7

Vln. 2
7

Vla.
7

Vc.
7

D.B.
7

Timp.
7

The musical score is written for a full orchestra and vocal soloists. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics 'Ple-ni sunt cae-li et ter - ra' and 'glo-ri-a, glo-ri-a tu - a. Ho-'. The instrumental parts include Organ, B-flat Trumpet, Violins 1 & 2, Viola, Violoncello, Double Bass, and Timpani. The score is in 4/4 time and features a variety of musical textures and dynamics.

Missa Christus Rex Sanctus

13

S
san - na, Ho-san - na in ex-cel - sis, Ho - san - na, Ho-san - na in ex-cel - sis.

A
san - na, Ho-san - na in ex-cel - sis, Ho - san - na, Ho-san - na in ex-cel - sis.

T
8
san - na, Ho-san - na in ex-cel - sis, Ho - san - na, Ho-san - na in ex-cel - sis. - Be - ne-dic - tus

B
san - na, Ho - san - na in ex-cel - sis, Ho - san - na, Ho - san - na in ex-cel - sis. Be - ne dic - tus

Org.
13

B \flat Tpt.
13

Vln. 1
13

Vln. 2

Vla.

Vc.

D.B.

Timp.
13

Missa Christus Rex Sanctus

18

S. Ho - san - na, Ho - san - na in ex - cel - sis, Ho -

A. Ho - san - na, Ho - san - na in ex - cel - sis, Ho -

T. 8 qui — ve - nit in no - mi - ne Do - mi - ni. Ho - san - na, Ho - san - na in ex - cel - sis, Ho -

B. qui — ve - nit in no - mi - ne Do mi - ni. - Ho - san - na, Ho - san - na in ex - cel - sis, Ho -

Org. 18

B \flat Tpt. 18

Vln. 1 18

Vln. 2

Vla. 18

Vc. 18

D.B. 18

Timp. 18

Missa Christus Rex Sanctus

23 *rit.*

S
san - na, Ho - san - na in ex - cel - sis.

A
san - na, Ho - san - na in ex - cel - sis.

T
8 san - na, Ho - san - na in ex - cel - sis.

B
san - Ho - san - na in ex - cel - sis.

Org.
23

B \flat Tpt.
23

Vln. 1
23

Vln. 2

Vla.

Vc.

D.B.

Timp.
23 *rit.*