



weep on, weep on

AIR: THE SONG OF SORROW

michael wílliam Balfe
(1808-1870)

weep on, weep on

M. W. Balfe

Andante

S

A

T

B

Andante

Piano

p Weep

p Weep

p Weep

p Weep

p

weep on, weep on

5

S on, weep on, your hour is past, Your dreams of pride are

A on, weep on, your hour is past, Your dreams of pride are

T on, weep on, your hour is past, Your dreams of pride are

B on, weep on, your hour is past, Your dreams of pride are

Pno. *pp*

8

S o'er; The fa - tal chain is round you cast, And

A o'er; The fa - tal chain is round you cast, And

T o'er; The fa - tal chain is round you cast, And

B o'er; The fa - tal chain is round you cast, And

Pno.

tweep on, tweep on

11

S you are men no more. In vain the he - ro's heart hath bled; The

A you are men no more. In vain the he - ro's heart hath bled; The

T you are men no more. In vain the he - ro's heart hath bled; The

B you are men no more. In vain the he - ro's heart hath bled; The

Pno.

15

S sa - ge's tongue hath warn'd in vain; Oh, Free - dom! once thy

A sa - ge's tongue hath warn'd in vain; Oh, Free - dom! once thy

T sa - ge's tongue hath warn'd in vain; Oh, Free - dom! once thy

B sa - ge's tongue hath warn'd in vain; Oh, Free - dom! once thy

Pno.

weep on, weep on

18 *riten.* *p* *rall.*

S flame hath fled, It nev - er lights a - gain!

A flame hath fled, It nev - er lights a - gain!

T flame hath fled, It nev - er lights a - gain!

B flame hath fled, It nev - er lights a - gain!

Pno. *riten.* *rall. p*

S *p* Weep

A *p* Weep

T *p* Weep

B *p* Weep

Pno. *p*

tweep on, tweep on

25

S on- per - haps in af - ter days, They'll learn to love your

A on- per - haps in af - ter days, They'll learn to love your

T on- per - haps in af - ter days, They'll learn to love your

B on- per - haps in af - ter days, They'll learn to love your

Pno. *pp*

28

S name, When man - y a deed may wake in praise That

A name, When man - y a deed may wake in praise That

T name, When man - y a deed may wake in praise That

B name, When man - y a deed may wake in praise That

Pno.

tweep on, tweep on

31

S long hath slept in blame. And when they tread the ru - in'd isle, Where

A long hath slept in blame. And when they tread the ru - in'd isle, Where

T long hath slept in blame. And when they tread the ru - in'd isle, Where

B long hath slept in blame. And when they tread the ru - in'd isle, Where

Pno.

35

S rest, at length, the lord and slave, They'll won - d'ring ask, how

A rest, at length, the lord and slave, They'll won - d'ring ask, how

T rest, at length, the lord and slave, They'll won - d'ring ask, how

B rest, at length, the lord and slave, They'll won - d'ring ask, how

Pno.

tweep on, tweep on

38 *riten.* *p* *rall.*

S hands so vile Could con - quer hearts so brave?

A hands so vile Could con - quer hearts so brave?

T hands so vile Could con - quer hearts so brave?

B hands so vile Could con - quer hearts so brave?

Pno. *riten.* *rall. p*

S *p* "Twas

A *p* "Twas

T *p* "Twas

B *p* "Twas

Pno. *p*

tweep on, tweep on

45

S fate," they'll say, "a way - ward fate Your web of dis - cord

A fate," they'll say, "a way - ward fate Your web of dis - cord

T fate," they'll say, "a way - ward fate Your web of dis - cord

B fate," they'll say, "a way - ward fate Your web of dis - cord

Pno. *pp*

48

S wove; And while your ty - rants join'd in hate, You

A wove; And while your ty - rants join'd in hate, You

T wove; And while your ty - rants join'd in hate, You

B wove; And while your ty - rants join'd in hate, You

Pno.

tweep on, tweep on

51

S
nev - er join'd in love. But hearts fell off that ought to twine, And

A
nev - er join'd in love. But hearts fell off that ought to twine, And

T
nev - er join'd in love. But hearts fell off that ought to twine, And

B
nev - er join'd in love. But hearts fell off that ought to twine, And

Pno.

55

S
man pro - fan'd what God had giv'n; Till some were heard to

A
man pro - fan'd what God had giv'n; Till some were heard to

T
man pro - fan'd what God had giv'n; Till some were heard to

B
man pro - fan'd what God had giv'n; Till some were heard to

Pno.

tweep on, tweep on

58 *riten.* *p* *rall.*
 S curse the shrine Where oth - ers knelt in heav'n!"

riten. *p* *rall.*
 A curse the shrine Where oth - ers knelt in heav'n!"

riten. *p* *rall.*
 T curse the shrine Where oth - ers knelt in heav'n!"

riten. *p* *rall.*
 B curse the shrine Where oth - ers knelt in heav'n!"

58 *riten.* *rall. p*
 Pno.

J. Alfred Novello
 (1859)

Michael William Balfe (1808-1870) was born in Dublin, Ireland, and studied music in Ireland and London. At age 16, he became violinist in the Drury Lane orchestra and was celebrated as a singer throughout the region. His patron, Count Mazzara, took him to Italy, where he studied composition in Rome and Milan. His first dramatic piece was produced in Milan in 1826. He sang at the Paris Italian Opera and in Italian theaters until 1835, also producing several Italian operas, and sang in New York City in 1834. He returned to England and was a successful composer of English operas, at times residing in Paris and Vienna. He retired in 1864 and died in Rowney Abbey, Hertfordshire. His compositions include a number of operas, cantatas, glees, and part-songs.

Weep on, weep on, your hour is past,
Your dreams of pride are o'er;
The fatal chain is round you cast,
And you are men no more.
In vain the hero's heart hath bled;
The sage's tongue hath warn'd in vain;
Oh, Freedom! once thy flame hath fled,
It never lights again!

Weep on -- perhaps in after days,
They'll learn to love your name,
When many a deed may wake in praise
That long hath slept in blame.
And when they tread the ruin'd isle,
Where rest, at length, the lord and slave,
They'll wondering ask, how hands so vile
Could conquer hearts so brave?

“'Twas fate,” they'll say, “a wayward fate
Your web of discord wove;
And while your tyrants join'd in hate,
You never join'd in love.
But hearts fell off that ought to twine,
And man profaned what God had given;
Till some were heard to curse the shrine
Where others knelt in heaven!”

Thomas Moore (1779–1852)

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