

I will liken him unto a wise man,  
which built his house upon a rock.

# Hic Vir Despiciens Mundum

Victoria (1535-1611)

Soprano: Hic vir, de - spi - ci-ens mun - dum, hic  
Alto: Hic vir de - spi - ci-ens mun - dum, de-  
Tenor: Hic vir de - spi - ci-ens mun - dum, de-  
Bass: Hic vir, de - spi - ci-ens mun -

This section of the musical score consists of four staves for Soprano, Alto, Tenor, and Bass voices. The key signature is A major (two sharps). The music is in common time. The vocal parts enter sequentially, with the Alto beginning the melody. The lyrics are written below each staff, corresponding to the vocal entries.

S. vir, de - spi - ci-ens mun - dum et ter-re - na tri -  
A. spi - ci-ens mun - dum et ter - re - na tri -  
T. ens mun - dum, et ter - re - na tri - um -  
B. dum, de - spi - ci-ens mun - dum et ter - re - na tri - um -

This section continues the musical score with four staves for Soprano, Alto, Tenor, and Bass. The key signature changes to A minor (no sharps or flats). The vocal parts continue their entries sequentially. The lyrics are written below each staff, corresponding to the vocal entries. Measure number 7 is indicated at the top left.

S. um - phans, et ter-re - na tri -  
A. um - phans, tri - um - phans, et ter - re - na tri - um -  
T. et ter - re - na tri - um - phans, tri - um -  
B. - phans, et ter - re - na tri - um -

This section concludes the musical score with four staves for Soprano, Alto, Tenor, and Bass. The key signature returns to A major (two sharps). The vocal parts continue their entries sequentially. The lyrics are written below each staff, corresponding to the vocal entries. Measure number 12 is indicated at the top left.

2

17

S. um - phans, tri - um - phans, di - vi - ti-as  
A. et ter-re - na, tri - um - phans tri - um - phans, di - vi - ti-as  
T. phans, et ter-re - na tri - um - phans, di - vi - ti-as  
B. phans, et ter-re - na tri - um - phans, di - vi - ti-as

23

S. cae - lo con - fi - dit o - re et ma - nu, o -  
A. cae - lo con - di - dit o - re et ma - nu, o - re et ma -  
T. cae - lo con - di - dit o - re et ma - nu, o -  
B. cae - lo con - di - dit o - re et ma - nu, o - re et

29

S. re et ma - nu, o - re et ma - nu, o - re et  
A. num o - re et  
T. o - re et ma - nu, o - re et  
B. ma - nu, o - re et

34

S. ma - nu, di - vi - ti-as cae - lo con - di - dit o - re et ma -

A. ma - nu, di - vi - ti-as cae - lo con - di - dit o - re et ma - nu,

T. 8 ma - nu, di - vi - ti-as cae - lo con - di - dit o - re et

B. ma - nu, di - vi - ti-as cae - lo con - di - dit o - re et

41

S. nu, o - re et ma - nu, o - re et  
A. o - re et ma - nu,  
T. ma - nu, o - re et ma -  
B. ma - nu, o - re et ma - nu,

45

S. ma - - - nu, o - re et ma - - nu.

A. - - - - - o - re et ma - - nu.

T. nu, o - re et ma - - nu,

B. o - re et ma - nu,