

He comes, let every heart rejoice

Joseph Key

This edition by Edmund Gooch
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January 2012.

Text: Anonymous (given in full in *Five Anthems*)

CAROL III.

Moderato

He comes, let ev - 'ry heart re - joice, Be - hold the sa - cred morn; Be cheer - ful
With - in a man - ger there be - hold The bles - sed in - fant lie; In hum - ble
To save man - kind from end - less death, The Son of God came down; To pur - chase
The just for the un - just to die, O match - less love di - vine: But now a -

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and lift up your voice, The great Mes - si - ah's born, the great Mes - si - ah's born.
dress, not robes of gold, No, he is born to die, no, he is born to die.
for their race on earth A ne - ver end - ing crown, a ne - ver - end - ing crown.
bove the hea - vens high His glo - ries ev - er shine, his glo - ries ev - er shine.

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Notes:

The first verse and chorus only are underlaid in the source: the three subsequent verses are printed after the music, in each case followed by 'Chos.' to indicate that the chorus should be sung after each verse.

The notes given in the present edition as demisemiquavers in the two upper parts in bar 16 are printed in the source as small semiquaver grace notes, and have been written out editorially.

Similarly, the note given here as a semiquaver B in the first part on beat 2 of bar 19 is printed in the source as a small quaver grace note, slurred to the preceding A (which is printed there as a crotchet).

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18 CHORUS
Lively

See the heav'n-ly host at-tend-ing, See the God of love des-cend-ing,
See the heav'n-ly host at-tend-ing, See the God of love des-cend-ing,
See the heav'n-ly host at-tend-ing, See the God of love des-cend-ing,

22

Pain and sor-row to en-dure, Our sal-va-tion to pro-cure,
Pain and sor-row to en-dure, Our sal-va-tion to pro-cure,
Pain and sor-row to en-dure, Our sal-va-tion to pro-cure,

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Pain and sor-row to en-dure, Our sal-va-tion to pro-cure.
Pain and sor-row to en-dure, Our sal-va-tion to pro-cure.
Pain and sor-row to en-dure, Our sal-va-tion to pro-cure.