

# **Missa Phrygia**

Christoph Dalitz

Edition for  
mixed choir (ATBB)  
a capella

*Version 1.0, July 6th, 2024*



## Preface

After having written a number of mass settings for only three parts or even two parts, I thought it was time to eventually set a mass ordinary for the most common four part tessitura SATB. To make this succinct piece useful for choirs with other voice dispositions too, I have also prepared editions for TTBB, SSAA, or ATBB.

The piece utilizes the Phrygian mode, which is characterized by a leading tone from above, which sets it apart from modern major and minor tonality. The Gloria cites Gloria XV from the Kyriale Romanum. Note that the last bar in the top voice of the Kyrie is not an error, although the note values do not add up to the values of the other parts: This is meant to indicate that eventually all parts come to rest on a long note of unspecified length.

If you enjoy singing this music or have any comments, I were glad for feedback. Please have a look at the website <http://music.dalitio.de/> for contact information. For additional material concerning this mass setting, like editions for differenc voice ranges, see the website given below

Christoph Dalitz, July 2024

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<http://music.dalitio.de/choir/dalitz/missa-phrygia/>

# Kyrie de "Missa Phrygia"

Edition for ATBB

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Musical score for the first system, measures 1-5. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e.

Musical score for the second system, measures 6-10. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: lei - - - son, e - lei - - son. e - lei - - son, e - lei - son. e - lei - - - - - son. e - lei - - son.

Musical score for the third system, measures 11-14. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: Chris - te e - lei - - - son, Chris - te e - lei - - - Chris - te e -

15

8 e - - lei - - son.  
son, e - lei - son, e - lei - son.  
lei - - - - son, e - lei - son.

20

8 Ky - ri - e e - lei - son, Ky - ri - e e -  
Ky - ri - e e - lei - son, Ky - ri - e  
Ky - ri - e e - lei - son, Ky - ri - e  
Ky - ri - e e - lei - son, Ky - ri - e

25

8 lei - - - - son, e - - lei - son.  
e - lei - - - son, e - lei - - - - son.  
e - lei - - - son, e - lei - son.  
e - lei - - - - son.

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# Gloria de "Missa Phrygia"

Edition for ATBB



Glo- ri- a in ex- cel- sis De- o.

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Lau - da - mus

Lau - da - mus

Lau - da - mus

Et in ter- ra pax ho- mi- ni- bus bo- nae vo- lun- ta - tis.

7

te, ad - o - ra - mus te, glo - ri - fi -

8 te, ad - o - ra - mus te, glo - ri - fi -

te, ad - o - ra - mus te, glo - ri - fi -

Be - ne - di - ci - mus te, glo - ri - fi -

12

ca - mus te, prop- ter mag- nam

8 ca - mus te, gra- ti - as a- gi - mus ti - - -

ca - mus te, gra- ti - as a- gi - mus ti - - - bi,

ca - mus te, prop- ter mag- nam

17

glo - - - ri - am tu - am,  
 - bi prop - ter mag - nam glo - ri - am tu - am,  
 prop - ter mag - nam glo - ri - am tu - - am,  
 glo - ri - am tu - am,

21

Do - mi - ne De - us, Rex cae - les - tis, De -  
 Do - mi - ne De - us, Rex cae - les - tis, De - us  
 De - us  
 De - us

26

- us Pa - ter om - ni - po - tens.  
 Pa - ter om - ni - po - tens.  
 Pa - ter om - ni - po - tens. Do - mi - ne Fi - li u - - - ni -  
 Pa - ter om - ni - po - tens. Do - mi - ne Fi - li u -

31

Je - su Chris - te,  
 Je - su Chris - te, Do - mi - ne De - us,  
 ge - ni - te, Je - su Chris - te, Do - mi - ne  
 - ni - ge - ni - te, Je - su Chris - te,

36

Do - mi - ne De - us, Ag - nus De - i,  
 Ag - nus De - i, Fi - li - us  
 De - us, Ag - nus De - i, Fi - li - us  
 Do - mi - ne De - us, Ag - nus De -

40

Fi - li - us Pa - tris.  
 Pa - tris, Fi - li - us Pa - tris,  
 Pa - tris, Fi - li - us Pa - tris,  
 i, Fi - li - us Pa - tris.



*Tenor*

8 Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

*Bass II*

Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem nos - tram.

45 *meno mosso*

*Tenor*

8 Qui se - des ad dex - te - ram Pa - tris, mi - se -

*Bass II*

Qui se - des ad dex - te - ram Pa - tris,

49

8 re - - - re no - - - bis.

mi - se - re - re no - bis.

54 *tempo primo*

8 Quo - ni - am tu so - lus Sanc - tus, tu

Quo - ni - am tu so - lus Sanc - tus, tu so - lus

8 Quo - ni - am tu so - lus Sanc - tus, tu so - lus Do - mi - nus, tu

Quo - ni - am tu so - lus Sanc - tus, tu so - lus Do - mi - nus, tu

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59

so - lus Al - tis - si - mus, Je - su Chris - te,  
 8 lus Al - tis - si - mus, Je - su Chris - te,  
 Al - tis - si - mus, Je - su Chris - te, cum Sanc - to  
 so - lus Al - tis - si - mus, Je - su Chris - te,

64

in glo - ri - a De - - - i  
 8 cum Sanc - to Spi - - - - - ri - tu: in glo - ri -  
 Spi - - - - - ri - tu, in glo - ri - a De - -  
 in glo - ri - a, glo - ri - a De - i

69

*largamente*  
 Pa - tris. A - - - men. A - - - - - men.  
 8 a De - - - - i Pa - tris. A - - - men.  
 - i Pa - - - tris. A - - - men.  
 Pa - tris. A - - - men. A - - - men.

# Sanctus de "Missa Phrygia"

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Sanctus, sanc -  
8 Sanctus, sanc - - tus, sanc - - tus, sanc - tus,  
Sanctus, sanc - - - tus, sanc - tus,  
Sanctus, sanc - - - tus, sanc - tus,

7 - tus, sanc - - tus Do - mi-nus  
8 sanc - - tus Do - mi-nus De - us Sa - ba -  
sanc - - - tus Do - mi-nus De - us  
sanc - - - tus

12 De - us Sa - - - ba - oth.  
8 oth, Sa - - - ba - oth.  
Sa - ba - oth, Sa - - ba - oth. Ple - ni sunt  
Do - mi-nus De - us Sa - ba - oth.



35

*Bassi tacent*

Be - ne - dic - tus qui ve - - nit in no - mi -

Be - ne - dic - tus qui ve - - nit

40

ne Do - - - mi - ni.

in no - mi - ne Do - - - mi - ni.

45

Ho - san - na, ho - san - na, ho -

Ho - san - na, ho - san - na, ho -

Ho - san - na, ho - san - na,

Ho - san - na, ho - san - na, ho -

49

san - na, ho - san - na in ex - cel - sis.

san - na, ho - san - na in ex - cel - sis.

in ex - cel - - sis.

san - na, ho - san - na in ex - cel - sis.

# Agnus Dei de "Missa Phrygia"

Edition for ATBB

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Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:  
8 Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:  
Ag - nus De - i: mi - se - re - re  
Ag - nus — De - i:

5  
mi - se - re - re no - bis, mi - se - re - re no - bis.  
8 mi - se - re - re no - bis, no - bis.  
no - bis, mi - se - re - re no - bis, no - bis.  
mi - se - re - re no - bis, mi - se - re - re no - bis.

10  
8 Ag - - nus De - i, qui tol - lis pec - ca - ta mun - di:  
Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:  
Ag - nus De - i: mi - se - re - re

14

mi-se-re-re no - bis, mi - se-re - re no - - bis.  
 mi-se-re-re no - bis, mi - se-re - re no - bis.  
 no - bis, mi-se-re-re no - bis, no - bis.

19

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:  
 Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:  
 Ag - nus De - i: do - na no - bis  
 Ag - nus — De - i:

23

*rit. molto*  
 do - na no - bis pa - cem, do - na no - bis pa - - cem.  
 do - na no - bia pa - - cem, pa - - cem.  
 pa - cem, do - na no - bis pa - cem, pa - cem.  
 do - na no - bis pa - cem, do - na no - bis pa - cem.

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