

Suscepimus Deus - Sicut audivimus

William Byrd (c.1540-1623)

Superius
Sus - ce - pi - mus De - us, sus -

Medius
Sus - ce - pi - mus De - us, sus - ce -

Contratenor
Sus - ce - pi - mus De - -

Tenor
Sus - ce - pi - mus De -

Bassus
Sus - ce - pi - mus De - - -

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- ce - pi - mus, De - - - us, mi - se - ri -

- pi - mus De - - - us, mi - se - ri - cor - di -

- us, De - - - us, mi - se - ri - cor - di - am tu -

- us, sus - ce - pi - mus De - - us, mi - se - ri - cor - di -

- us, De - - - us,

10
- cor - di - am tu - - - am, in me - di -

- am tu - - am, mi - se - ri - cor - di - am tu - am,

- am, mi - se - ri - cor - di - am tu - - am

- am tu - am, mi - se - ri - cor - di - am tu - am in

mi - se - ri - cor - di - am tu - - - am,

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-o tem - pli tu - - - i,
 in me - di - o tem - pli tu - i, tem -
 in me - di - o, in me - di - o tem - pli tu -
 me - di - o tem - pli tu - i, tem - pli tu -
 in me - di - o tem - pli tu - i, tem - pli

20

se - cun - dum no - men tu - um, se - cun - dum no - men
 - pli tu - - i, se - cun - dum no - men tu - - -
 - i, tem - pli tu - - i, tem - pli tu - - i, se - cun -
 - - - i, se - cun - dum no - men tu - um,
 tu - - - i: se - cun - dum no - men tu - um, se -

tu - um, De - - - us, se - cun - dum no - men tu - um,
 -um, se - cun - dum no - men tu - um, no - men tu - - - um De -
 - dum no - men tu - um, no - men tu - um, se - cun - dum
 se - cun - dum no - men tu - - - um
 -cun - dum no - men tu - um, se - cun - dum no - men tu - um

25

De - - - - us, I - ta et laus tu -
 - us, De - - - - us, I - - - - ta
 no - men tu - um De - - - - us, De - - - - us, I - ta et laus tu -
 De - - - - us, I - ta et laus tu -
 De - - - - us, De - - - - us, I - - - - ta

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- a, i - ta et laus tu - - - - a, in fi - nes ter -
 et laus tu - - - - a, in fi - nes ter - - - - ræ,
 - a, et laus tu - - - - a, in fi - nes
 - - - - a, in fi - nes ter - - - -
 et laus tu - - - - a, in fi - nes ter -

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- - - - ræ, in fi - nes ter - - - - ræ.
 in fi - nes ter - - - - ræ, ter - ræ, ter - - - - ræ.
 ter - ræ, ter - - - - ræ, in fi - nes ter - ræ.
 - - - - ræ, in fi - nes ter - ræ.
 - - - - ræ, in fi - nes ter - - - - ræ.

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Ct. Si - cut au - di - vi - mus, au - di - vi - mus, i - ta

T. Si - cut au - di - vi - mus, au - di - vi - mus, i -

B. Si - cut au - di - vi - mus,

45

et vi - di - mus, et vi - di - mus in ci - vi - ta - te De - i

- ta et vi - di - mus, in ci - vi - ta - te

i - ta et vi - di - mus, et vi - di - mus

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no - stri, De - i no - stri, in mon - te

De - i, in ci - vi - ta - te De - i no - stri, in

in ci - vi - ta - te De - i no - stri,

55

M. in mon - te

Ct. san - cto e - jus, in mon - te san - cto e - jus,

T. mon - te san - cto e - jus, in mon - te san - cto e - jus, in

B. in mon - te san - cto e - jus,

The image shows a musical score for a four-part setting of the Gradual. It consists of four staves: Soprano, Alto, Tenor, and Bass. The music is in a minor key (one flat) and 8/8 time. The lyrics are: "san - cto e - - - - - jus. in mon - te san - cto e - - - - - jus. mon - te san - cto e - - - - - jus. in mon - te san - cto e - - - - - jus." The lyrics are distributed across the staves, with some syllables appearing on multiple staves.

We have received thy mercy, O God, in the midst of thy temple. According to thy name O God, so also is thy praise unto the ends of the earth.
As we have heard, so have we seen, in the city of our God, in his holy mount.

Source: William Byrd: *Gradualia, ac cantiones sacræ... Liber primus* (2nd edition, 1610), vol.1 no.1 (antiphon) & no.2 (except final Alleluia)
Text: Psalm 47: 10-11, 9

Liturgical function: The Purification of the Blessed Virgin Mary, Mass:

Introit:	Suscepimus Deus - Magnus Dominus
Gradual:	Suscepimus Deus - Sicut audivimus
Alleluia:	Alleluia - Senex puerum (before Septuagesima)
or Tract:	Nunc dimittis (after Septuagesima)
Offertory:	Diffusa est gratia
Communion:	Responsum accepit Simeon

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpd.org>). For general editorial notes, please visit my user page at <http://www.cpd.org/wiki/index.php/User:DaveF>. All scores are made freely available according to the CPDL Licence for downloading, printing, performing and recording. No further conditions are or can be attached, although it's always good to hear of any performances. Please do not, without consulting me, make copies of my scores available through other websites - there's no need, first of all, as CPDL is always here, and secondly by doing so you put these editions beyond my control and so will miss out on any updates and revisions.