

Ascanio Trombetti (1544 - 1590)

24. *Cantemus Domino*

5

Can-te-mus Do - mi - no, can - te-mus Do - mi - no, can - te-mus
Can - te-mus Do - mi - no, can - te-mus Do-mi- no,
8 Can-te-mus Do - mi - no, can - te - mus Do -
8 Can - te-mus Do - mi - no, can-te-mus Do - mi - no, can - te-mus Do-mi- no,
8 Can-te-mus Do - mi-no, can - te-mus Do - mi- no, can - te-mus, can - te-mus
Can-te-mus Do - mi - no, can - te-mus Do-mi- no,
Can - te-mus Do - mi - no, can - te-mus Do -

Detailed description: This is the first system of a musical score for a six-part setting. It consists of six staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics and a '8' below it. The fourth staff is a vocal line with lyrics and an '8' below it. The fifth staff is a vocal line with lyrics and an '8' below it. The sixth staff is a bass line with lyrics. The time signature is 4/2. The key signature has one flat (B-flat). The system is numbered '5' at the top right.

10

Do-mi- no, glo-ri - o - se e -
glo-ri - o - se e - nim mag-ni-fi - ca - tus est.
8 - mi - no, glo-ri - o - se e - nim mag - ni-fi-ca-tus est, glo-ri - o - se
8 glo-ri - o - se e - nim mag-ni-fi - ca - tus est.
8 Do-mi - no, glo-ri - o - se e -
glo-ri - o - se e - nim mag-ni-fi - ca - tus est.
- mi - no, glo-ri - o - se e - nim

Detailed description: This is the second system of the musical score. It consists of six staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics and an '8' below it. The fourth staff is a vocal line with lyrics and an '8' below it. The fifth staff is a vocal line with lyrics and an '8' below it. The sixth staff is a bass line with lyrics. The time signature is 4/2. The key signature has one flat (B-flat). The system is numbered '10' at the top right.

- nim mag - ni - fi - ca-tus est. E - quum et as - cen - so -
 E - quum et as - cen - so - rem et as - cen -
 8 e - nim mag - ni - fi - ca-tus est. E - quum et as - cen - - - -
 8 E - quum et as - cen - so - rem,
 8 -nim mag - ni - fi - ca-tus est. E - quum et as - cen - so - rem,
 E - quum et as - cen - so - rem,
 mag - ni - fi - ca-tus est. E - quum et as - cen -

-rem, e - quum et as - cen - so - rem, et as - cen - so -
 -so rem, e - quum et as - cen - so - - - -
 8 - so - rem, e - quum et as - cen - so - - - -
 8 e - quum et as - cen - so - rem
 8 e - quum et as - cen - so - rem
 e - quum et as - cen - so -
 -so - rem, e - quum et as - cen - so - rem pro

-rem pro - ie - cit in ma - - re, in ma - -

-rem pro - ie - cit, in ma - -

8 -rem pro - ie - cit, pro - ie - cit in ma -

8 pro - ie - cit in ma - - re, in ma - re,

8 pro - ie - cit in ma - re, pro - ie -

-rem pro - ie - - cit, in ma - -

-ie - cit in ma - - re,

-re, in ma - - re, in ma - -

-re, in ma - - re, in ma -

8 - - - re, pro - ie - cit in ma - re.

8 pro - ie - cit in ma - - -

8 -cit in ma - - re, pro - ie - cit in ma -

-re, in ma - -

pro - ie - cit in ma - -

-re. For- ti - tu-do me - - a et laus me - a Do-mi - nus

-re. For - ti-tu - do me - a et laus me-

8 For- ti - tu-do me - - a et laus me - a Do-mi - nus

8 -re. For - ti - tu - do me - a et laus me - a

8 -re. et laus me - a Do - mi - nus, et laus me -

-re. For- ti - tu-do me - - a et laus me - a Do-mi - nus

-re. For - ti-tu - do me - a et laus me-

et fac-tus est mi-hi, et fac-tus est mi-hi, et fac - tus est mi - hi in

-a Do - mi - nus et fac-tus est mi-hi, et fac-tus est mi - hi, in

8 et fac-tus est mi-hi, et fac-tus est mi - hi, et fac - tus est mi-hi in sa -

8 Do - mi-nus et fac-tus est mi - hi, et fac-tus est mi - hi, et fac - tus est mi -

8 - a Do - mi- nus et fac-tus est mi-hi, et fac - tus est mi - hi in sa-lu - tem,

et fac-tus est mi-hi, et fac-tus est mi - hi in sa -

- a Do - mi - nus et fac-tus est mi - hi, et fac-tus est mi - hi in

sa - lu - - tem, et fac-tus est mi-hi, et fac-tus est mi-hi, et fac-tus est mi - hi

sa - lu - tem, et fac-tus est mi-hi, et fac-tus est mi-hi, et fac - tus est mi-

-lu - tem, et fac-tus est mi-hi, et fac-tus est mi-hi, et fac - tus est mi-hi

-hi in sa-lu - tem, et fac-tus est mi-hi, et fac-tus est mi-hi, et fac - tus est mi-hi in

et fac-tus est mi-hi, et fac-tus est mi-hi, et fac-tus est mi - hi, et

-lu - tem, et fac-tus est mi-hi, et fac-tus est mi - hi

sa - lu - tem, et fac-tus est mi-hi, et fac-tus est

in sa - lu - tem, in sa - lu - - tem.

- hi in sa - lu - - tem, in sa - lu - - tem.

in sa - lu - tem, in sa - lu - tem.

sa-lu - tem, in sa-lu - tem, in sa - lu - tem.

fac - tus est mi - hi in sa-lu - tem, in sa-lu - - tem.

in sa - lu - tem, in sa - lu - tem.

mi - hi, in sa - lu - tem, in sa - lu - tem.