



Hide me under the shadow of thy wings

John E. West
(1863-1929)

Soprano (S) Alto (A) Tenor (T) Bass (B)

pp legato poco cres.

Hide me un - der the shad - ow of Thy wings, O Lord,

Hide me un - der the shad - ow of Thy wings, O Lord, and give Thine

Hide me un - der the shad - ow of Thy wings, O Lord, and give Thine

Hide me un - der the shad - ow of Thy wings, O Lord,

5

Soprano (S) Alto (A) Tenor (T) Bass (B)

— and give Thine an - gels charge con - cern - ing me:

an - gels charge con - cern - ing me:

an - gels charge, charge con - cern - ing me:

— and give Thine an - gels charge con - cern - ing me: That I may lie

Hide me under the shadow of thy wings

2

9

Soprano (S) - Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *dim.*, *p*. Vocal line: "That I may lie down in peace, and take my rest, _____".
 Alto (A) - Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *dim.*, *p*. Vocal line: "That I may lie down in peace, and take my rest, _____".
 Tenor (T) - Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *dim.*, *p*. Vocal line: "That I may lie down in peace, and take my rest, _____".
 Bass (B) - Bass clef, key signature of one sharp (F#). Dynamics: *mf*, *dim.*, *p*. Vocal line: "That I may lie down in peace, and take my rest, _____".

13

Soprano (S) - Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *cres.*, *f*. Vocal line: "— for it is Thou, Lord, — for it is Thou, Lord, —".
 Alto (A) - Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *cres.*, *f*. Vocal line: "rest, — for it is Thou, — it is Thou, — Lord, —".
 Tenor (T) - Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *cres.*, *f*. Vocal line: "rest, — for it is Thou, — it is Thou, — Lord, —".
 Bass (B) - Bass clef, key signature of one sharp (F#). Dynamics: *mf*, *cres.*, *f*. Vocal line: "rest, — for it is Thou, — Lord, — on — — —".

17

Soprano (S) - Treble clef, key signature of one sharp (F#). Dynamics: *dim.*, *rall.*, *pp*. Vocal line: "on - ly, that ma - kest me to dwell — in safe".
 Alto (A) - Treble clef, key signature of one sharp (F#). Dynamics: *dim.*, *rall.*, *pp*. Vocal line: "on - ly, that ma - kest me to dwell — in safe - - - ty.". *pp*
 Tenor (T) - Treble clef, key signature of one sharp (F#). Dynamics: *dim.*, *rall.*, *pp*. Vocal line: "on - ly, that ma - kest me — to dwell in safe - - - ty.". *pp*
 Bass (B) - Bass clef, key signature of one sharp (F#). Dynamics: *dim.*, *rall.*, *pp*. Vocal line: "ly, that ma - kest me to dwell in safe - - - ty.". *pp*