Midnight and noon

Hamilton Clarke
(1840-1912)

Tenor I

Tenor II

Bass I

Bass II

Piano (ad lib.)

_andante moderato_

_pO_

gentle beam of midnight moon, How tender so thy light, _mf_

Far
dearer than the blaze of noon, Is this soft hour of night, Beneath thy beam di-

_T_

dearer than the blaze of noon, Is this soft hour of night, Beneath thy beam di-

_B_

dearer than the blaze of noon, Is this soft hour of night, Beneath thy beam di-

Be - neath thy beam di-

Far

Be - neath thy beam di-

Be - neath thy beam di-

Be - neath thy beam di-

Far

Be - neath thy beam di-

Be - neath thy beam di-

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Far
vine, The earth is all benign, Thou fill'st the soul with bliss, What

f day-light sweet as this, PP what day-light sweet as this?

j day-light sweet as this, PP what day-light sweet as this?
Of midnight and noon - Clarke

P O sad heart, worn by day's broad glare, Made wea-ry of thy life, _ mf All

Faint and stric-ken by the blare, Of day-time's ea-ger _ P strife._ O rest thee, heart of _

James Gibb editions

Midnight and noon - Clarke
The midday strivings cease, And

All is holy peace.

And all is holy peace.