

# Tantum ergo

St. Thomas Aquinas (1225 - 1274)

John Singenberger (1848 - 1924)  
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$\text{♩} = \text{c.}100$   
*mf*

SOPRANO  
ALTO

1. Tan - tum er - go Sa - cra - men - tum Ve - ne -  
2. Ge - ni - to - ri Ge - ni - to - que Laus et

TENOR  
BASS

*mf*

This block contains the first system of the musical score. It features two staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as approximately 100 beats per minute, and the dynamic is mezzo-forte (mf). The lyrics are provided for two different vocal parts: the first part (Soprano) and the second part (Tenor). The music consists of a series of chords and melodic lines, with some notes beamed together.

6

S.  
A.

re - mur cer - - nu - i, *mf*  
ju - bi - la - - - ti - o,

re - mur cer - - nu - i, Et an -  
ju - bi - la - - ti - o, Sa - lus,

T.  
B.

*mf*

This block contains the second system of the musical score, starting at measure 6. It features two staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is B-flat major and the time signature is common time. The dynamic is mezzo-forte (mf). The lyrics are provided for two different vocal parts. The music continues with chords and melodic lines, including some beamed notes.

10

S.  
A.

ti - quum do - - cu - men - tum No - - vo  
ho - nor, vir - - tus quo - que Sit et

T.  
B.

No - vo et  
Sit et

This block contains the third system of the musical score, starting at measure 10. It features two staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is B-flat major and the time signature is common time. The dynamic is mezzo-forte (mf). The lyrics are provided for two different vocal parts. The music continues with chords and melodic lines, including some beamed notes.

14

S. A. *f*  
 ce - dat ri - - tu - i,  
 be - ne - di - - ti - o,

T. B. *f*  
 ce - dat ri - - tu - i, Prae - stet  
 be - ne - di - - cti - o; Pro - ce -

18

S. A.  
 fi - des sup - ple - men - tum Sen - su um de - fe -  
 den - ti ab u - tro - que Com - par sit lau - da -

T. B.

22

S. A. *rit.* **Largo**  
 - - - - - ctu - i.  
 - - - - - ti - o. A - - - - - men.

T. B.