

# Dismissal Responses

Gregorian Chant  
Arr & Harm. B. H. F. Hellebusch (1825 - 1885)

## I. Tempore Paschalis

Priest, Unison w/organ (or 4 part either with or without organ)

Voice  
V. I - te Mis - sa est,  
R. De - o gra - ti - as, al - le - lu - ia, al - le - - - - lu - ia.

Soprano  
Alto  
R. De - o gra - ti - as, al - le - lu - ia, al - le - - - - lu - ia.

Tenor  
Bass

Organ

## II. In Festis Solemnibus

Priest, Unison w/organ (or 4 part either with or without organ)

Voice  
V. I - - - te \_\_\_\_\_ Mis - sa est. \_\_\_\_\_  
R. De - - - o \_\_\_\_\_ gra - ti - as. \_\_\_\_\_

S.  
A.  
R. De - - - o \_\_\_\_\_ gra - ti - as. \_\_\_\_\_

T.  
B.

Org.

## III. In Missis Beatae Mariae

Priest, Unison (or 4 part a cappella)

Voice

V. I - - - - - te - - - - - Mis - sa - est. - - - - -  
 R. De - - - - - o - - - - - gra - ti - as. - - - - -

S. A.

R. De - - - - - o - - - - - gra - ti - as. - - - - -

T. B.

Org.

Detailed description: This musical score is for a unison or four-part a cappella setting. It features four vocal parts: Voice (V.), Soprano (S.), Alto (A.), and Tenor/Bass (T. B.), along with an Organ (Org.) part. The lyrics are 'V. I - te Mis - sa - est. R. De - o gra - ti - as.' The music is written in a single system with five staves. The vocal parts have long horizontal lines indicating sustained notes. The organ part provides a harmonic accompaniment with chords and moving lines in both hands.

## IV. In Festis Duplicibus

Priest, Unison (or 4 part a cappella)

Voice

V. I - te - - - - - Mis - sa est. - - - - -  
 R. De - o - - - - - gra - ti - as. - - - - -

S. A.

R. De - o - - - - - gra - ti - as. - - - - -

T. B.

Org.

Detailed description: This musical score is for a unison or four-part a cappella setting. It features four vocal parts: Voice (V.), Soprano (S.), Alto (A.), and Tenor/Bass (T. B.), along with an Organ (Org.) part. The lyrics are 'V. I - te - Mis - sa est. R. De - o - gra - ti - as.' The music is written in a single system with five staves. The vocal parts have long horizontal lines indicating sustained notes. The organ part provides a harmonic accompaniment with chords and moving lines in both hands.

### V. Benediction

Priest, Unison (or 4 part a cappella)

Voice

V. Be - ne - di - ca - mus Do - mi - no.  
R. De - o gra - ti - as.

S. A.

R. De - o gra - ti - as.

T. B.

Org.

### Episcopal Benediction

Priest

Unison w/ organ (or 4 Part chorus with or without organ)

Voice

V. Sit nomen Domini bene - di - ctem. R. Et hoc nunc et usque in sae - cu - lum.  
V. Adjutorium nostrum in nomine Do - mini. R. Qui fecit coelum et ter - ram.  
V. Bnedicat vos, (etc.) A - men.

S. A.

R. Et hoc nunc et usque in sae - cu - lum.  
R. Qui fecit coelum et ter - ram. A - men.

T. B.