

# Super Flumina Babylonis

Arranged 2015  
Rev. Anthony Cekada

Orlando Lassus  
(1532–1594)

Musical score for "Super Flumina Babylonis" arranged by Rev. Anthony Cekada. The score consists of three staves:

- Soprano:** The top staff, written in treble clef. It starts with a rest followed by a dynamic **p**. The lyrics "Su - per flu - mi - na Ba - by - lo -" are written below the notes.
- Alto:** The middle staff, also in treble clef. It has a single rest followed by a dynamic **p**.
- Organ:** The bottom staff, with treble and bass clefs. It features a dynamic **pp** and a series of eighth-note patterns.

The score continues with three more systems of music:

- System 2:** Starts with a rest followed by a dynamic **p**. The lyrics "nis, su - per flu - mi - na Ba - by - lo - nis, Ba - by -" are written below the notes. The organ part continues with a dynamic **pp**.
- System 3:** Starts with a rest followed by a dynamic **p**. The lyrics "flu - mi - na Ba - by - lo - nis, su - per flu - mi - na" are written below the notes. The organ part continues with a dynamic **pp**.
- System 4:** Starts with a rest followed by a dynamic **p**. The lyrics "lo - nis, Ba - by - lo - nis, su - per flu - mi - na Ba -" are written below the notes. The organ part continues with a dynamic **pp**.

Dynamic markings include **p** (piano) and **pp** (pianissimo).

Soprano (S) part:

16: by - lo - - - nis, il - lic se - di - mus, il - lic se - di -

mf

16: by - lo - nis, il - lic se - di - mus, il - lic

Organ (Org.) part:

16: 8, 8, 8, 8: 8

21: mus, et fle - vi - mus,

p

21: se - di - mus, et fle - vi - mus, il - lic

21: 8, 8, 8, 8: 8

26: il - lic se - di - mus, il - lic se - di - mus, et

p

26: se - di - mus, il - lic se - di - mus, et fle - vi - mus, et

26: 8, 8, 8, 8: 8

36

Soprano (S) vocal line:

i Si - - - on, dum re - cor - da - re - mur tu - -

Alto (A) vocal line:

re - mur tu - i Si - on, dum re - cor - da - re - mur

Organ (Org.) bass line:

pp (fortissimo dynamic)

36

pp (fortissimo dynamic)

ppp (pianissimo dynamic)

41

Soprano (S) vocal line:

*- - i Si - on. In salícibus in médio e - jus,*

Alto (A) vocal line:

*tu - i Si - on. In salícibus in médio e - jus.*

Organ (Org.) accompaniment:

Measures 41-42 show the organ playing sustained notes and chords, with dynamic markings **p**, **p**, and **pp**.

Suspéndimus orgána nos - tra. Dum re - cor - da - re -

A

Org.

57

S cor - da - re - mur tu - - - i Si - on.

A — re - cor - da - re - mur tu - i Si - on.

Org.