



The darksome night has gone

Percy Godfrey
(1859-1945)

Percy Godfrey (1859-1945) was born in Croxall, Derbyshire, England. He was initially encouraged in music by Sir George Macfarren and Berthold Tours. He studied privately under Ebenezer Prout and trained at the University of Durham. He was a schoolmaster in Bengeo, Hertford, and then became music-master of King Edward's School, Canterbury. He was organist of King's School Chapel and conductor of the East Kent Orchestra. His compositions include a symphony; a symphonic poem (or "symphonic ballad"); a quintet; a Coronation March; an overture; a suite; a two movement "suite" for two violas, cello and piano; organ pieces and part-songs.

The darksome night has gone,
And fair as Hesper in the west,
The star of thy dear love alone
Dawns on the hallowed hour of rest,
And thrills me with diviner light
As darkness falls, Good-night!

The breath of flowers is on the air,
Tho' summer's rainbow gems are hid,
And rest in in perfumed slumber rare,
Beneath night's dusky coverlid;
And now the shadowy spell must fall
On thy blue eyes, my flower of all.

Dream visions beautiful and blest,
Hover around my darling's head,
Gentle spirits of sleep and rest,
Fold your soft wings around her bed,
Yet ere she slumber, may there be
one kindly thought of me.

The golden day has gone,
And fair as Hesper in the west,
The star of thy dear love alone,
Dawns on the hallowed hour of rest,
And thrills me with diviner light,
As darkness falls, Good-night, my love, good-night.

Ralph St. John Ainslie (1861-1908)

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Percy Godfrey

Vivo

poco rit. *a tempo* *cresc. e rall.*

S The dark - some night has gone, And fair as Hesper in the

A Good - night, _____ And fair as Hesper in the

T The dark - some night has gone, And fair as Hesper in the

B Good - night, _____ And fair as Hesper in the

5 *f* *pp* *a tempo*

S west, _____ as Hesper in the west, The star, the star of thy dear

A west, _____ as Hesper in the west, The star, the star of thy dear

T west, The star _____ of thy love _____

B west, _____ as Hesper in the west, The star, the star of thy dear



The darksome night has gone

9

S love a - lone — Dawns on the hal - low'd hour of rest, And thrills —

A love a - lone Dawns — on the hour of rest, And thrills —

T — Dawns on the hal - low'd hour of rest, And thrills —

B love a - lone — Dawns on the hal - low'd hour of rest, And thrills me with light, with di -

cresc. *fp* >

13

S me with light, di - vin - er light As dark - ness

A me with light, with light

T me with light, di - vin - er light As dark - ness

B vin - er, di - vin - er light, with di - vin - er light As dark - ness

cresc. *cresc.* *cresc.* *cresc.*

16

S falls, as dark - ness falls, — Good - night, good - night!

A — As dark - ness falls, — Good - night, good - night!

T falls, as dark - ness falls, — Good - night, good - night!

B falls, as dark - ness falls, — Good - night, good - night!

poco rit. *f* *poco rit.* *f* *poco rit.* *f* *poco rit.* *f*

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a tempo *p*

S The breath of flow'rs is on the air, Tho' sum - mer's rain - bow gems are

A The breath of flow'rs is on the air, Tho' sum - mer's rain - bow gems are

T The breath of flow'rs is on the air, Tho' sum - mer's rain - bow gems are

B The breath of flow'rs is on the air, Tho' sum - mer's rain - bow gems are

23 *pp*

S hid, And rest in slum - ber rare, in per - fumed slum - ber

A hid, in slum - ber rare, in slum - ber

T hid, in slum - ber rare, in slum - ber

B hid, in slum - ber rare, in slum - ber

27

S rare, Be - neath night's dusk - y cov - er -

A rare, Be - neath night's dusk - y cov - er -

T rare, Be - neath night's dusk - y cov - er -

B rare, Be - neath night's dusk - y cov - er - lid;

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44

S Ho - ver a - round my dar - ling's head,

A Ho - ver a - round my dar - ling's head, Gen -

T

B Ho - ver a - round my dar - ling's head,

48

S Gen - tle spi - rits of sleep and rest, Fold

A - tle spi - rits of sleep and rest, Fold

T spi - rits of sleep, of sleep and rest, Fold

B Gen - tle spi - rits of sleep and rest, Fold

52

S your soft wings a - round her bed, Yet

A your soft wings a - round her bed,

T your soft wings a - round her bed,

B your soft wings a - round her bed,

The darksome night has gone

56

S ere she slum - ber, may there be one kind - ly

A may there be

T may there be

B may there be

61

S thought, one thought of me, one kind - ly

A thought of me, one kind - ly

T thought of me, one kind - ly

B thought of me, one kind - ly

poco a poco rall.

65

S thought, one thought of me, good - night. The

A thought, one thought of me, of me, The

T thought, one thought of me, The

B thought, one thought of me, The

pp rit. a tempo subito f

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70

S gold - en day has gone, And fair as Hes - per in the

A gold - en day has gone, And fair as Hes - per in the

T gold - en day has gone, And fair as Hes - per in the

B gold - en day has gone, And fair as Hes - per in the

cresc.

73

S west, The star of thy dear love a - lone,

A west, The star of thy dear love a - lone, Dawns

T west, The star of thy

B west, The star of thy dear love a - lone,

ff *pp*

76

S Dawns on the hal - low'd hour of rest, dawns on the hal - low'd

A on the hal - low'd hour of rest, dawns on the

T love, Dawns on the hal - low'd

B Dawns on the hal - low'd hour of rest, dawns on the hal - low'd

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79

S hour of rest, And thrills me with light, di - vin - er

A hour of rest, And thrills me with

T hour of rest, And thrills me with light, di - vin - er

B hour of rest, And thrills me with light, with di - vin - er, di - vin - er light, with di - vin - er

fp >

83

S light, as dark - ness falls, as dark - ness falls, Good - night, good -

A light, with light, as dark - ness falls, Good - night, good -

T light, as dark - ness falls, as dark - ness falls, Good - night, good -

B light, as dark - ness falls, as dark - ness falls, Good - night, good -

cresc. *f* *poco rall.*

87

S night, good - night, good - night, my love, good - night, good -

A night, good - night, good - night, good -

T night, good - night, good - night, my love, good - night, good - night,

B night, good - night, good -

dim. *sempre rall.* *p* *pp*

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91 *molto rit.* *calando*

S night, my love, good - night, good - night.

A *molto rit.* *calando*

A night, my love, good - night, good - night.

T *molto rit.* *calando*

T good - night, good - night.

B *molto rit.* *calando*

B night, my love, good - night, good - night.

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