

Intenerite voi

Claudio Saracini

Source : Le secondo Musishe per cantar e sonar---Venetia---A.Vincenti---1620.

Editor : André Vierendeels (05/12/15).

Notes : Original clefs : C1, F4

Editorial accidentals above the staff

Figures above the BC are notated in original print

m12 in S : "si" notated as "la" in original print

m18 in BC "sol" notated as "fa#" in original print

Soprano



In - - - te - ne - ri - te voi, in - te - ne -

BC

S



5

ri - te voi, Don - n'è don - zel - le, un cor em - pio,

5

BC

S



10

un cor du - ro, un cor spie - - - - te.

10

BC

Intenerite voi

2
14

S

BC

Che per gran tem - po'in-u - til-men - te'a - ma - to, ser-ba con - tro d'A - mor

Detailed description: This system contains the first two systems of music. The first system shows the vocal line (S) and piano accompaniment (BC) for measures 2 through 14. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The lyrics are: "Che per gran tem - po'in-u - til-men - te'a - ma - to, ser-ba con - tro d'A - mor". The piano accompaniment consists of a grand staff with treble and bass clefs. The bass line starts with a low C and has several whole notes, including a C# in the fourth measure.

19

S

BC

vo - glie ru - bel - le, deh, deh, mi fia-te'al do -

Detailed description: This system contains the second system of music, measures 19 through 24. The vocal line continues with the lyrics: "vo - glie ru - bel - le, deh, deh, mi fia-te'al do -". The piano accompaniment continues with a grand staff. The bass line features a whole note with a flat (Bb) in the fourth measure and another in the fifth measure.

25

S

BC

lor pie - to - se An - cel - le, fui mal ac - cor - t'a

Detailed description: This system contains the third system of music, measures 25 through 29. The vocal line continues with the lyrics: "lor pie - to - se An - cel - le, fui mal ac - cor - t'a". The piano accompaniment continues with a grand staff. The bass line has a whole note with a sharp (F#) in the second measure and another in the third measure.

30

S

BC

— pro-ve-der mio sta - to, ch'io non con-nob-b'il mio ne-mi-co'ar-ma -

Detailed description: This system contains the fourth system of music, measures 30 through 34. The vocal line continues with the lyrics: "— pro-ve-der mio sta - to, ch'io non con-nob-b'il mio ne-mi-co'ar-ma -". The piano accompaniment continues with a grand staff. The bass line has a whole note with a flat (Bb) in the third measure and another in the fourth measure.

34

S

to, far sol an-tro di me splen - - - der due stel - le,

BC

39

S

que gl'oc - - - chi on-de la via m'a-per - - -

BC

43

S

si'al co - re ch'or mi con-du - ce'a de plo - rar mia sor - te, pres - sa'in-fe -

BC

48

S

li - ce'al pre - ci - pi - tio'e - ter - - - ne, spe - ro'in voi - - -

BC

Intenerite voi

4
53

S

— che re-pria-te'il fie-ro'ar - do - re, in voi sta'il ri - tor - nar,

BC

Detailed description: This system contains the first five measures of the piece. The Soprano part (S) begins with a melodic line starting on a half note G4, followed by quarter notes A4, B4, and C5. The Bass/Contralto part (BC) provides a harmonic accompaniment with a bass line starting on a half note G3, followed by quarter notes A3, B3, and C4. The lyrics are: "— che re-pria-te'il fie-ro'ar - do - re, in voi sta'il ri - tor - nar,".

58

S

in voi sta'il ri - tor - nar, vi - va la mor - te, vi - va la

BC

Detailed description: This system contains measures 58-62. The Soprano part continues the melodic line with quarter notes D5, E5, F5, and G5. The Bass/Contralto part continues the accompaniment with a bass line starting on a half note G3, followed by quarter notes A3, B3, and C4. The lyrics are: "in voi sta'il ri - tor - nar, vi - va la mor - te, vi - va la".

63

S

mor - te, che po - te - te co'l ciel giun - - - -

BC

Detailed description: This system contains measures 63-66. The Soprano part features a melodic line with quarter notes G4, A4, B4, and C5, followed by a more complex rhythmic pattern of eighth and sixteenth notes. The Bass/Contralto part continues the accompaniment with a bass line starting on a half note G3, followed by quarter notes A3, B3, and C4. The lyrics are: "mor - te, che po - te - te co'l ciel giun - - - -".

67

S

- - - - - ger l'In - fer - - - no.

BC

Detailed description: This system contains the final four measures of the piece. The Soprano part has a melodic line with quarter notes G4, A4, B4, and C5, followed by a more complex rhythmic pattern of eighth and sixteenth notes. The Bass/Contralto part continues the accompaniment with a bass line starting on a half note G3, followed by quarter notes A3, B3, and C4. The lyrics are: "- - - - - ger l'In - fer - - - no.".