

Vulnerasti cor meum

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Vul- ne- ra- sti cor me- um vul- ne- ra- sti cor me- um

The first system of the musical score consists of a vocal line and a bass line. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The bass line starts with a whole note G3, followed by a whole note F3, a whole note E3, and a whole note D3.

so-ror me- a spon- sa vul- ne- ra- sti cor me- um so-ror me- a so-ror

The second system continues the vocal line with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass line features a whole note G3, a whole note F3, a whole note E3, and a whole note D3.

me- a spon- sa vul- ne- ra- sti cor me- um, vul- ne-

The third system continues the vocal line with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass line features a whole note G3, a whole note F3, a whole note E3, and a whole note D3.

ra- sti cor me- um in u- no o- cu- lo- rum tu- o- rum, et in u- no cri- ne col- li

The fourth system continues the vocal line with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass line features a whole note G3, a whole note F3, a whole note E3, and a whole note D3.

tu- i, et in u- no cri- ne col- li tu- i,

The fifth system continues the vocal line with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass line features a whole note G3, a whole note F3, a whole note E3, and a whole note D3.

This system shows the bass line continuing with a whole note G3, a whole note F3, a whole note E3, and a whole note D3. The vocal line is silent.

quam pul- chra es, quam pul- chra es et quam de- co-

The seventh system continues the vocal line with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass line features a whole note G3, a whole note F3, a whole note E3, and a whole note D3.

Vulnerasti

ra, quam su- a- vis, quam for- mo- sa, quam de- co- ra, O quam dul- cis,

Ve- ni- de Li- ba- no spon - sa me- a, ve- ni de Li- ba- no Spon - sa me- a, ve-

ni, ve- ni, et co- ro- na- be- ris, ve- ni de Li- ba- no Spon - sa me- a,

ve- ni de Li- ba- no Spon - sa me- a ve- ni, ve- ni, co - lum- ba me- a, ve- ni,

ve- ni, for - mo- sa me- a ve- ni de Li- ba- no Spon- sa me- a, qui- a qui-

a a- mo- re lan - gue- o qui- a qui- a

a- mo- re lan- gue- o, a- mo- re lan- gue- o lan- gue- o, a- mo- re lan- gue- o.