

# Awake up, my glory.

Ps. lvii. 9; cxviii. 24;  
1 Corinthians xv. 20 and 57.

ANTHEM FOR EASTER.

Composed by J. BARNETT

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*d* = 63.

VOICES. SW. ORG. WITH REED.

CHORUS. SOPRANO.

A - wake up, my

ten. ten. ten.

glo - ry, a - wake, lute and harp, a - wake up, my glo - ry, a - wake, lute and

harp, A - wake up, my glo - ry, a - wake, lute and harp, a - wake up, my glo - ry, a -

CHORUS. ALTO.

A - wake up, my glo - ry, a - wake, lute and harp, a - wake up, my glo - ry, a -

TENOR.

A - wake up, my glo - ry, a - wake, lute and harp, a - wake up, my glo - ry, a -

BASS.

A - wake up, my glo - ry, a - wake, lute and harp, a - wake up, my glo - ry, a -

Gt. DIAP.

AWAKE UP, MY GLORY.

The musical score consists of six staves of music. The top four staves are for voices, each with a treble clef and a key signature of one sharp (F#). The bottom two staves are for organ, with a bass clef and a key signature of one sharp (F#). The vocal parts are divided into four sections, each containing a line for 'wake, lute and harp,' followed by a line for 'I my-self will a-wake right ear-ly,' and a line for 'I my-self will a-wake right ear-ly.' The organ parts consist of sustained chords. The first section of the vocal parts includes dynamic markings 'Sw. Org.' and 'Gt. Org.' The second section includes 'cres.' (crescendo) markings above the vocal lines. The third section includes 'cres.' markings above the vocal lines. The fourth section includes 'add to Gt.' above the organ lines. The final section concludes with a dynamic marking 'f' (fortissimo) above the vocal lines. The lyrics 'This is the day which the Lord hath made,' are repeated in the middle section of the vocal parts.

wake, lute and harp, I my-self will a-wake right ear-ly, I my-self will a-wake, lute and harp, I my-self will a-

*Sw. Org.*

*Gt. Org.*

*cres.*

*cres.*

*cres.*

*cres.*

*add to Gt.*

*f*

ly. This is the day which the Lord hath  
ly. This is the day which the Lord hath  
ly. This is the day which the Lord hath made,  
ly. This is the day which the Lord hath made,

## AWAKE UP, MY GLORY.

made, we will re - joice and be glad, we will re - joice and be glad, be glad in it;

made, we will re - joice and be glad, we will re - joice and be glad, be glad in it;

we will re - joice and be glad, we will re - joice and be glad, be glad in it;

we will re - joice and be glad, we will re - joice... and be glad in it; This is the

This is the day the Lord hath made, this is the day the Lord hath made,

be glad in it. This is the day the Lord hath made, we will re -

This is the day, the day, . . . this is the day, the day,

day the Lord hath made, this is the day, the day,

we will re - joice, we will re - joice, this is the day which the Lord hath made, we

- joice, we will re - joice, re - joice, this is the day which the Lord hath made, we

we will re - joice, we will re - joice, this is the day which the Lord hath made, we

we, we will re - joice, re - joice, this is the day which the Lord hath made, we

reduce Org.

## AWAKE UP, MY GLORY.

will re - joice. . . . . A - wake up, my glo - ry, a -  
 will re - joice.  
 will re - joice.  
 will re - joice.

*Suo.*

- wake, lute and harp, a - wake up, my glo - ry, a - wake, lute and harp, I my -  
 A - wake up, my glo - ry, a - wake, lute and harp,  
 A - wake up, my glo - ry, a - wake, lute and harp,  
 A - wake up, my glo - ry, a - wake, lute and harp,

*Gt. Org.* *Sw.* *p*

- self will a - wake right ear - ly, I my - self will a - wake right ear - ly, I my - self will a -  
*mf* *cres.*  
 I my - self will a - wake right ear - ly, I my - self will a -  
*mf* *cres.*  
 I my - self will a - wake right ear - ly, I my - self will a -  
*mf* *cres.*  
 I my - self will a - wake right ear - ly, I my - self will a -

*Gt. Org.* *cres.*

(4)

## AWAKE UP, MY GLORY.

*a little slower.*

wake right ear - ly, I will a - wake right ear - ly.  
 wake right ear - ly, I will a - wake right ear - ly.  
 wake right ear - ly, I will a - wake right ear - ly. For now is Christ  
 wake right ear - ly, I will a - wake right ear - ly. For now is Christ

*a little slower.*

*dim.*

And be - come the first-fruits of them that slept,  
*dim.*

*p* risen from the *dim.* dead, . And be - come the first-fruits of them that slept, now is Christ  
*dim.* *f*

risen from the dead, . . And be - come the first-fruits of them that slept, now is Christ

*dim.* *Sw. Org.* *dim.* *Gt. Org. with 8ft. Reed.*

*Ped.*

*f* Christ is risen from the  
 and be - come the first-fruits of them that slept; Christ is risen from the  
*f*

risen from the dead, and be - come the first-fruits of them that slept; Christ is risen from the  
*f*

risen from the dead, and be - come the first-fruits of them that slept; Christ is risen from the

*Sw. Org.* *ff Full Org.*

## AWAKE UP, MY GLORY.

*Allegro con brio.*

dead. Thanks, thanks be to God, thanks be to God, thanks be to

dead. Thanks, thanks, thanks be to God, thanks be to God,

dead. Thanks, thanks be to God, thanks

dead. Thanks, thanks be to God, thanks be to God, thanks be to

*Allegro con brio.*  $\text{D} = 108.$ 

God, thanks be to God, which giv-eth us the vic-to-ry,

thanks be to God, be to God, to God, which giv-eth us the

be to God, thanks be . . . to God, which giv-eth us the vic-to-ry,

God, . . . thanks be to God, which giv - - -

giv-eth us the vic-to-ry, which giv-eth us the vic-to-ry through

vic-to-ry, giv-eth us the vic-to-ry, the vic-to-ry through

giv-eth us the vic-to-ry, giv-eth us the vic-to-ry through

- eth us the vic-to-ry through

AWAKE UP, MY GLORY.

*With spirit.*

*d = 112.*

our Lord Je - sus Christ. All praise be Thine, O ris - en Lord, From death

our Lord Je - sus Christ. All praise be Thine, O ris - en Lord, From death

our Lord Je - sus Christ. All praise be Thine, O ris - en Lord, From death

our Lord Je - sus Christ. All praise be Thine, O ris - en Lord, From death

*d = 112. With spirit.*

to end - less life re - stored, All praise to God the Fa - ther be, And Ho -

to end - less life re - stored, All praise to God the Fa - ther be, And Ho -

to end - less life re - stored, All praise to God the Fa - ther be, And Ho -

to end - less life re - stored, All praise to God the Fa - ther be, And Ho -

to end - less life re - stored, All praise to God the Fa - ther be, And Ho -

ly Ghost e - ter - nal - ly. A - - men, A - - men.

ly Ghost e - ter - nal - ly. A - - men, A - - men.

ly Ghost e - ter - nal - ly. A - - men, A - - men.

ly Ghost e - ter - nal - ly. A - - men, A - - men.

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