

The Babe, The Son Of Mary

Piano solo with SATB
(What Child Is This/Green Sleeves)

arr, Joseph Knapicius

What Child Is This
lyrics were written by
William Chatterton Dix,

♩ = 94

(♩ = ♩)

Piano

The piano introduction consists of two staves in G major and 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple accompaniment of quarter notes.

L.V. *And.*

Pno.

The piano introduction for 'What Child Is This' consists of two staves in G major and 6/8 time. The right hand has a more complex melodic line with some accidentals, and the left hand has a simple accompaniment.

S

The soprano vocal line consists of four measures with a whole rest in each measure, indicating that the lyrics are not written on this page.

A

The alto vocal line consists of four measures with a whole rest in each measure, indicating that the lyrics are not written on this page.

T

The tenor vocal line consists of four measures with a whole rest in each measure, indicating that the lyrics are not written on this page.

B

The bass vocal line consists of four measures with a whole rest in each measure, indicating that the lyrics are not written on this page.

Pno.

The piano accompaniment for 'What Child Is This' consists of two staves in G major and 6/8 time. The right hand features a complex melodic line with many triplets, and the left hand has a simple accompaniment of quarter notes.

The Babe, The Son Of Mary

13

S Ah, Ah,

A Ah, Ah, Ah,

T Ah, Ah,

B

Pno.

17

S Ah, Ah,

A Ah, Ah,

T Ah, Ah,

B

Pno.

child is this, who laid to rest on Mar - y's lap, is sleep - ing? Whom

* Led.

The Babe, The Son Of Mary

29

S Ah, Ah, Ah,

A Ah, Ah, Ah,

T Haste, haste to bring him laud, the babe, the son of Mar - y!

B Haste, haste to bring him laud, the babe, the son of Mar - y!

Pno.

33

S Ah, Ah,

A Why

T Ah, Ah,

B Ah, Ah,

Pno.

8va-
Red.

37

S

Ah, Ah,

A

lies he in such mean e - state, where ox and ass are feed - ing? Good

T

8

B

Ah, Ah,

37

Pno.

(8^{va})

Ah, Ah,

41

S

Ah, Ah,

A

Christ - ian, fear: for sin - ners here the sil - ent word is plead - ing:

T

8

B

Ah, Ah,

41

Pno.

(8^{va})

45

S Nails, spear, shall pierce him though, the cross be borne, for me, for you:

A Nails, spear, shall pierce him though, the cross be borne, for me, for you:

T

B

Pno.

49

S Hail, hail, the word made flesh, the babe, the son of Mar - y! So

A Hail, hail, the word made flesh, the babe, the son of Mar - y! So

T Ah, Ah, Ah, So

B Ah, Ah, So

Pno.

53

S
bring him in - cense, gold and myrrh, come peas - ant, king to own him, The

A
bring him in - cense, gold and myrrh, come peas - ant, king to own him, The

T
bring him in - cense, gold and myrrh, come peas - ant, king to own him, The

B
bring him in - cense, gold and myrrh, come peas - ant, king to own him, The

Pno.

57

S
king of kings, sal - va - tion brings, let lov - ing hearts en - throne him.

A
king of kings, sal - va - tion brings, let lov - ing hearts en - throne him.

T
king of kings, sal - va - tion brings, let lov - ing hearts en - throne him.

B
king of kings, sal - va - tion brings, let lov - ing hearts en - throne him.

Pno.

61

S Raise, raise the song on high, the vir - gin sing her lul - la-by:

A Raise, raise the song on high, the vir - gin sing her lul - la-by:

T Raise, raise the song on high, the vir - gin sing her lul - la-by:

B

Pno. Raise, raise the song on high, the vir - gin 3 sing her lul - la-by:

65

S Joy, joy, for Christ is born, the babe, the son of

A Joy, joy, for Christ is born, the babe, the son of

T Joy, joy, for Christ is born, the babe, the son of

B

Pno. Joy, joy, for Christ is born, the babe, the son of

68

S
A
T
B

Mar - y! the babe, the son of Mar - y!

68 *8va*

Pno.

71

Pno.

75 *Red.*

Pno.

Piano

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Piano solo with SATB

(What Child Is This/Green Sleeves)

arr, Joseph Knapicius

$\text{♩} = 94$

($\text{♩} = \text{♩}$)

Piano

The first system of the piano introduction consists of four measures. The right hand (treble clef) begins with a half rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) has a half rest in the first measure, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

L.V. *And.*

Pno.

The second system of the piano introduction consists of four measures. The right hand (treble clef) continues the melody from the first system. The left hand (bass clef) has a half rest in the first measure, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Pno.

The third system of the piano introduction consists of four measures. The right hand (treble clef) features a continuous eighth-note triplet pattern. The left hand (bass clef) has a half rest in the first measure, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Pno.

The fourth system of the piano introduction consists of four measures. The right hand (treble clef) continues the eighth-note triplet pattern. The left hand (bass clef) has a half rest in the first measure, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Pno.

The fifth system of the piano introduction consists of four measures. The right hand (treble clef) continues the eighth-note triplet pattern. The left hand (bass clef) has a half rest in the first measure, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

The Babe, The Son Of Mary

33

Pno.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

36

Pno.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8va

Ped.

39

Pno.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

(8va)

42

Pno.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

(8va)

45

Pno.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

(8va)

3

Pno.

48

(8va)

3 3 3 3 3

3 3 3

3 3 3 3

Pno.

51

3 3

3 3

8va

3

Pno.

54

(8va)

3

3

Pno.

57

(8va)

3

3

Pno.

60

(8va)

3

3

Pno.

63 (8va) 3 3 3 3

Pno.

66 (8va) 3 3 3 3 3 3 3

Pno.

69 (8va) 3 3 3 3 3 3 3

Pno.

71 *Red.*

71 72 73 74

Pno.

75 *Red.*

75 76 77 78