

# GAUDE VIRGO MATER CHRISTI

William Horwood - reconstructed: Russell Blacker (2020)

1  $\text{♩} = 72$

Musical score for the first system (measures 1-5) in 3/4 time. The score is for five voices: Treble, Mean, CT, Ten, and Bass. The lyrics are: Gau - de vir - go ma - ter Chri -

Musical score for the second system (measures 6-10). The lyrics are: Quae per au - rem sti quae per au - rem sti

Musical score for the third system (measures 11-15). The lyrics are: con - ce - pi - - - sti. con - ce - pi - - - sti. Ga - Ga - bri Ga -

16

CT  
Tenn  
Bass

bri - e - - - -  
- - e - - - -  
bri - e - - - -

21

le nun - ti - - - o.  
- le nun - ti - Full o.  
- le nun - ti - - - - o Gau - de

26

Gau - de qui - a De - -  
Gau - de qui - a De - -  
Gau - de qui - a De - - o ple - -  
Gau - de qui  
qui - a De

31

Musical score for measures 31-35. The score includes five vocal parts: Treble, Mezzo, Contralto (CT), Tenor (Ten), and Bass. The lyrics are as follows:

Treble	-	-	- o	ple -
Mezzo	o	ple -	-	-
CT	-	- na	Pe - pe -	- ri
Ten	a	De -	o	-
Bass	-	-	o	ple -

36

Musical score for measures 36-40. The score includes five vocal parts: Treble, Mezzo, Contralto (CT), Tenor (Ten), and Bass. The lyrics are as follows:

Treble	-	na	Pe - pe - ri - sti	si -
Mezzo	-	na	Pe - pe - ri - sti	si - ne
CT	-	- sti	si - ne	poe -
Ten	-	-	Pe - pe - ri -	- sti
Bass	-	-	Pe - pe - ri -	- sti

Additional lyrics for the CT part in measure 40: na cum - pu -

41

Treble  
- ne poe - - na cum pu - - do - ris

Mean  
- na cum pu - - do - ris li - -

CT  
do - ris li - -

Ten  
ne poe - - na cum pu - do - -ris li - li -

Bass  
poe - na cum pu - - do - ris li - -

46

li - - li - -

li - -

li - -

li - -

li - -

51

Musical score for measures 51-55. The score is written for five vocal parts: Treble, Mean, CT, Ten, and Bass. The lyrics are: "o. Gau - de qui - a" (Treble), "o. Gau - de qui - a tu -" (Mean), "o." (CT), "o." (Ten), and "o." (Bass). The Treble part has a melodic line with a fermata over the first measure. The Mean part has a long note in the second measure. The CT, Ten, and Bass parts have rests in the second, third, and fourth measures.

o.

56

Musical score for measures 56-60. The score is written for two vocal parts. The lyrics are: "tu - i na -" (top part), "i na -" (bottom part). The top part has a melodic line with a fermata over the first measure. The bottom part has a melodic line with a fermata over the first measure.

61

Musical score for measures 61-65. The score is written for five vocal parts: two parts labeled "ti.", two parts labeled "Quem", and a Bass part. The lyrics are: "ti." (top two parts), "Quem do - le" (middle two parts), "Quem do - le - bas" (bottom two parts). The top two parts have rests in the second, third, and fourth measures. The middle two parts have melodic lines with a fermata over the first measure. The bottom two parts have melodic lines with a fermata over the first measure. The Bass part has rests in the second, third, and fourth measures.

66

CT  
*bas mor - tem pa -*

Ten  
*mor - tem pa -*

71

*Ful - get re -*

*Ful - get re - sur - re -*

*ti. Ful - get - get*

*ti, Ful - get*

*Ful - get re - sur -*

76

*- sur -*

*- re -*

*- - cti*

*re - - sur - re - - cti -*

*re - sur - re - cti -*

*re - cti -*

81

Musical score for measures 81-85. The score is written for five voices: Treble, Mean, CT, Ten, and Bass. The Treble staff begins with the syllable "-cti". The music consists of rhythmic patterns with various note values and rests across all staves.

86

Musical score for measures 86-90. The score features five vocal staves and a bass line. The lyrics "Gau - de Chri -" are written below the vocal staves. The music includes a change in time signature from 8/8 to 4/4 at measure 87. The bass line is highlighted in red in the original image.

91

Treble

Mean

Bass

- -sto as - cen - den - - -

- -sto as - cen - den - - -

96

- te, et in cae - lo te

et in cae - lo te

- te et in cae - lo te vi - den -

101

vi - den - - - te mo - tu

vi - den - - - te mo - tu fer - tur

- - - te



106

Treble

Mean

Bass

- fer - tur pro - - pri -

fer - - tur pro - - pri -

mo - tu - fer - tur pro - - pri -

111

o.

o. Gau - de quod post

Gau - de quod

Gau - de quod

o.

116

i - psum scan dis et est ho - nor ti - bi

post i - - psum scan - dis, et est ho - nor

post i - psum scan - dis et hon - nor ti - bi

121

Mean *gran - dis In*

CT *ti - - bi gran - dis. In cae -*

Ten *gran - - - dis In cae - li*

126

*cae - li pa - la - - ti -*

*- li pa - la - ti*

*pa - la - - ti - - - -*

131

U - bi fruc - tus ven - tris

*- o. U - bi fruc - tus ven - tris*

*o. U - bi fruc - tus ven - tris*

*o. U - bi fruc - tus ven - tris*

*U - bi fruc - tus ven - tris*

136

Treble

tu - - - i

Mean

tu - - - -

CT

tu - - - - i

Ten

tu - - - i per te

Bass

tu - - - - i

141

per te de - tur no - bis fru -

i per te de - tur no - bis fru - -

per te de - tur no -

de - - - -tur no - bis fru -

per te de - tur no - bis fru -

146

Treble

Mean

CT

Ten

Bass

- i in pe - ren - ni

- i in pe - ren

- bus fru i in pe - ren -

- i pe - ren -

- i in pe - ren

151

Gau - di -

ni Gau di -

- ni Gau di -

Gau - di -

ni Gau - di -

156

Musical score for measures 156-160. The score is written for five staves: Treble 1, Treble 2, Treble 3, Treble 4, and Bass. The notation includes various note values, rests, and articulation marks. Red markings highlight specific notes and phrases. The lyrics 'A -' and 'o.' are placed below the notes in the Treble 1 and Bass staves.

161

Musical score for measures 161-165. The score is written for five staves: Treble 1, Treble 2, Treble 3, Treble 4, and Bass. The notation includes various note values, rests, and articulation marks. Red markings highlight specific notes and phrases. The lyrics 'A -' are placed below the notes in the Treble 1 and Bass staves.

166

The image shows a musical score for five staves. The top staff is a vocal line with lyrics "men." in black text. The second staff has red lyrics "men." and red musical notation. The third staff has red lyrics "men" and red musical notation. The fourth staff has black lyrics "men" and black musical notation. The bottom staff has red lyrics "men" and red musical notation. The score is divided into four measures. The first three measures have a dash "-" below the notes. The fourth measure has a fermata over the final note. The word "men." is written in black in the first measure of the top staff, and "men" is written in red in the second measure of the second, third, and bottom staves. The word "men" is written in black in the fourth measure of the fourth staff.