

Violino 2

Francesco Durante
(1684 - 1755)

Magnificat

in B flat

a cinque voci con violini e bassi

1. Magnificat

Allegro

6

9

13

18

23

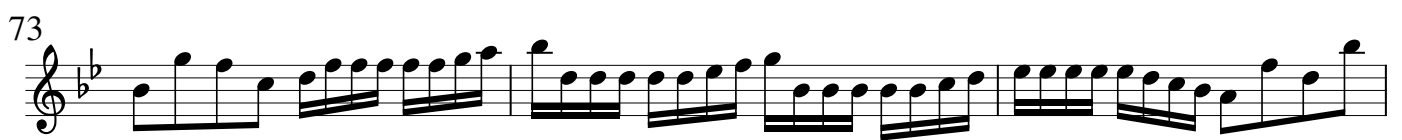
27

30

34

39

Magnificat - Violino 2

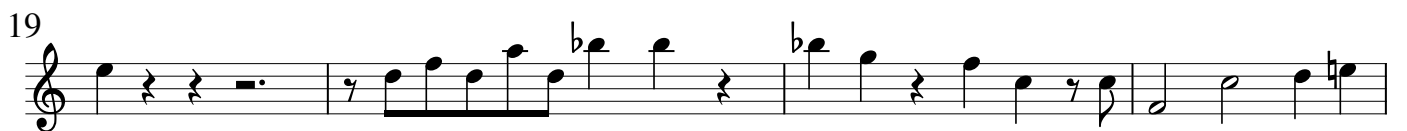


2. Et misericordia

Staccato e forte



15 *(Fecit potentiam)*



3. Deposuit

(Alto) (S.I)

3 4

et ex - al - ta - vit vit hu - mi - les,

14

22

30

37

41

43

45

47

4. Suscepit Israel

Largo

4

6

9

12

16

19

21

26

(Sicut locutus est)

Allegro

dol[ce]

for[te]

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[illegible]

6



11 **Allegro** (*Sicut erat in principio*)



16

Musical notation for measure 16, showing a treble clef, a key signature of one flat (B-flat), and a series of eighth and sixteenth notes.

20


Example 10

23

Measure 23: Treble clef, key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with a prominent triplet of eighth notes in the middle of the measure.

26

[illegible]

33 

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38



44

44

47

Measure 47: Treble clef, key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with a prominent triplet of eighth notes in the first half of the measure.

50



52

55

Musical notation for measure 55, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, ending with a fermata over a whole note.

Finis