

# Magnificat

Adrian Batten  
(c. 1590-1637)

**Bass** *Solo* 5

*mf* My soul — doth mag-ni - fy the Lord, and my sp'rit re -

**Organ** *mf*

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**S** *Solo* 10

*p* For — he hath re - gard - ed the low-li-ness of his hand -

**S2** *Solo*

*p* For — he hath re - — gard-ed the low-li-ness of his

**A** *Solo*

*p* For — he hath re - gard - ed the low - li-ness of

**T** *Solo*

*p* For — he hath re - gard - ed the low-li-ness of

**B**

joic - eth in God my Sa-vi - our.

**Org.** *p*

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**S** 15 *Tutti*

maid-en, the low-li-ness of his hand-maid-en. *mf* For be-hold, from hence - forth all

**S2** *Tutti*

hand - maid-en, the low-li-ness of his hand-maid-en. *mf* For be-hold, from hence - forth all

**A** *Tutti*

his - hand-maid-en, the low-li-ness of his hand - maid-en. *mf* For be-hold, from hence - forth all

**T** *Tutti*

hand - maid-en, the low-li-ness of his hand-maid-en. *mf* For be-hold, from hence - forth all

**B** *Tutti*

*mf* For be-hold, from hence - forth all

**Org.** *mf*

20 25

S gen-er-a - ti - ons shall call \_\_\_\_\_ me bless - ed.

A gen-er-a-ti - ons shall call me bless - ed *Solo* *mp* For he that is migh - ty hath mag-ni -

T 8 gen-er-a-ti - ons shall call \_\_\_\_\_ me bless - ed.

B gen-er-a-ti - ons shall call me bless - ed.

Org.

30

S *Tutti* *mf* And \_\_\_\_\_ his mer - cy is on them that

A *Tutti* fi - ed me, and ho-ly is his name. *mf* And \_\_\_\_\_ his mer - cy is on them that

T *Tutti* *mf* And \_\_\_\_\_ his mer-cy is on them that

B *Tutti* *mf* And \_\_\_\_\_ his mer - cy is on them that

Org.

35

S fear him thor-ough - out all gen-er - a - ti - ons. *f* He hath shew-ed strength with his

A fear him thor-ough - out all gen-er - a - ti-ons. *f* He hath shew-ed strength with his

T 8 fear him thor-ough - out all gen-er - a - ti - ons. *f* He hath shew-ed strength with

B fear him thor-ough - out all gen-er - a - ti-ons. *f* He \_\_\_\_\_ hath shew-ed strength with his

Org.

40

S  
arm, he hath scat-ter-ed the proud, the proud in the im - ag - in - a - ti - on

A  
arm, he hath scat-ter-ed the proud in the im - ag - in - a - ti - on of

T  
8 his arm, he hath scat-ter-ed the proud in the im - ag - in - a - ti - on of

B  
arm, he hath scat-ter-ed the proud in the im - ag - in - a - ti - on of

Org.

45

S  
of their hearts. *Solo* *mf* He hath put down the

A  
their hearts. *Solo* *mf* He hath put down *Solo* *mf* the migh - ty from their seat, the

T  
8 their hearts.

B  
their hearts. *Solo* *mf* He hath put down the migh - ty from their

Org.

50

S  
migh - ty from their seat, and hath ex - alt - ed the hum - ble and

A  
migh - ty from their seat. and hath ex - alt - ed the

B  
seat, their seat and hath ex - alt - ed the hum - ble and meek, the

Org.

55 *Tutti*

S meek, the hum-ble and meek, the hum-ble and meek. *mp* He hath fill-ed the hun-gry with good

A hum-ble and meek, the hum-ble and meek. *mp* He hath fill-ed the hun-gry with good

T

B 8 hum - ble and meek, the hum-ble and meek. *mp* He hath fill-ed the hun-gry with good

Org. *mp*

60

S things, and the rich he hath sent emp-ty a-way. *mf* He re-mem - b'ring his mer-

A things, and the rich he hath sent emp-ty a-way. *mf* He re-mem - b'ring his

T 8 things, and the rich he hath sent emp-ty a-way *mf* He re - mem - b'ring his

B things, and the rich he hath sent emp-ty a-way, *mf* He re - mem - b'ring his

Org. *mf*

65

S cy hath hol-pen his ser-vant Is - ra - el, his ser- vant Is - ra - el.

A mer- cy hath hol-pen his ser-vant Is - ra - el, his ser-vant Is - ra - el.

T 8 mer-cy hath hol-pen his ser-vant Is ra - el, his ser - vant Is - ra - el.

B mer - cy hath hol-pen his ser-vant Is - ra - el, his ser-vant Is - ra - el.

Org.

S *Solo* 70  
*mp* As he pro-mi-sed to — our fore-fa-thers A - bra-ham and his — seed for ev -

Org. *mp*

S 75 er. 80 *mf* the Ho - ly

A *Solo* *mf* and to the Ho-ly Ghost, the Ho - ly

T *Solo* *mf* and to the Son, the Ho-ly

B *Solo* *mf* Glo-ry be to the Fa- — ther, the Ho - ly

Org. *mf*

S *Tutti* 85  
*f* Ghost; *Tutti* *f* As it was in the be - gin-ning and is now and ev-er shall be; world with-out

A *f* Ghost; *Tutti* *f* As it was in the be - gin-ning and is now, and ev-er shall be; world

T *f* Ghost; *Tutti* *f* As it was in the be - gin-ning and is now, and ev-er shall be; world

B *f* Ghost; *Tutti* *f* As it was in the be - gin-ning and is now, and ev-er shall be; world

Org. *f*

S  
end, world with-out end. A-\_\_\_\_\_ men, A-\_\_\_\_\_ men.

A  
with - out \_\_\_\_\_ end. A-\_\_\_\_\_ men.

T  
8 with - out end. A - men, A-\_\_\_\_\_ men.

B  
with - out end. A - men, A-\_\_\_\_\_ men.

Org.

Detailed description: This is a musical score for a choir and organ. It consists of five staves. The top four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff is for the Organ (Org.). The lyrics are: 'end, world with-out end. A-\_\_\_\_\_ men, A-\_\_\_\_\_ men.' for Soprano; 'with - out \_\_\_\_\_ end. A-\_\_\_\_\_ men.' for Alto; '8 with - out end. A - men, A-\_\_\_\_\_ men.' for Tenor; and 'with - out end. A - men, A-\_\_\_\_\_ men.' for Bass. The organ part provides accompaniment with various chords and melodic lines. The score is written in a common time signature and features a key signature with one sharp (F#).