

# What's in a name?

*Romeo and Juliet*, Act II scene 2

William Shakespeare

Anselm Kersten

(J = ♩ throughout)

5

**Animato rall.** - - - - - **Adagio** **Moderato**

Soprano      f      ten.      mf      mp      p

What's in a name?      What's in a name?      What's in a name?      O      Ro - me-o,      Ro -

Alto      f      ten.      mf      mp      p

What's in a name?      What's in a name?      What's in a name?      O      Ro - me-o,      Ro -

Tenor      f      ten.      mf      mp      p

What's in a name?      What's in a name?      What's in a name?      O      Ro - me-o,      Ro -

Bass      f      ten.      mf      mp      p

What's in a name?      What's in a name?      What's in a name?      O      Ro - me-o,      Ro -

**Animato rall.** - - - - - **Adagio** **Moderato**

Piano (for rehearsal only)

rall. - - - - Poco piu mosso rall. - - - -

S. 6 — me-o, where-fore art thou Ro me-o? 'Tis but thy name.

A. — me-o, where-fore art thou Ro me-o? O Ro - me - o!

T. 8 — me-o, where-fore art thou Ro me-o? 'Tis but thy name that is mine e - ne-my.

B. — me-o, where-fore art thou Ro me-o?

rall. - - - - Poco piu mosso rall. - - - -



Adagio Andante con moto

S. 12 pp What's Mon-ta-gue? f What's Mon-ta-gue? mp It is nor hand, nor foot, nor arm, nor face, nor

A. pp What's Mon-ta-gue? f What's Mon-ta-gue? mp nor hand, nor foot, nor arm, nor face, nor

T. 8 pp What's Mon-ta-gue? f What's Mon-ta-gue? mp nor hand, nor foot, nor arm, nor face, nor

B. pp What's Mon-ta-gue? f What's Mon-ta-gue? mp nor hand, nor foot, nor arm, nor face, nor

Adagio Andante con moto

24

**Allegro  
moderato;  
cajoling**

3

S. 20 *mf* *f* *ten.*

a-ny o-ther part be-long-ing to a man. O Ro me - o, Ro me-o!

A. *mf* *f* *ten.* *mf*

a-ny o-ther part be-long-ing to a man. O Ro me - o, Ro me-o! What's in a

T. *mf* *f* *ten.*

a-ny o-ther part be-long-ing to a man. O Ro me - o, Ro me-o!

B. *mf* *f* *ten.*

a-ny o-ther part be-long-ing to a man. O Ro me - o, Ro me-o!

**Allegro  
moderato**

(cresc.)

\* Small notes to be played only if the conductor wishes to demonstrate the theme's bitonality to the choir

30

S. 25 *mf* *mp*

What's in a name? That

A. *mp*

name? That which we call a rose by a-ny o-ther name would smell as sweet.

T. *mf*

B. *mf*

What's in a name?

*mp* *mf*

36



43

38

S. *mf*  
name? That which we call a rose, a rose by any o - ther name,

A. *mp appassionato mf*  
That which we call a rose, O Ro\_

T. *mp mf mf*  
That which we call a rose by a ny name, a rose by a - ny

B. *mp marcato mf*  
which we call a rose, a rose, that which we call a rose, that which we

*cresc.* -

5

**S.** 44 *marcato*      47 *appassionato*  
*mf*

that which we call a rose, O Ro\_\_\_\_\_

**A.** \_\_\_\_\_ me-o, Ro\_\_\_\_\_ me-o! O Ro\_\_\_\_\_ me-o, Ro - me-o!

**T.** 8 *marcato* o-ther name, that which we call a rose by a ny o - ther name would smell as

**B.** call a rose, \_\_\_\_\_ that which we call a rose would smell as

(cresc.)

**51**

**Insistent**

S. *f*  
— me-o!

A. *mp* *mf* *mp*  
What's in a name? That which we call a rose by a ny o-ther name, by a ny

T. *f* *mp*  
sweet. What's in a name? That. which we call a rose, that which we call a rose by a ny

B. *mp*  
sweet. That which we call a rose,

**56**

*f* *mp*  
What's in a name? A rose by

6

59

58

S. a - ny o\_\_\_\_ ther name, a - ny o\_\_\_\_ ther name.

A. name, that which we call a rose, a rose by a ny name, by a ny o-ther name would

T. 8 o-ther name, that which we call a rose by a ny o-ther name, by supplicando

B. that which we call a rose, that which we call a rose by a ny o - ther

=

65

70

65 f

S. What's in a name? Would smell as sweet. supplicando That which we

A. smell as sweet, would smell as sweet. pp

T. 8 a - ny o\_\_\_\_ ther name would smell as sweet. That which we call a rose,

B. name would smell as sweet. mp That which we call a

73

S. *mf* call a rose by a ny o - ther name would smell as sweet, that which we

A. me - o!

T. *mf* that which we call a rose by a - ny name would smell as sweet. Ro.

B. *mf* rose would smell as sweet. That which we call a

80

S. *mf* call a rose by a ny name, that which we call a rose would smell as sweet.

A. *mp* *mf* That which we call a rose by a - ny o - ther name would smell as sweet.

T. *mp* *pp* me - o! O Ro me-

B. *mf* *p* rose, that which we call a - no - ther name would smell as

[92]

88

S. *mf*  
O Ro\_\_\_\_ me-o! O Ro\_\_\_\_ me - o, Ro - me - o, Ro-me-o!

A. *mf*  
O Ro\_\_\_\_ me - o! Ro\_\_\_\_ me-o! O Ro-me-o, Ro - me - o, Ro-me-o!

T. *mp* *mf*  
o! A rose would smell\_\_\_\_ as sweet. O\_\_\_\_ Ro-me-o, Ro - me - o, Ro-me-o!

B. *mf*  
sweet, would smell\_\_\_\_ as sweet. O\_\_\_\_ Ro\_\_\_\_ me-o, Ro - me - o, Ro-me-o!

Piano accompaniment (4 staves)

\*If the basses' F♯ does not sound strongly enough, tenors and basses should sing their alternate notes

[96]

**Animato assai**

96 *<f*  
S. De-ny thy fa\_\_\_\_ther, de-ny thy fa\_\_\_\_ther, de-ny thy fa\_\_\_\_ther and re-fuse thy

A. *<f*  
De-ny thy fa\_\_\_\_ther and re-fuse thy name, re\_\_\_\_ fuse, de\_\_\_\_ ny, de -

T. *f*  
De-ny thy fa\_\_\_\_ther and re-fuse thy name, de-ny thy fa\_\_\_\_ther, de - ny -

B. *<f*  
De-ny thy fa\_\_\_\_ther, de - ny thy fa\_\_\_\_ther, de - ny thy fa - ther and re - fuse thy name, -

**Animato assai**

Piano accompaniment (4 staves)

Poco meno  
mosso;  
emphatic

Subito  
poco  
adagio

104

S. 102 ten.  
name, de-n<sup>y</sup> thy fa - ther, de-n<sup>y</sup> thy fa - ther and re-fuse thy name, and for that name,  
A. ny - thy - fa-ther and re-fuse thy name, and re-fuse thy name, and for that name,  
T. thy fa - ther, de-n<sup>y</sup> thy fa - ther and re-fuse thy name, and for that name,  
B. de-n<sup>y</sup> thy fa - ther and re-fuse thy name, and for that name,

ff

Poco meno mosso Poco adagio

104 ten.  
ff

106

110

rall.

Largo

molto rit.

S. 106 mf  
and for that name that is no part of thee take all my - self.  
A. mf  
and for that name that is no part of thee take all my - self.  
T. mf  
and for that name that is no part of thee take all my - self.  
B. mf  
and for that name that is no part of thee take all, take all my - self.

mp p pp  
p pp  
pp  
pp

rall.

Largo

molto rit.

mf  
pp  
pp