

Mundus autem gaudebit

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Source : Primo libro di Motetti a voce sola---Venetia---A.Vincenti---1634.

Editor : André Vierendeels (08/12/16).

Notes : Original clefs : C1, F4

Editorial accidentals above the staff

Original note values have been halved in 3-beat measures

Figures in BC are notated in original print

m 35 in S : "D" notated as "E" in original print

"Canto o Tenore

Soprano

Mun - dus au - tem gau - de - bit, mun - dus au - te__ gau -

BC

S

de - bit, Al - le - lu - ia, al - le - lu - ia,

6

S

al - le - lu - ia, al - le - lu - ia, vos

11

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2
16

S

ve - ro, vos ve - ro con - tri - sta-

16

22

S

bi - mi - ni, vos ve - ro, vos

22

28

S

ve - ro con tri - sta - bi - mi - ni, al - le - lu -

28

34

S

ia, al - le - lu - ia, al - le - lu - ia,

34

39

S

al - le - lu - ia, al - le - lu - ia, al - le lu -

44

S

ia, sed tri - sti - ti - a ve - stra,

76 43

50

S

sed tri - sti - ti - a ve - stra ver - te - tur in gau - di -

55

S

um, al - le - lu - ia, ver - te - tur in gau - di - um, al - le - lu -

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4

S 59

ia ver - te - tur in gau - di - um, al - le - lu - ia, al -

Detailed description: This block contains the first system of a musical score. It features a Soprano (S) part and a Piano accompaniment. The Soprano part begins at measure 59 with a half note 'ia', followed by eighth notes for 'ver - te - tur in gau - di - um, al - le - lu - ia, al -'. The piano accompaniment consists of a bass line with a few notes and rests, and a treble staff with whole rests. The key signature has one flat (Bb).

S 64

- le - lu - ia.

76

Detailed description: This block contains the second system of the musical score. The Soprano part continues at measure 64 with eighth notes for '- le - lu - ia.'. The piano accompaniment features a bass line with a long, sustained note (marked with a fermata) and a treble staff with whole rests. The key signature remains one flat (Bb).