

Psalm 130 (131)

Dómine, non est exaltátum cor méum,
 Néque eláti sunt óculi méi.
 Néque ambulávi in mágnis,
 Néque in mirabílibus súper me.
 Si non humíliter sentiébam,
 Sed exaltávi ánimam méam;
 Sícút ablactátus est súper mátre súa,
 Ita retribútio in ánima méa.
 Spéret Israel in Dómino,
 Ex hoc nunc et úsque in saéculum.

O Lord, my heart is not exalted,
 Nor are my eyes lofty.
 Nor have I walked among great things,
 Nor among wondrous things beyond me.
 If I did not think humbly,
 still I raised my soul;
 Like a child weaned from his mother,
 So is the reward in my soul.
 Let Israel hope in the Lord,
 From this time forth and forever.

Domine, non est exaltatum

William Mundy (English; c.1529–c.1591)

O Lord, my heart is not exalted,

Musical score for the first system, measures 1 to 5. The score is for Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The lyrics are: *Dó - mi-ne, non est exal-tá - tum cor mé - - - - -*

Nor are my

Musical score for the second system, measures 6 to 10. The score is for Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The lyrics are: *Dó - mine, non est exal-tá - tum cor mé - - - - -*
mé - - - - - um, cor - - - - - um, Né-que e-lá - ti
-tum cor mé - - - - - um, cor mé - - - - - um, Né -
Dó - mi-ne, non est exal-tá - tum cor mé - - - - -

Source: *Early English Church Music*, vol. 2, ed. Frank Ll. Harrison, Stainer & Bell, 1962. Notation here is the same pitch as the original, with note values halved. Translation, *musica ficta* and text underlay by John Hetland and The Renaissance Street Singers.

eyes lofty.

11 15

S - um, cor mé - um, Né-que e-lá - ti

A cor mé - - - - - um, Néque e -

T1 Néque e - lá - ti sunt ó - cu - li mé - - - - i,

T2 sunt ó - cu-li mé - - - - i, ó - - - - cu - li

B1 - que e-lá - ti sunt ó - cu-li mé - - - - i, ó - cu -

B2 - - um, Né-que e - lá - ti sunt ó - cu-li mé - -

Nor have I walked

16 19

S sunt ó - cu-li mé - - - - i.

A - lá - ti sunt ó - cu-li mé - - - - i.

T1 né - que e - lá - ti sunt ó - cu-li mé - - - -

T2 mé - - - - i. Né - que am - bu - lá - vi in

B1 - li, ó - - cu - li mé - - i. Né - que am - bu -

B2 - - i, ó - - - - cu - lí mé - - - -

among great things,

Musical score for the section 'among great things'. It features five vocal parts: Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass 1 (B1). Bass 2 (B2) is also present but has minimal lyrics. The score starts at measure 20 and ends at measure 23. The lyrics are: 'Né - que am - bu - lá - vi in má - - - - - i. Né - que am - bu - má - gnis, in má - - - - - gnis, né - que am - bu - lá - vi in - lá - - - - - vi in má - - - - - gnis, in má - gnis - - - - - i. Né - que am - bu - lá - - - - - vi in

Nor among wondrous things

Musical score for the section 'Nor among wondrous things'. It features five vocal parts: Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass 1 (B1). Bass 2 (B2) is also present. The score starts at measure 24 and ends at measure 28. The lyrics are: '- gnis, Né - que in mirabí - libus sú - per - gnis, má - - - - - - gnis, má - - - - - gnis, Né - que in mirabí - - - - - gnis, má - - - - - gnis, Né - que in mirabí - libus sú - per me

beyond me. *If I did*

29 33

S me____, sú-per me, sú - - - - per me,

A -gnis, Né-que in mirabí - libus sú-per me____, sú -

T1 - libus sú-per me____, sú-per

T2 mirabí - libus sú-per me, me____. Si

B1 Né - que in mirabí - libus sú-per me____, Si non hu -

B2 _____, sú - per me____, sú-per me_____.

not think humbly, *Still I raised*

34 38

S sú-per me. Si non hu-mí - liter sen - ti - é - - - -

A - per me____. Si non hu - mí - li-ter sen - - ti - é - - -

T1 me. Si non hu - mí - liter sen-ti-é - - - - bam, Sed ex - al - tá - vi

T2 non hu - mí - li-ter sen - ti - é - bam, sen - ti - é - - - -

B1 - mí - liter sen - ti - é - - - - bam,

B2 _____ Si non hu-mí - li-ter sen - ti -

my soul;

39 43

S
 A
 T1
 T2
 B1
 B2

— — — — — bam, Sed ex-al-tá-vi á - ni-
 — — — — — bam, Sed ex-al-tá-vi á - nimam mé -
 á - nimam mé — — — — — am, mé — — — — —
 — — — — — bam, Sed ex-al-tá-vi á - nimam mé — — — — — am, mé -
 Sed ex-al-tá-vi á - ni-mam mé — — — — — am,
 — — — — — é — — — — — bam, Sed ex-al-tá-vi á - nimam mé — — — — —

Like a child weaned from his

44 47

S
 A
 T1
 T2
 B1
 B2

— — — — — mam mé — — — — — am, mé — — — — —
 — — — — — am, mé — — — — —
 — — — — — am; Síc — — ut ab-lac-
 — — — — — am; Síc — — ut ab-lac-tá - tus
 mé — — — — — am, mé — — — — — am;
 — — — — — am; Síc — — ut ab-lac - tá - tus est sú - per

mother, *So is the reward in*

48 52

S
- - - - - am; Síc - - ut ab-lac - tá - tus est. - - - - - sú -

A
- - - - - am; Síc - ut ab-lac-tá - tus est sú - per má - - - -

T1
-tá-tus est sú-per má-tre - - - - - a,

T2
est sú - per má-tre sú - - - - - a,

B1
Síc - ut ab-lac-tá-tus est sú-per má-tre sú - - a, sú -

B2
má-tre sú - - a, I - ta re - tri - bú - ti-o

my soul.

53 57

S
- per má-tre sú - - - - - a,

A
-tre sú - - - - - a,

T1
I - ta re-tri-bú - ti-o in á - nima mé - -

T2
I - ta re - tri - bú - ti-o in á - nima mé - - - - -

B1
- - - - - a, I - ta re - tri - bú - ti-o in á - nima

B2
in á - nima mé - - - - -

Let Israel hope

58 62

S I - ta re - tri - bú - ti - o in á - ni - ma mé - a.

A I - ta re - tri - bú - ti - o in á - ni - ma mé - - - - -

T1 - - - - - a, in á - ni - ma mé - - - - - a, mé - - - - -

T2 - - - - - a, in á - ni - ma mé - - - - - a. Spé -

B1 mé - - - - - a. Spéret Is - rael in

B2 - a, mé - - - - - a, mé - - - - -

in the Lord,

63 66

S - - - - -

A - - - - - a.

T1 - - - - - a. Spé - ret Is - ra - el in Dó - mi -

T2 - ret Is - ra - el in Dó - mi - no, in Dó - -

B1 Dó - mi - no, in Dó - - mi - no, in Dó - - mi - -

B2 - - - - - a. Spé - ret Is - - ra - el in

From this time forth

67 70

S Spé-ret Is - - ra-el in Dó - mino, in

A Spé - ret Is - ra-el in Dó - - - mino

T1 -no, Ex hoc nunc et ús-que in

T2 - - - - - mi - - - no, Ex

B1 -no, Ex hoc nunc et ús-que in

B2 Dó - mino, in Dó - - - - - mi - - - no, Ex

and forever.

71 75

S Dó-mi - no, Ex hoc nunc et úsque in saé - culum,

A , Ex hoc nunc et úsque in saé - culum,

T1 saé - - - - - cu - - - lum, ex hoc nunc

T2 hoc nunc et úsque in saé - - - - - cu -

B1 saé - culum, ex hoc nunc et úsque in saé -

B2 hoc nunc et úsque in saé - culum, in saécu - lum, ex hoc nunc et

