Hugh Kellyk
Magnificat

Source: Eton Choirbook 113v-116

Transcribed and edited from a facsimile by Jonathan Spencer.

Editorial Notes

Note values halved from the original, and pitch transposed down a minor third.
Mensuration: O in the original where time signature is 3/1 here; C where 2/1
Open brackets ⌐ ¬ indicate red colouration in the original notation
Closed brackets ⌐¬ indicate ligatures in the original notation
Ligatures on red coloured notation have both open and closed brackets
Editorial *musica ficta* are shown above the note.
Underlay in red text in the original indicates sections of reduced scoring - probably for solo voices - and is replicated here with text italicised.
Only even-numbered verses are set in the original, with the odd numbered verses presumably intoned or possibly played as organ versets. They are presented here in plainchant on the 8th tone.

[Magnificat anima mea Dominum];	My soul doth magnify the Lord;
Et exultavit spiritus meus in Deo salutari meo,	And my spirit hath rejoiced in God my saviour,
[Quia respexit humilitatem ancillae suae; ecce enim ex hoc beatam me dicent omnes generationes].	For he hath regarded the lowliness of his handmaiden; For behold, from henceforth all generataions shall call me blessed.
Quia fecit mihi magna qui potens est, et sanctum nomen ejus,	For he that is mighty hath magnified me and holy is his name.
[Et misericordia ejus a progenie in progenies timentibus eum].	And his mercy is on them that fear him throughout all generations.
Fecit potentiam in bracchio suo; Dispersit superbos mente cordis sui.	He hath shewed strength with his arm; he hath scattered the proud in the imagination of their hearts.
[Deposuit potentes de sede, et exaltavit humiles].	He hath put down the mighty from their seat and hath exalted the humble and meek.
Esurientes implevit bonis, et divites dimisit inanes.	He hath filled the hungry with good things, and the rich he hath sent empty away.
[Suscepit Israel, puerum suum, recordatus misericordiae suae]	He remembering his mercy hath holpen his servant Israel
Sicut locutus est ad patres nostros, Abraham et semini ejus in saecula.	As he promised to our forefathers, Abraham and his seed for ever.
[Gloria Patri, et Filio, et Spiritui Sancto],	Glory be to the Father and to the Son, and to the Holy Ghost,
sicut erat in principio, et nunc, et semper: et in Saecula saeculorum. Amen	As it was in the beginning, is now and ever shall be. Amen

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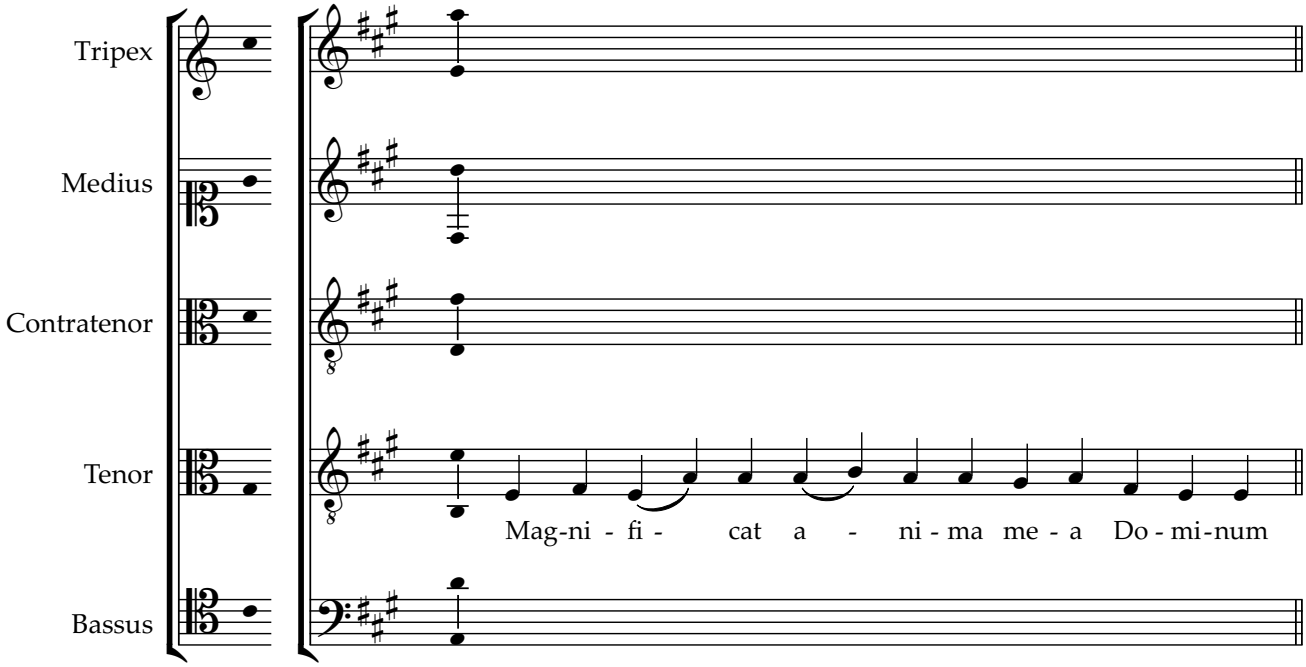
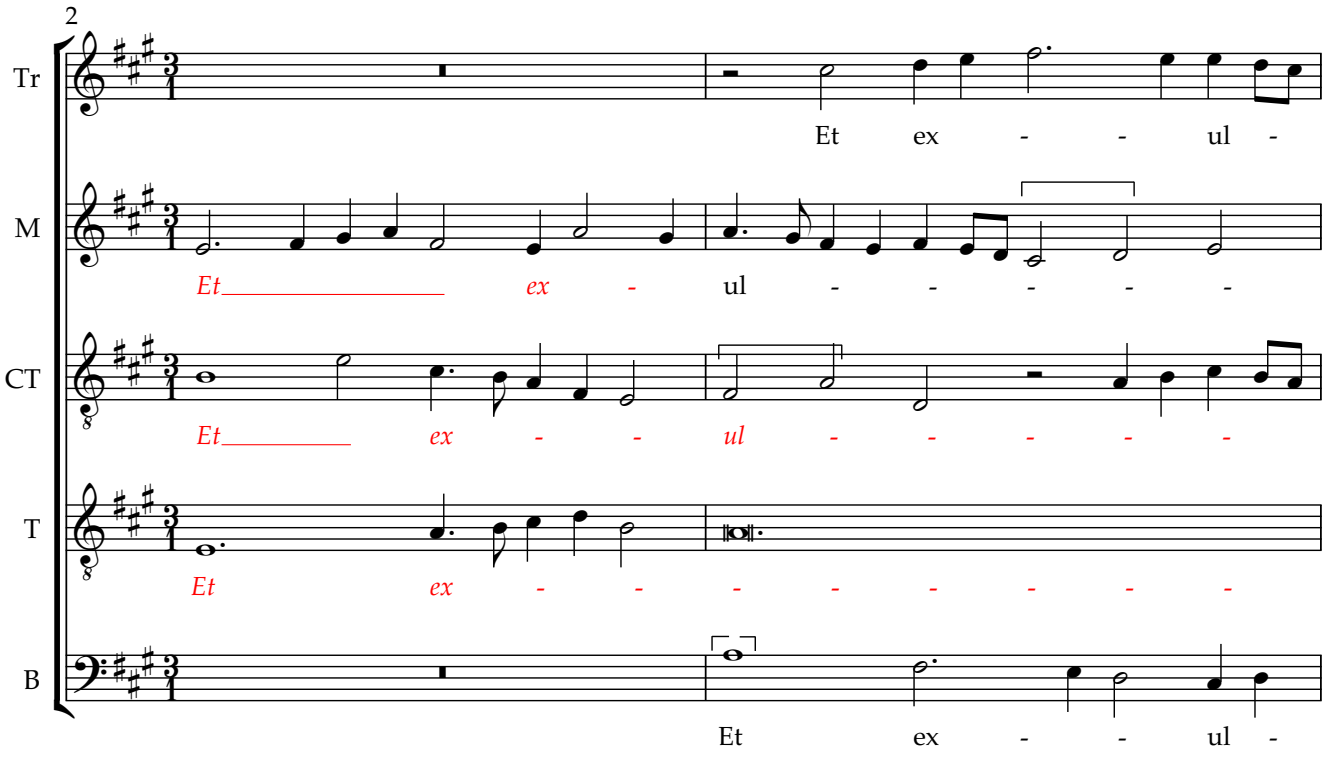
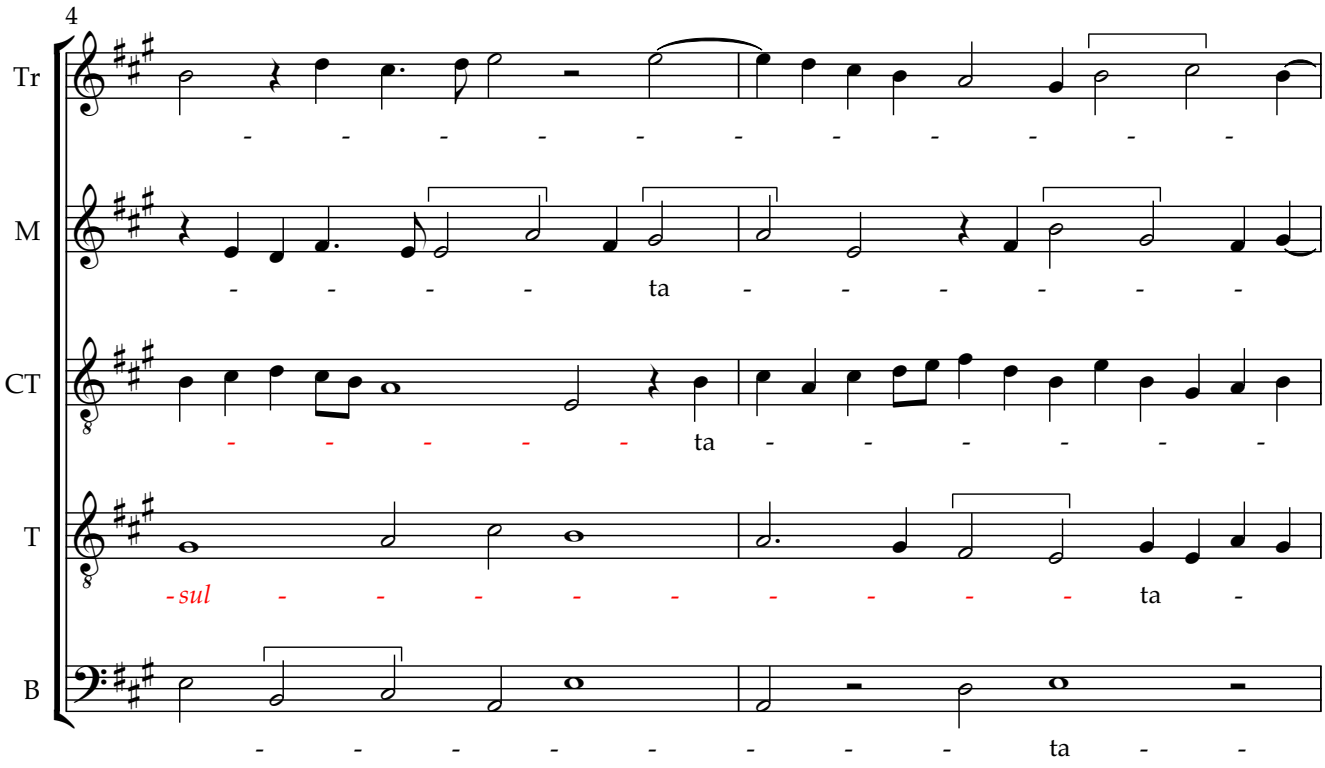
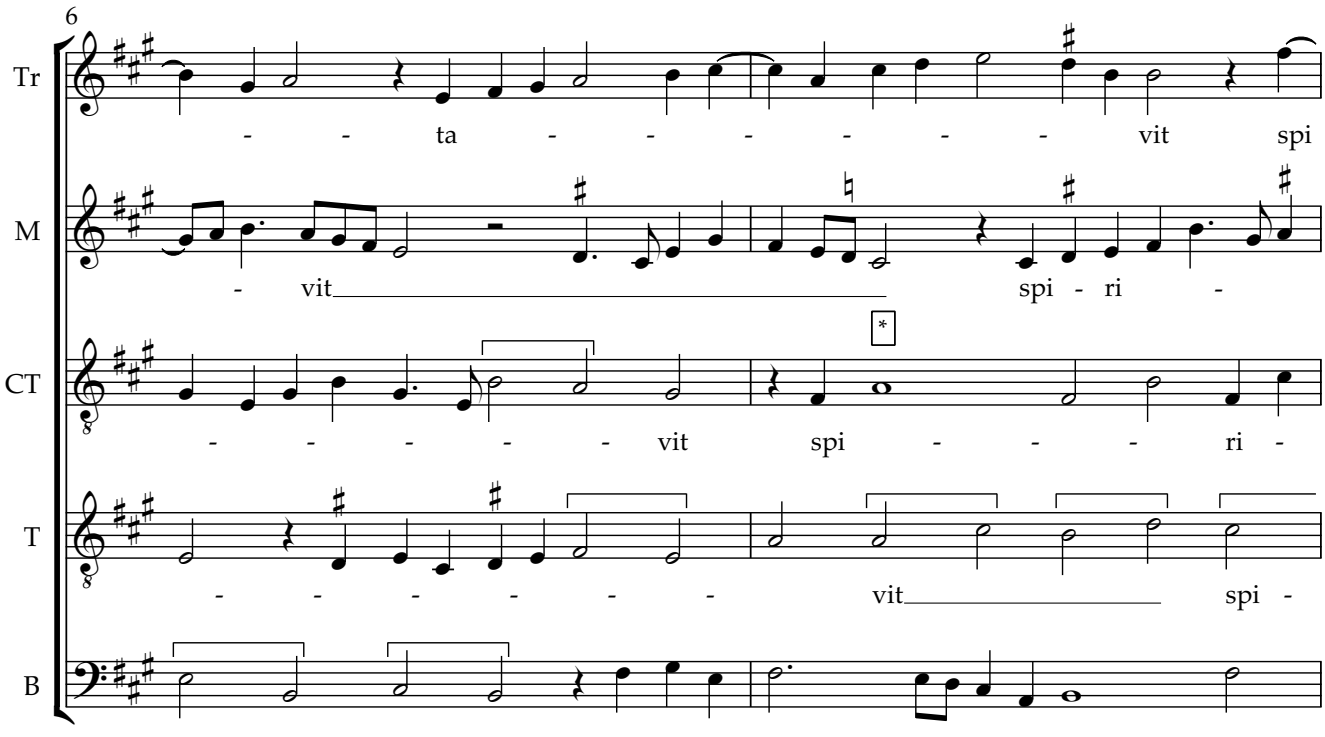
Magnificat

Hugh Kellyk (fl c1480)

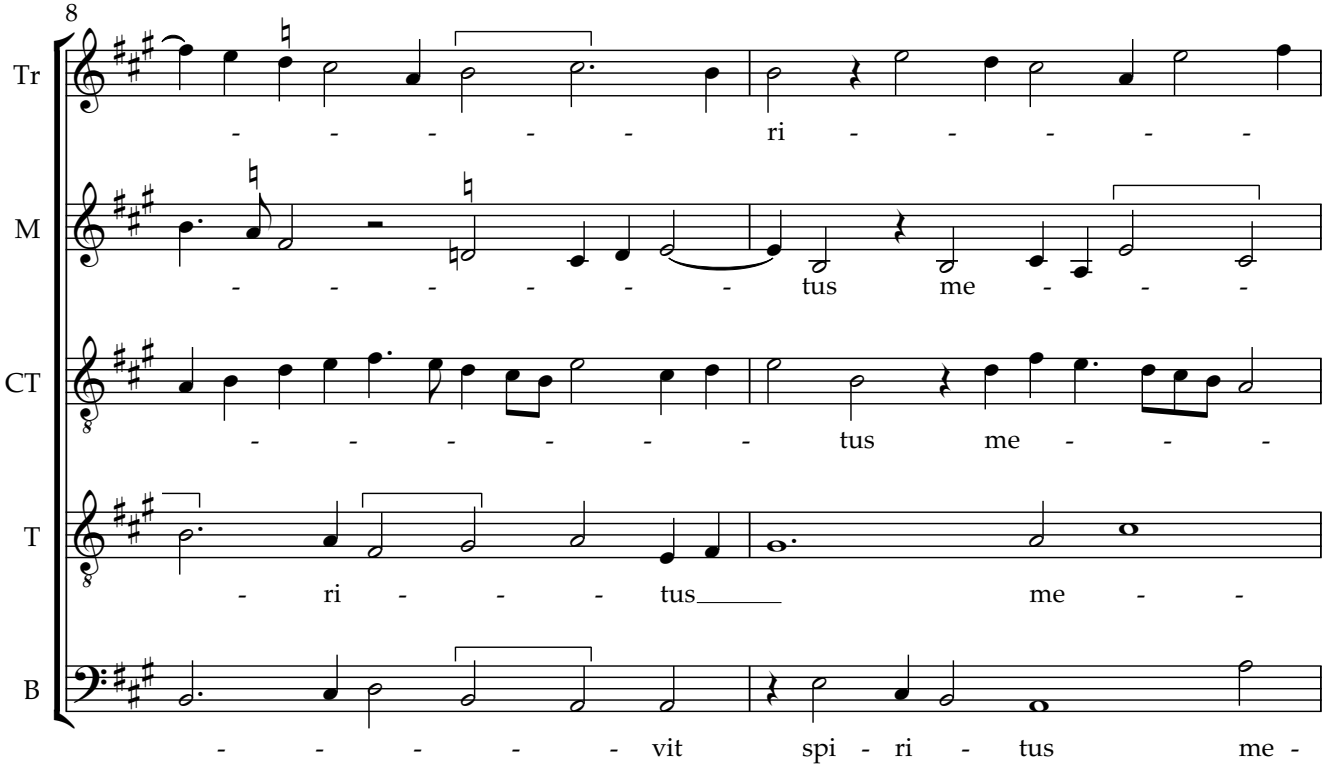


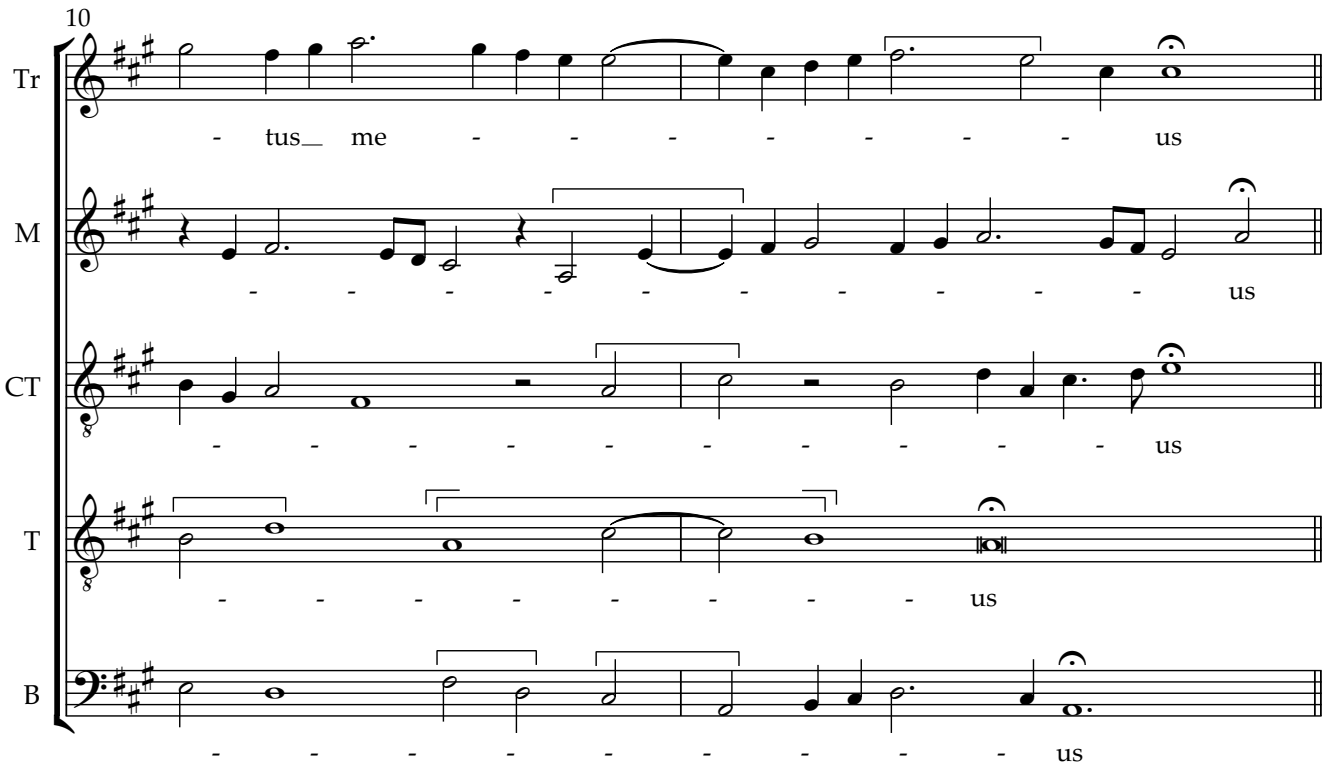


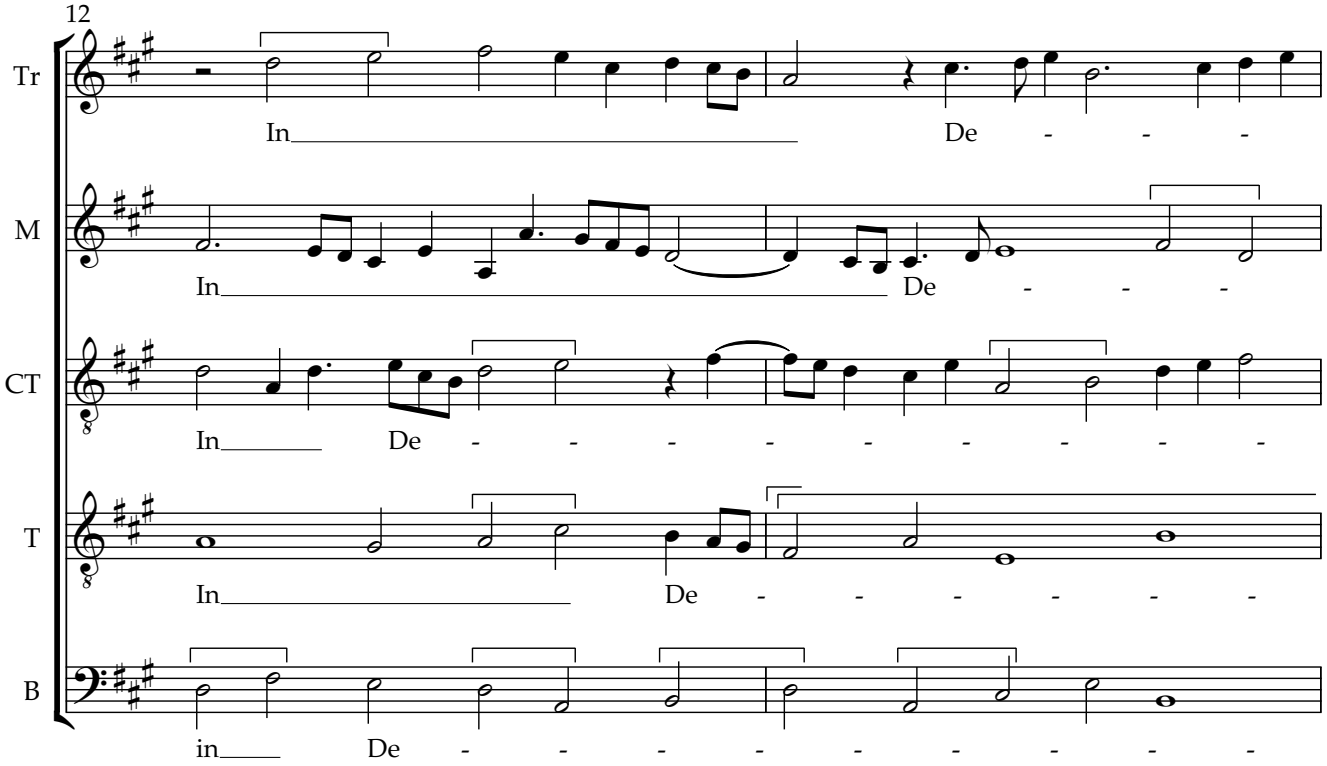


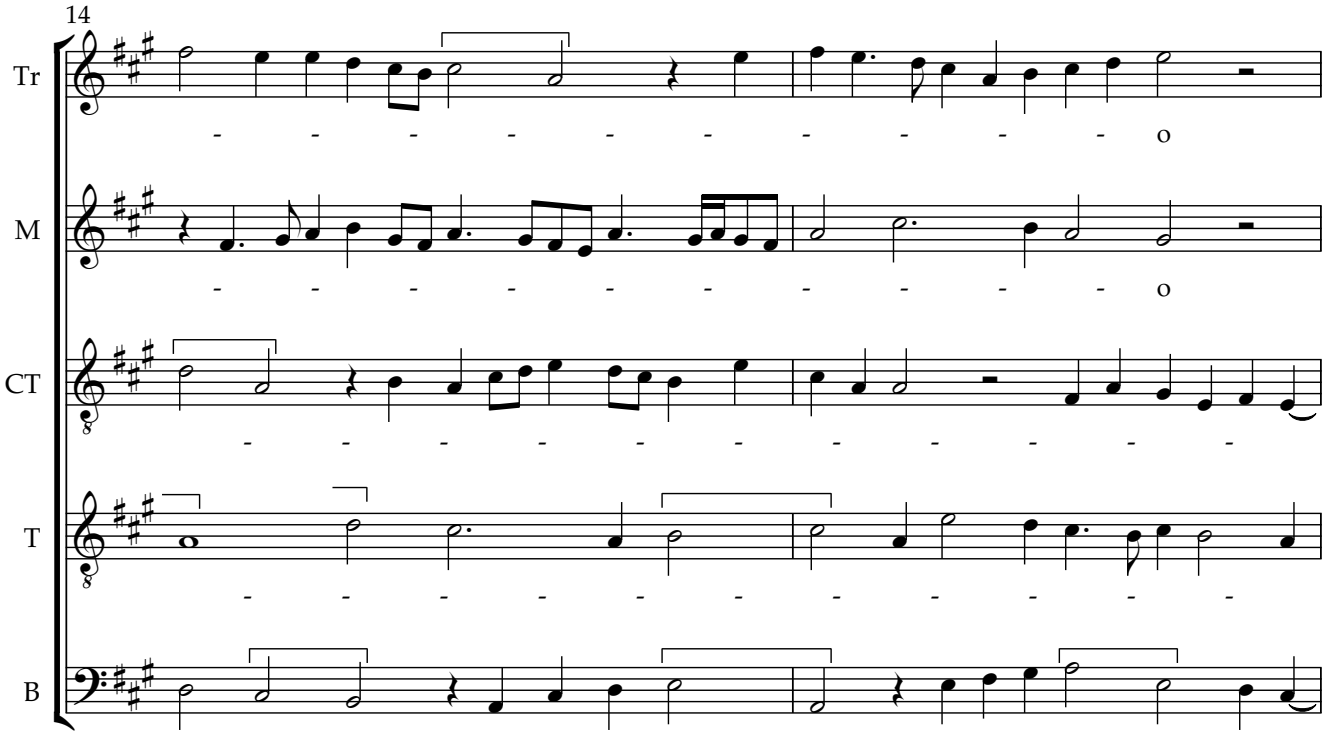


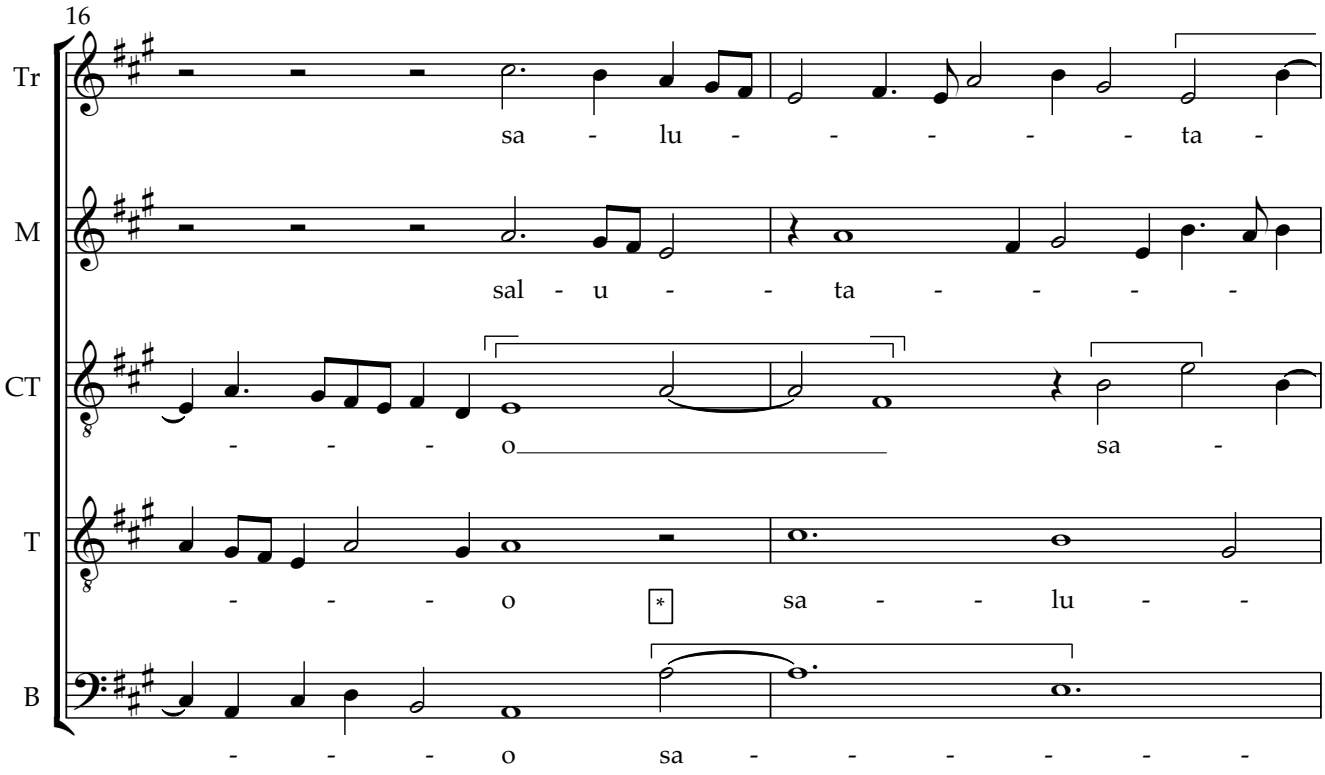
* The 2nd note in bar 7 of the Contratenor has been raised by a semitone to avoid clashing with Tenor & Bassus

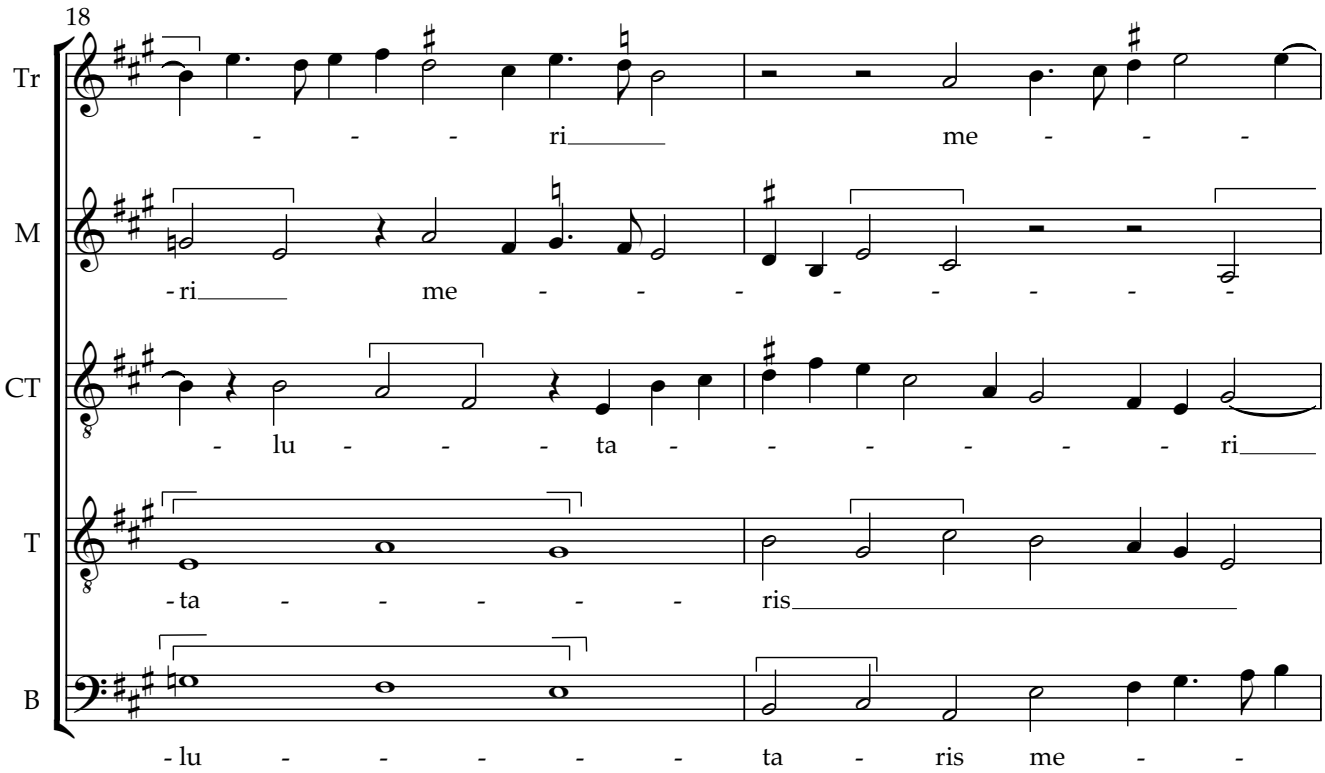

8
Tr
- - - - - - ri - - - - - -
M
- - - - - - - - - tus me - - -
CT
- - - - - - - - - tus me - - -
T
- ri - - - - tus me - -
B
- - - - - - vit spi - ri - tus me -


10
Tr
- tus me - - - - - - - - us
M
- - - - - - - - - - - - - - us
CT
- - - - - - - - - - - - - - us
T
- - - - - - - - - - us
B
- - - - - - - - - - us

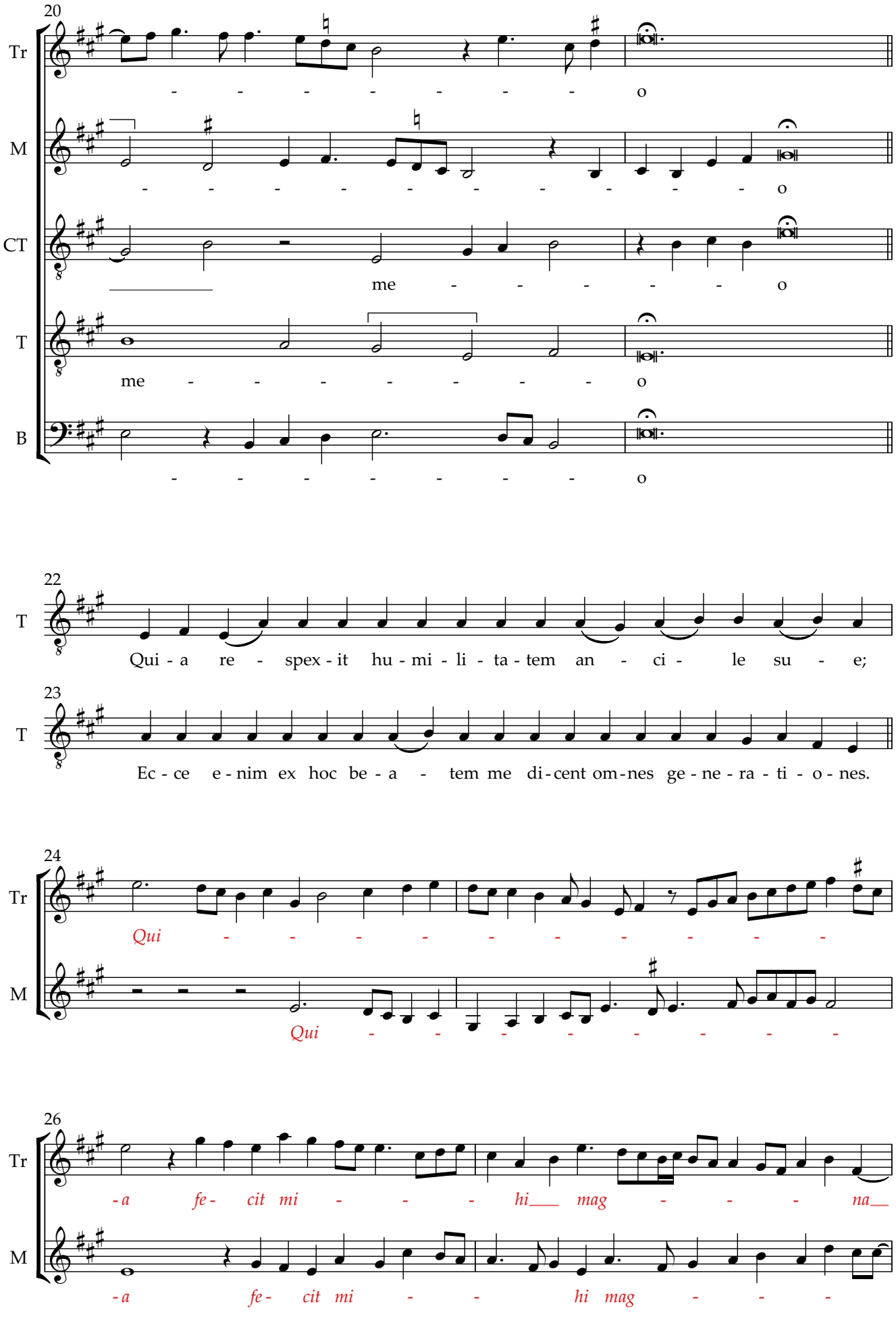

12
Tr
In De - - -
M
In De - - -
CT
In De - - - - - - - - -
T
In De - - - - - - -
B
in De - - - - - - - - -

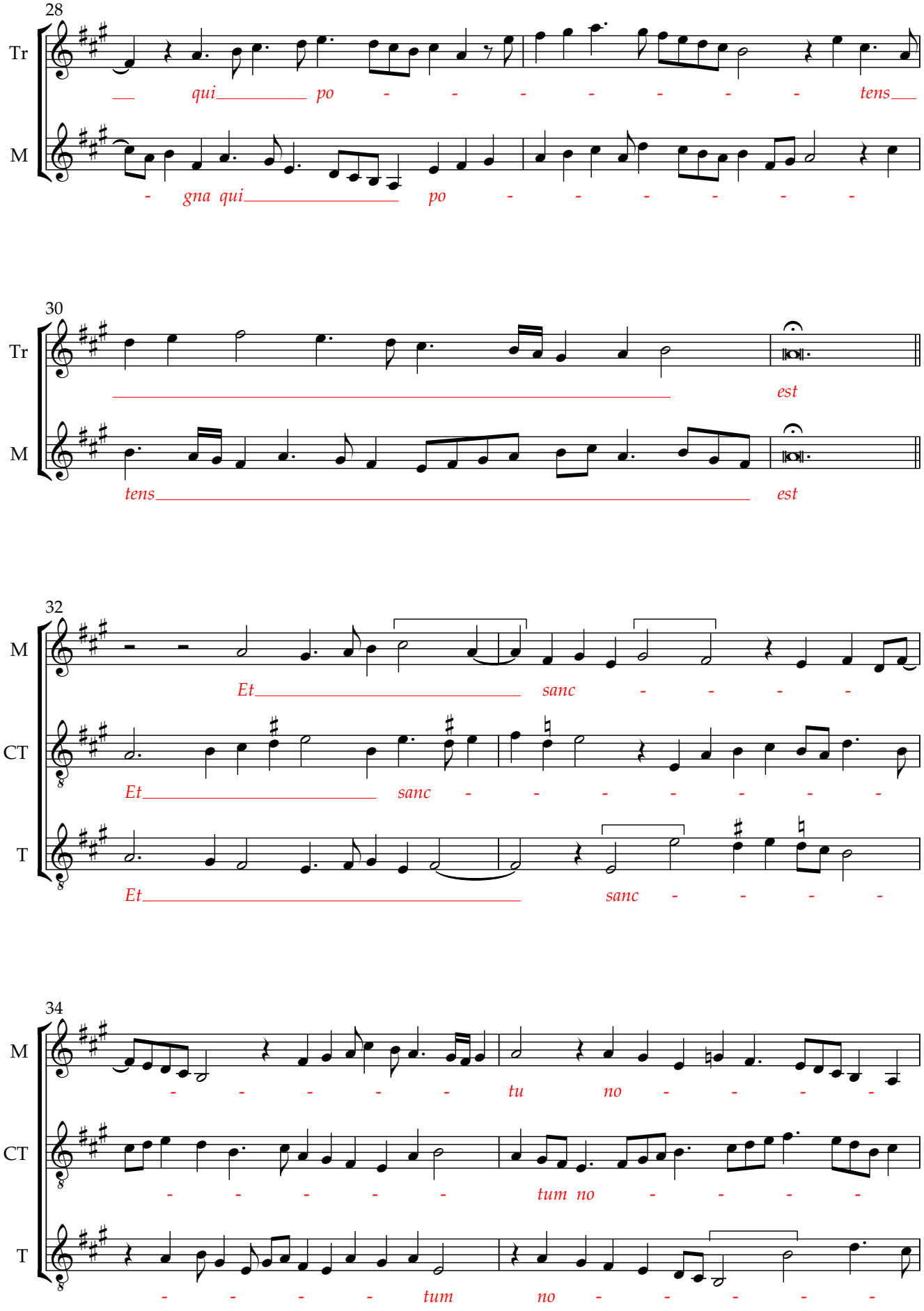

14
Tr
- - - - - - - - - - - o
M
- - - - - - - - - - - o
CT
- - - - - - - - - - -
T
- - - - - - - - - - -
B
- - - - - - - - - - -

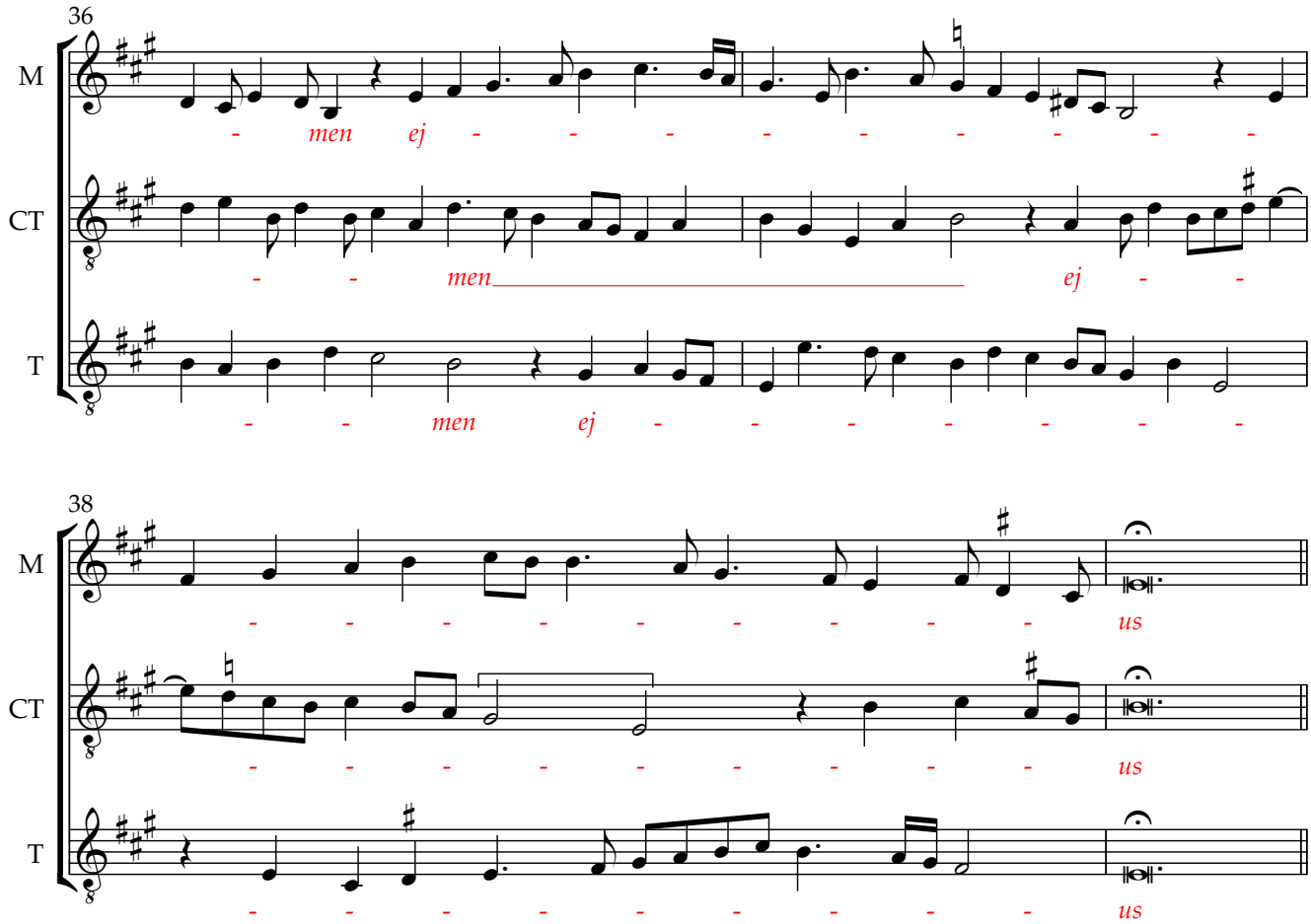


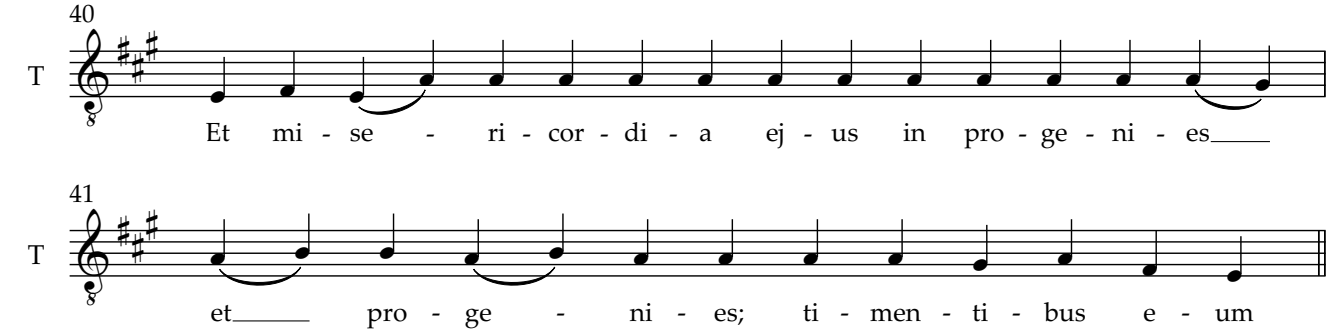


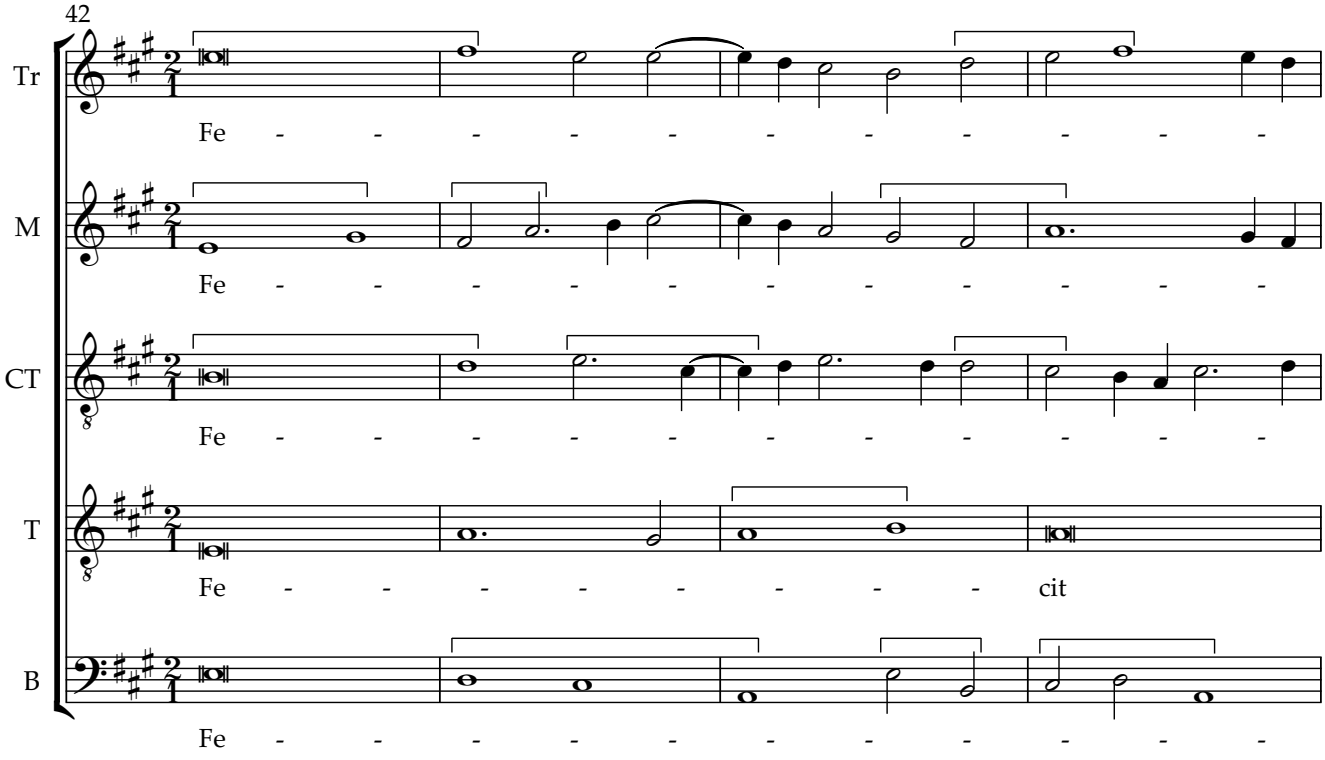
* In bar 16 in the Bassus the last note tied into bar 17 - effectively a breve - has been doubled in length from the original

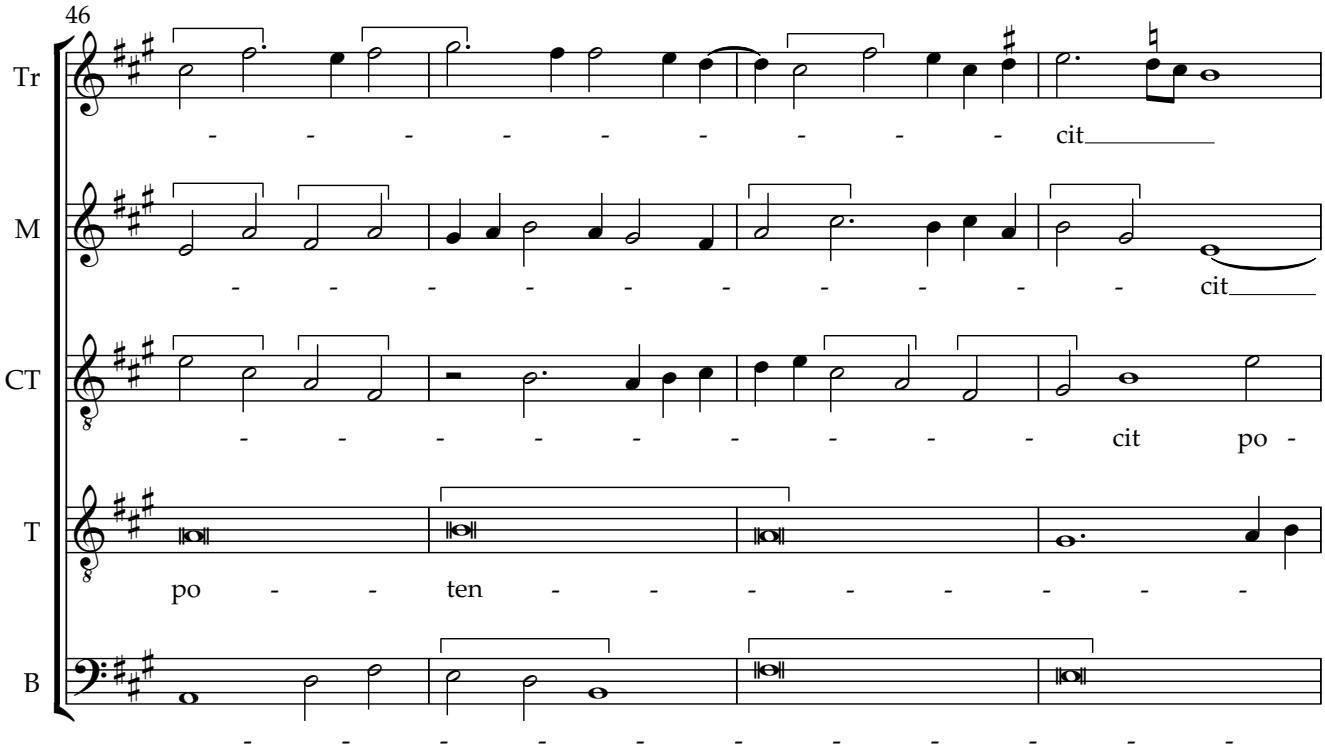

20
Tr
- - - - - - - - o
M
- - - - - - - - - - o
CT
me - - - - - o
T
me - - - - - - - o
B
- - - - - - - o
22
T
Qui - a re - spex - it hu - mi - li - ta - tem an - ci - le su - e;
23
T
Ec - ce e - nim ex hoc be - a - tem me di - cent om - nes ge - ne - ra - ti - o - nes.
24
Tr
Qui - - - - - - - - -
M
Qui - - - - - - - -
26
Tr
- a fe - cit mi - - - hi mag - - - na
M
- a fe - cit mi - - hi mag - - -

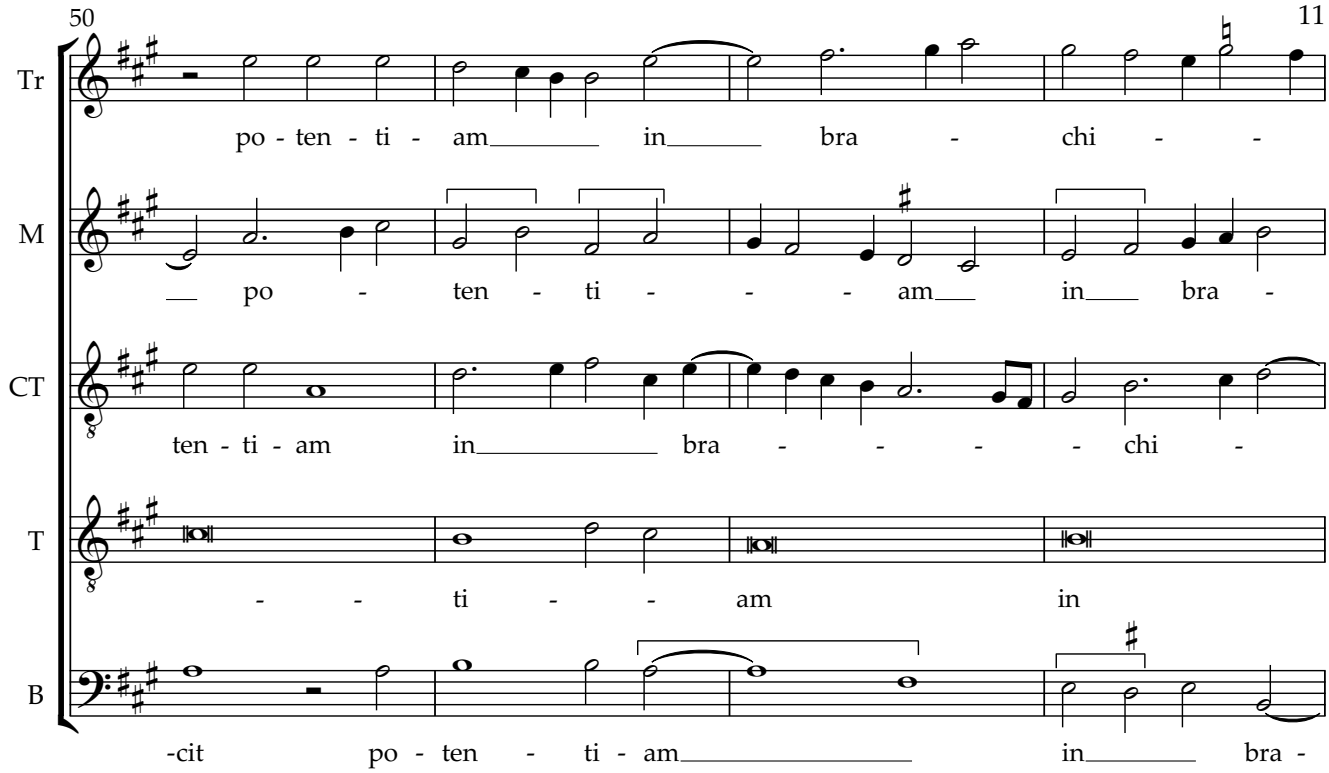

28
Tr
qui po tens
M
gna qui po
30
Tr
est
M
tens est
32
M
Et sanc
CT
Et sanc
T
Et sanc
34
M
tu no
CT
tum no
T
tum no

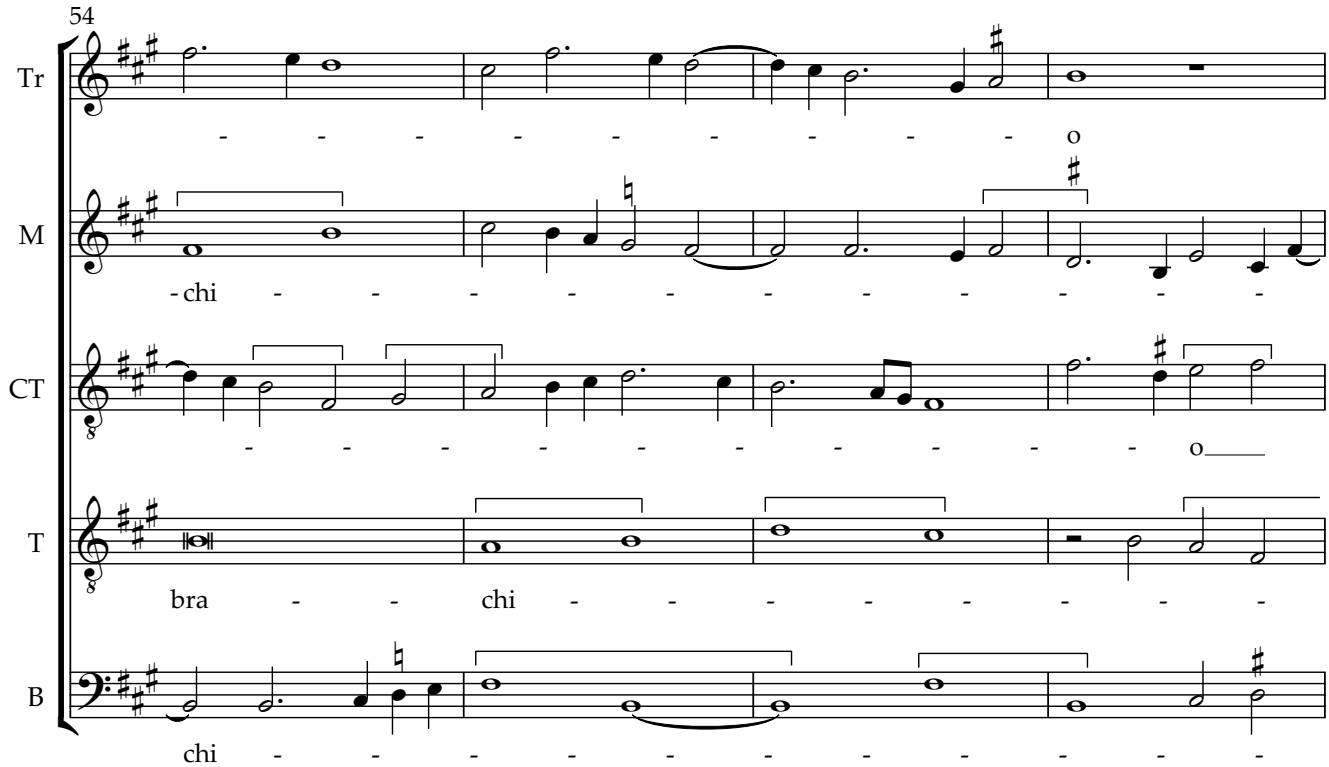

36
M
CT
T
- men ej - - - - - - - - -
- - men ej - -
- - men ej - - - - - - -
38
M
CT
T
- - - - - - - - us
- - - - - - - - us
- - - - - - - - us

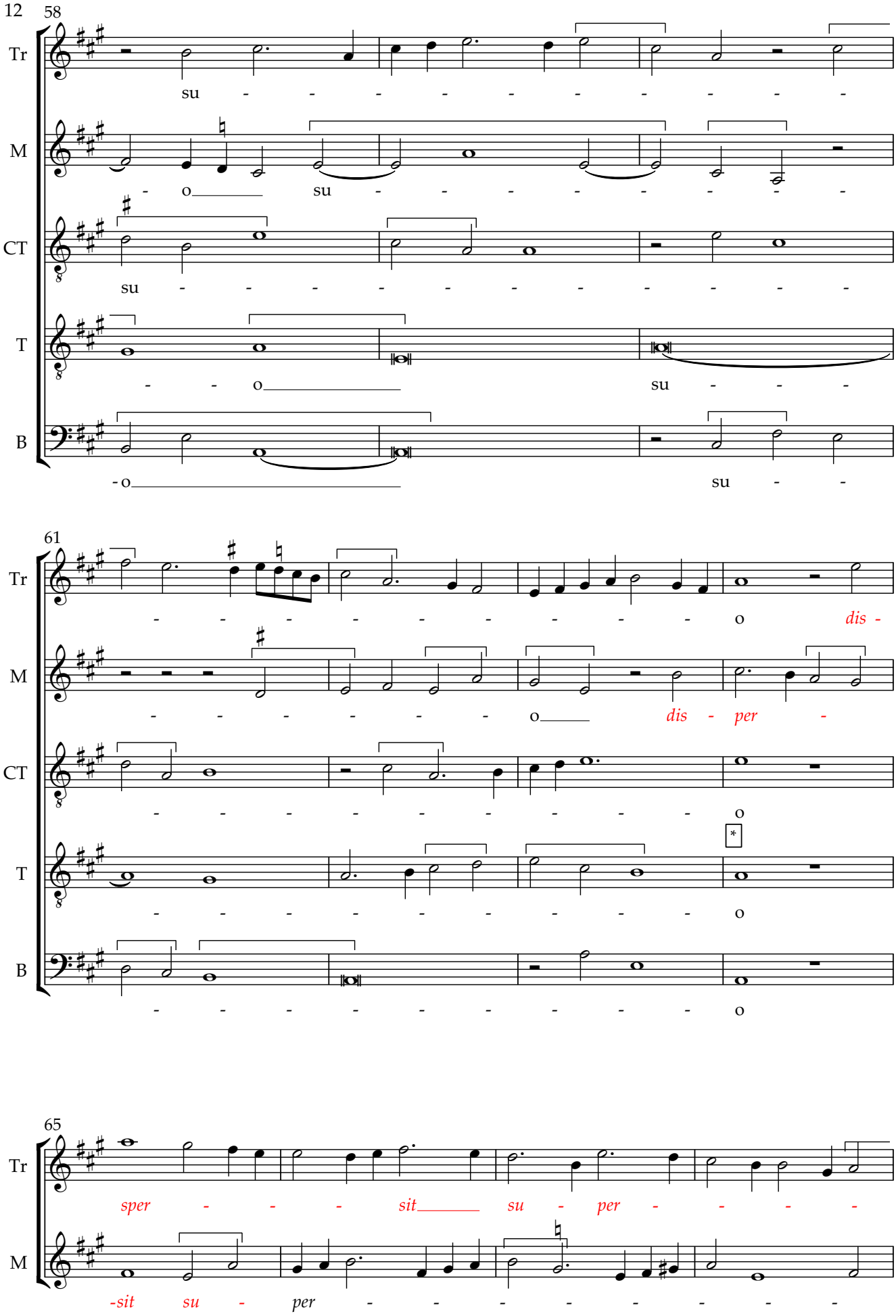

40
T
Et mi - se - ri - cor - di - a ej - us in pro - ge - ni - es
41
T
et pro - ge - ni - es; ti - men - ti - bus e - um


42
Tr
Fe - - - - - - - - - - -
M
Fe - - - - - - - - - - -
CT
Fe - - - - - - - - - - -
T
Fe - - - - - - - - cit
B
Fe - - - - - - - - - - -

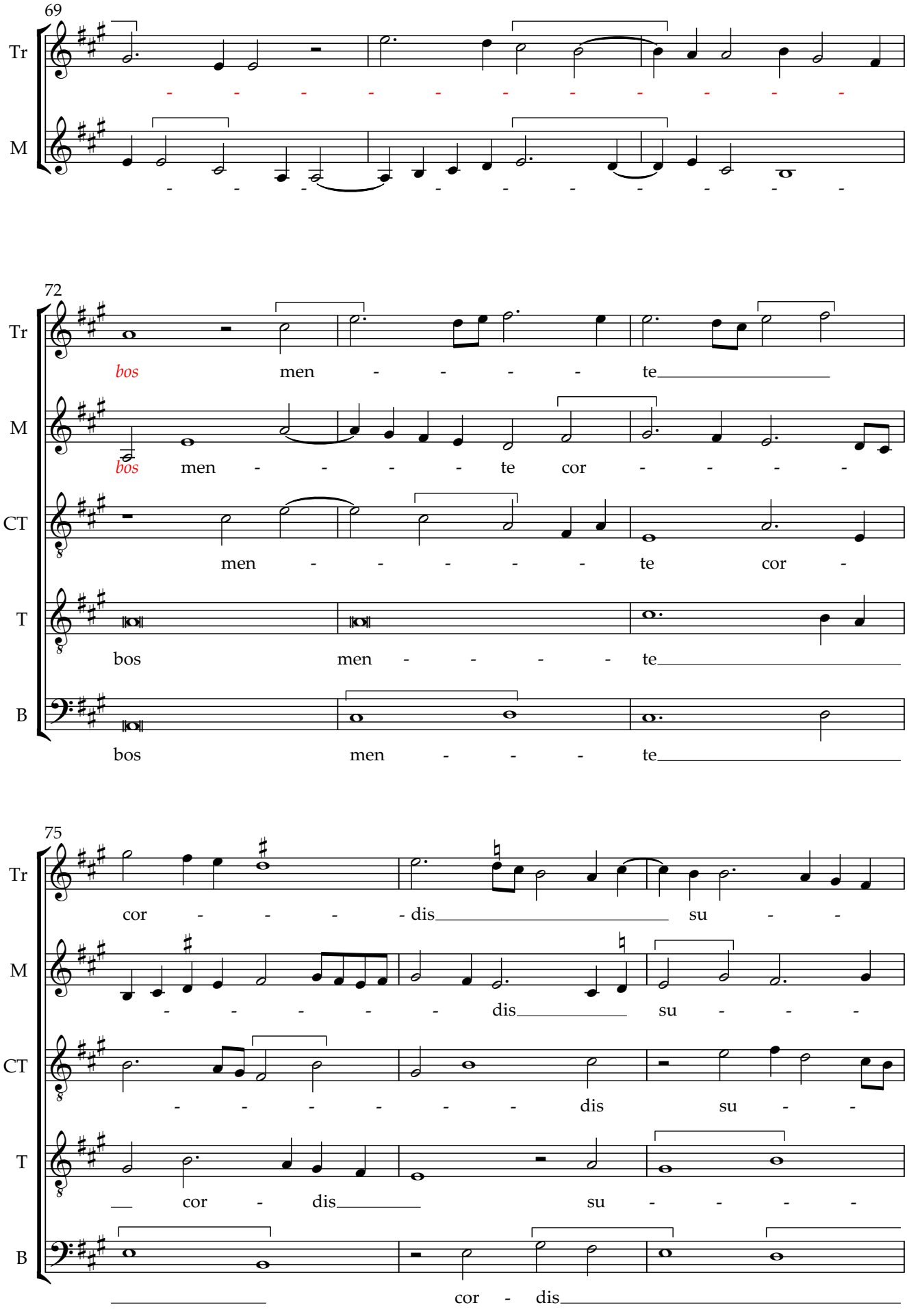

46
Tr
- - - - - - - - - cit
M
- - - - - - - - - cit
CT
- - - - - - - - - cit po -
T
po - - ten - - - - - - -
B
- - - - - - - - - - -

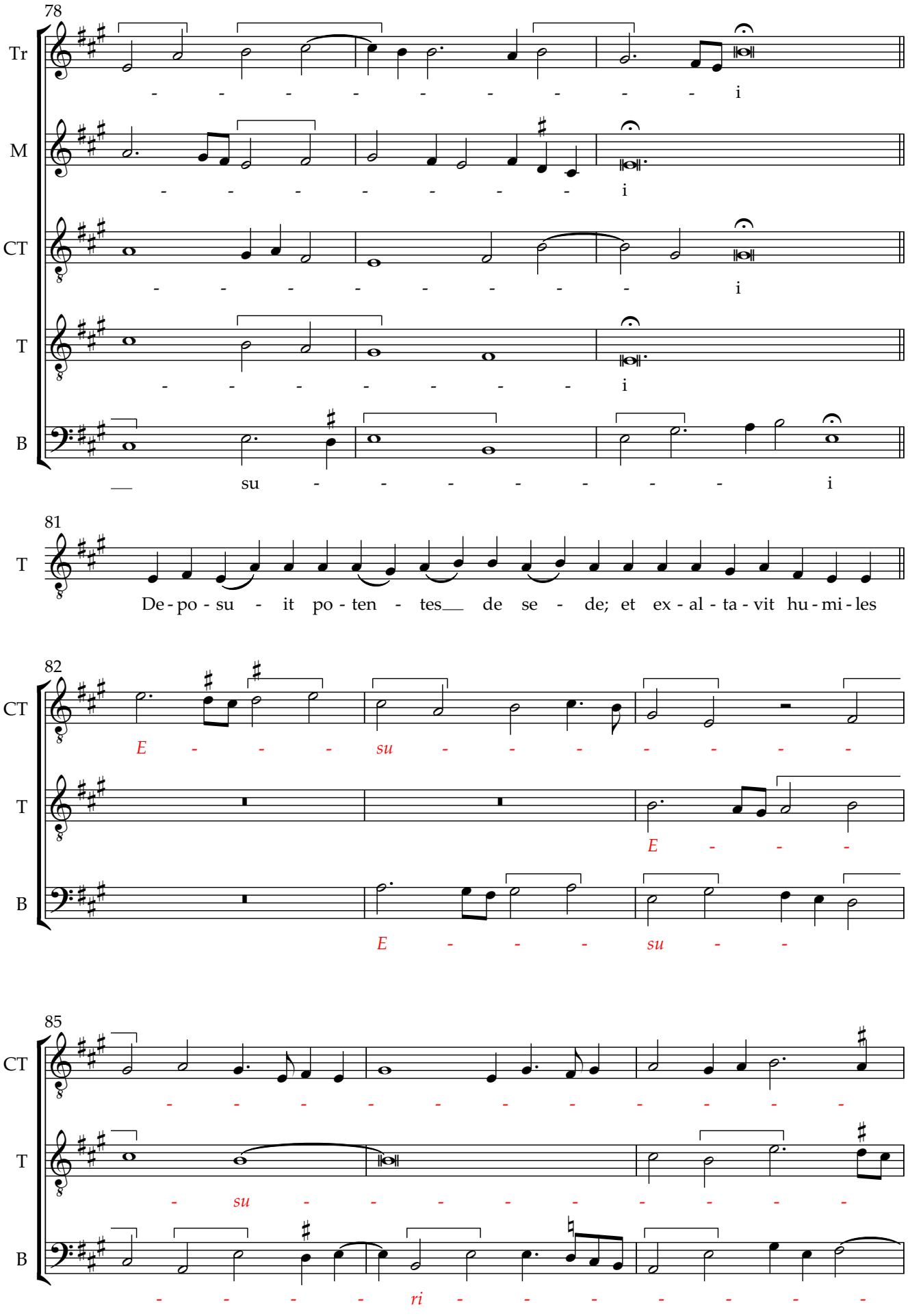

50
Tr
po - ten - ti - am in bra - chi - -
M
po - ten - ti - - - am in bra -
CT
ten - ti - am in bra - - - - - chi -
T
- - ti - - am in
B
-cit po - ten - ti - am in bra -

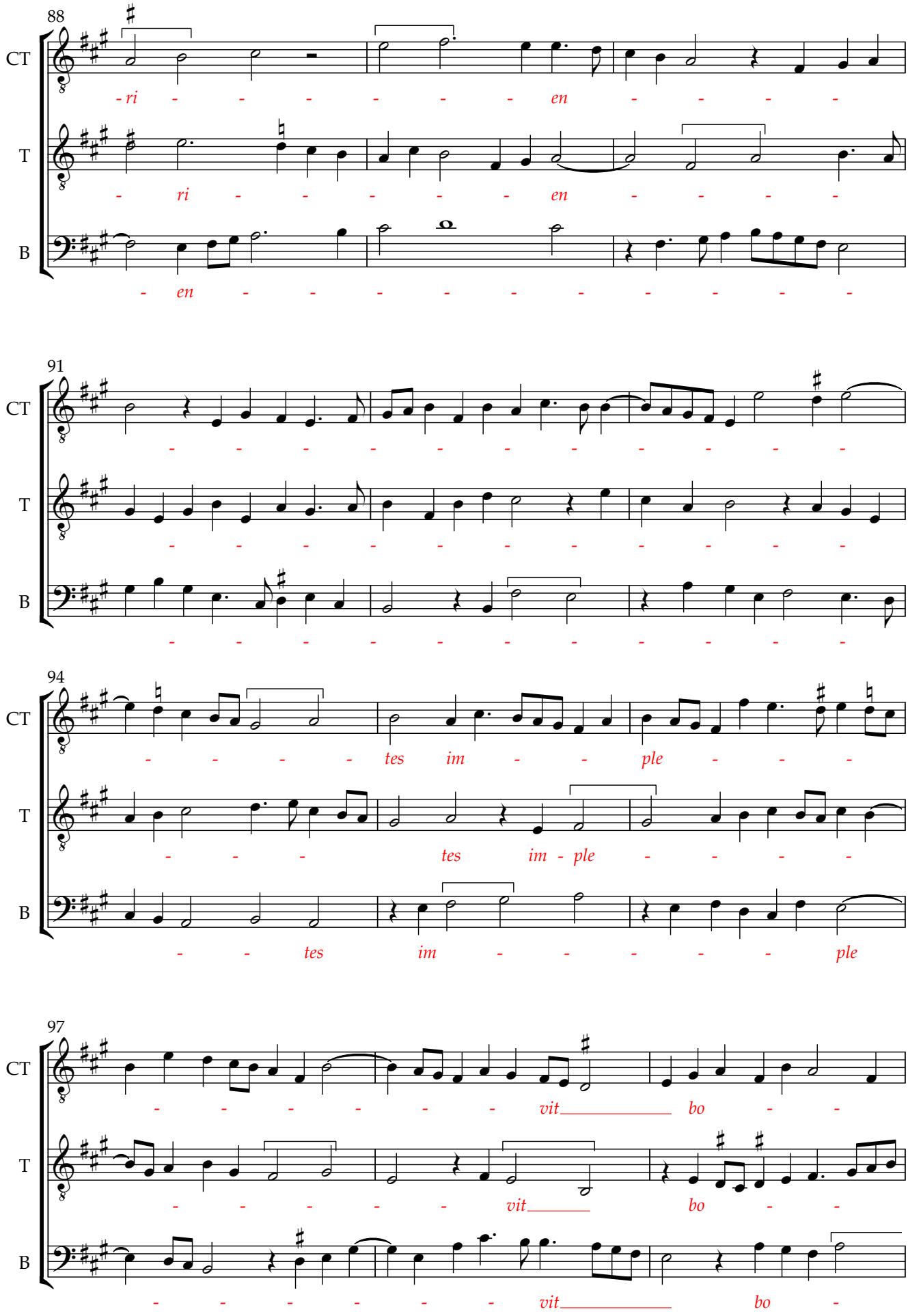

54
Tr
- - - - - - - - - o
M
-chi - - - - - - - - - - - -
CT
- - - - - - - - - - o
T
bra - - chi - - - - - - - -
B
chi - - - - - - - - - - -

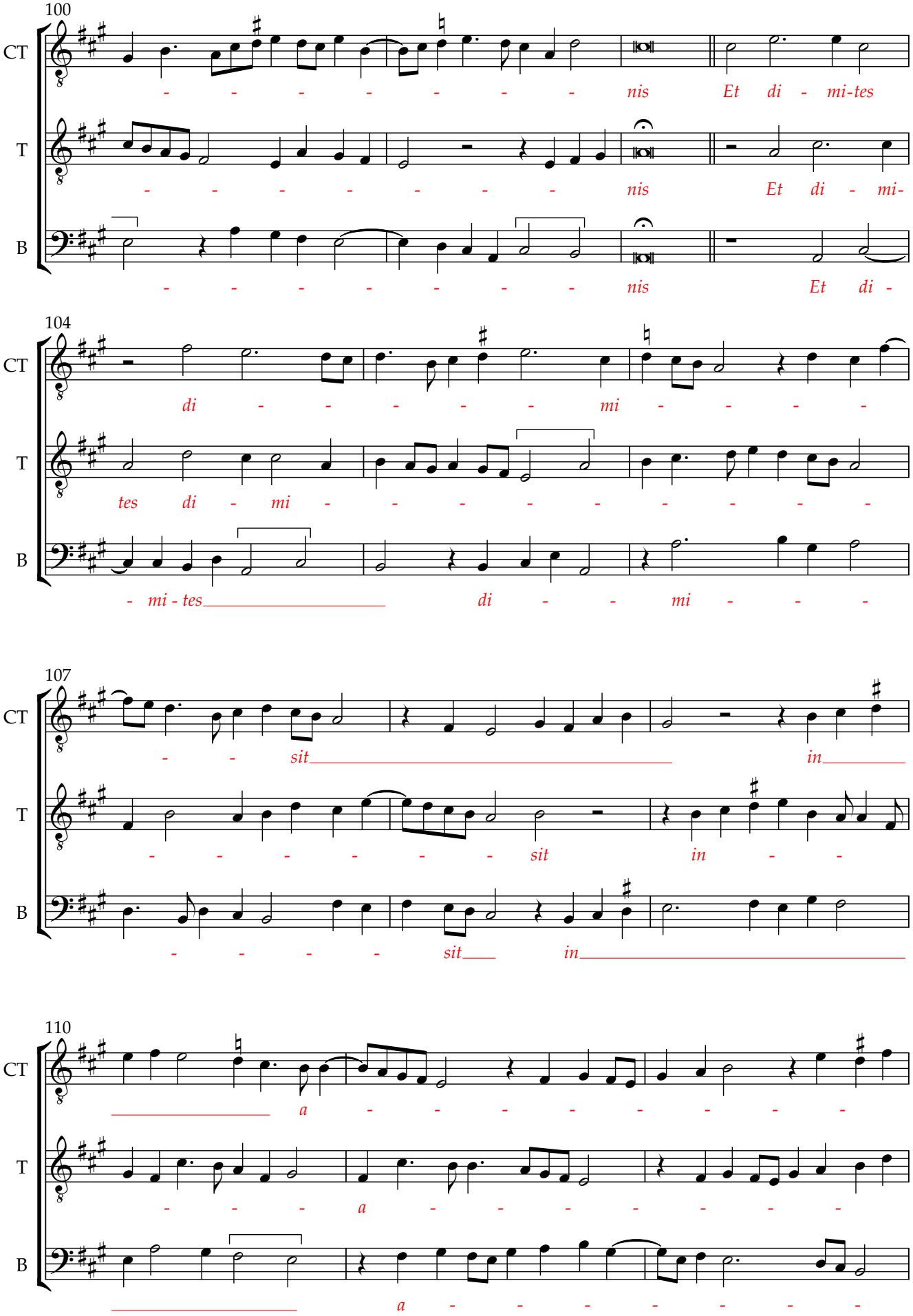


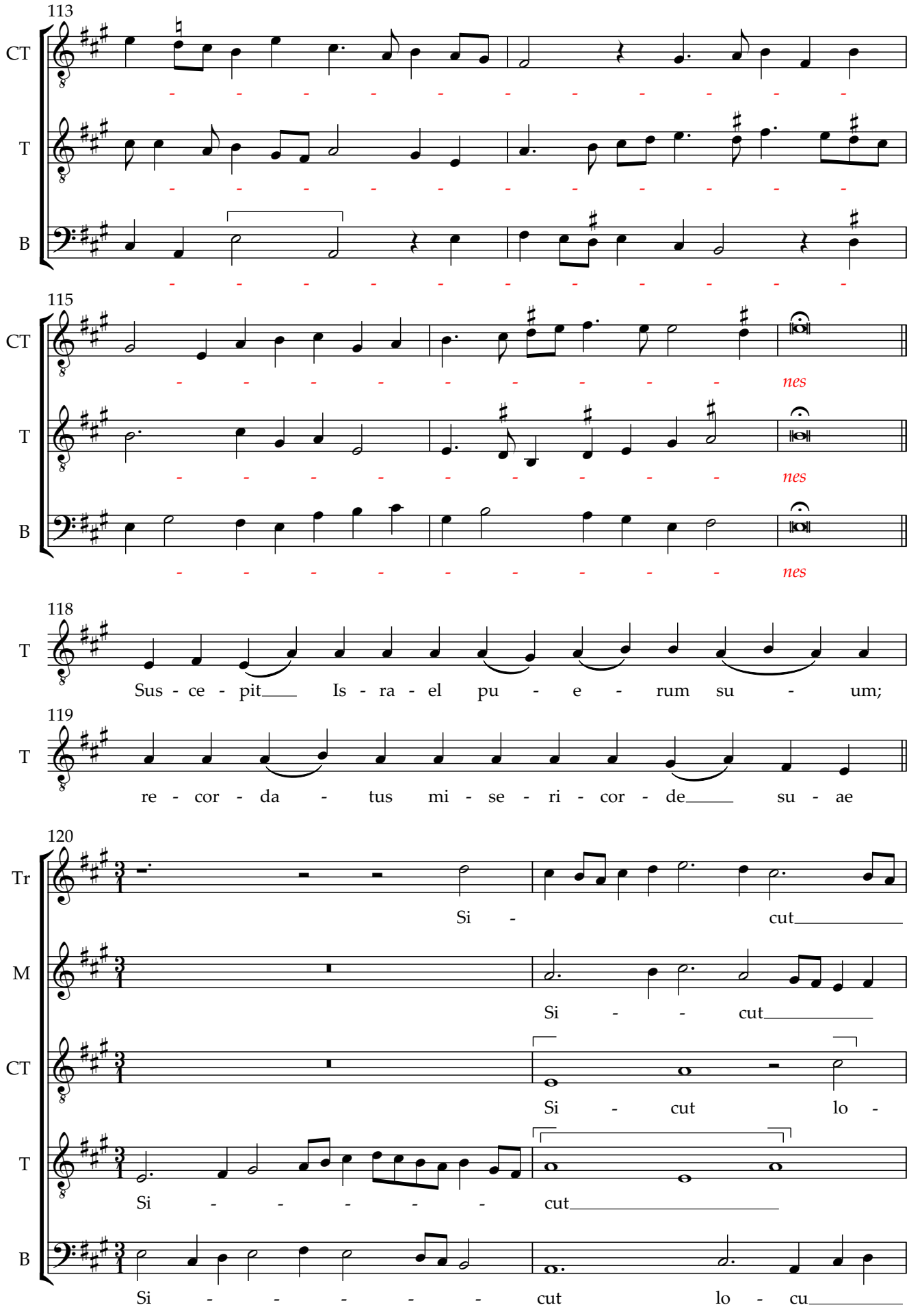
In bar 64 the first note of the Tenor part has been halved in length to match Triplex, Contratenor and Bassus

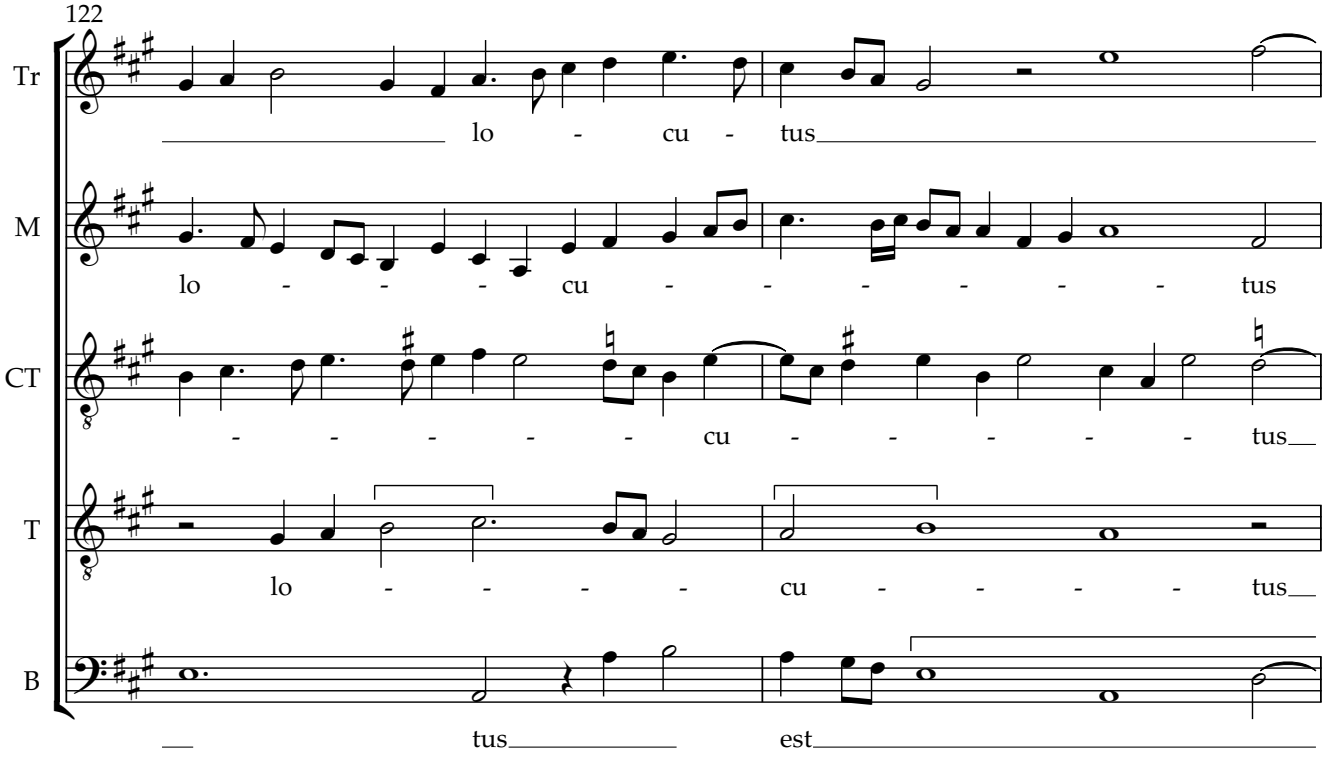

69
Tr
M
72
Tr
bos men - - - - te
M
bos men - - - - te cor - - - -
CT
men - - - - - te cor -
T
bos men - - - - te
B
bos men - - - te
75
Tr
cor - - - - dis su - -
M
- - - - - dis su - - -
CT
- - - - - - dis su - -
T
cor - dis su - - - -
B
cor - dis

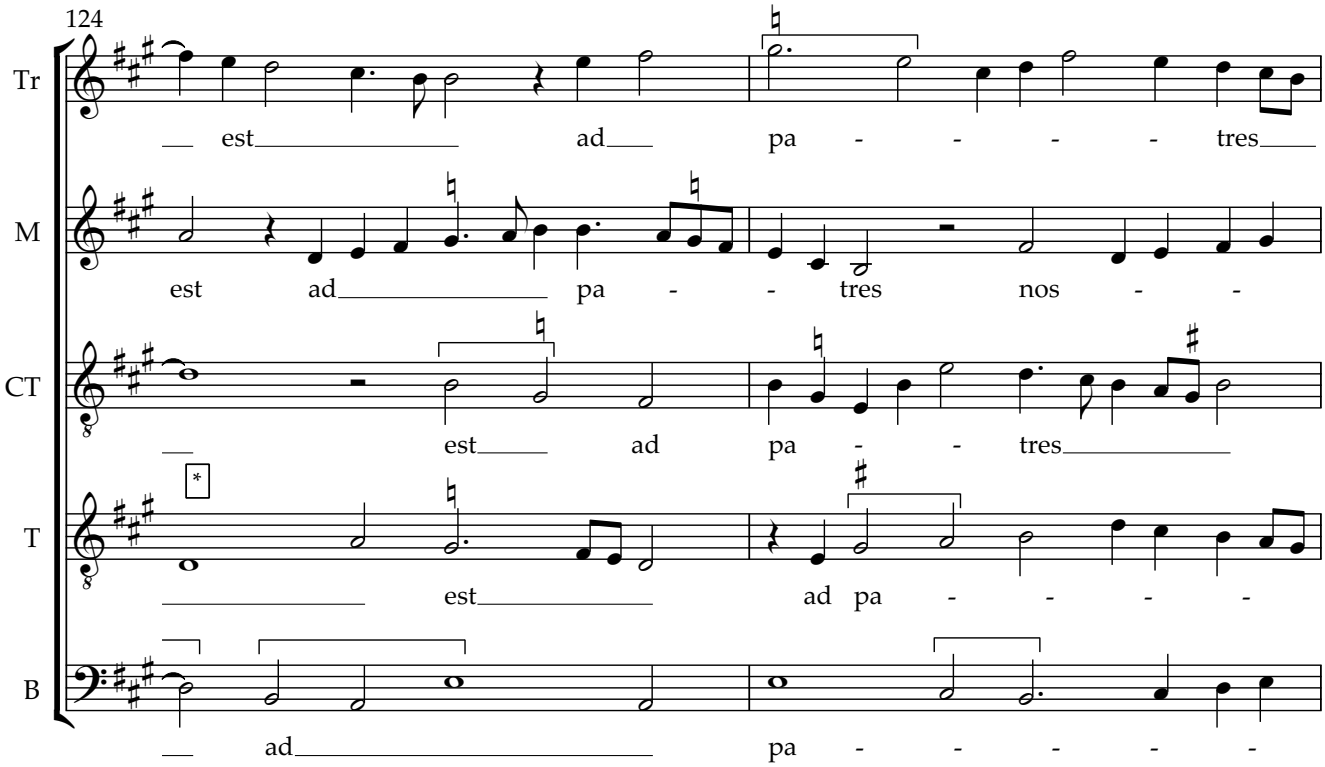

78
Tr
M
CT
T
B
i
i
i
i
su - - - - - - - i
81
T
De - po - su - it po - ten - tes de se - de; et ex - al - ta - vit hu - mi - les
82
CT
T
B
E - - - su - - - - - - -
E - - -
E - - - su - -
85
CT
T
B
- - - - - - - - - - -
- su - - - - - - - -
- - - - ri - - - - - -


88
CT
T
B
- ri - - - - - - en - - - -
- ri - - - - - - en - - - -
- en - - - - - - - - - - -
91
CT
T
B
- - - - - - - - - - - -
- - - - - - - - - - - -
- - - - - - - - - - - -
94
CT
T
B
- - - - - tes im - - ple - - -
- - - - tes im - ple - - - -
- - tes im - - - - - ple
97
CT
T
B
- - - - - - - vit_____ bo - -
- - - - - - vit_____ bo - -
- - - - - - - vit_____ bo -

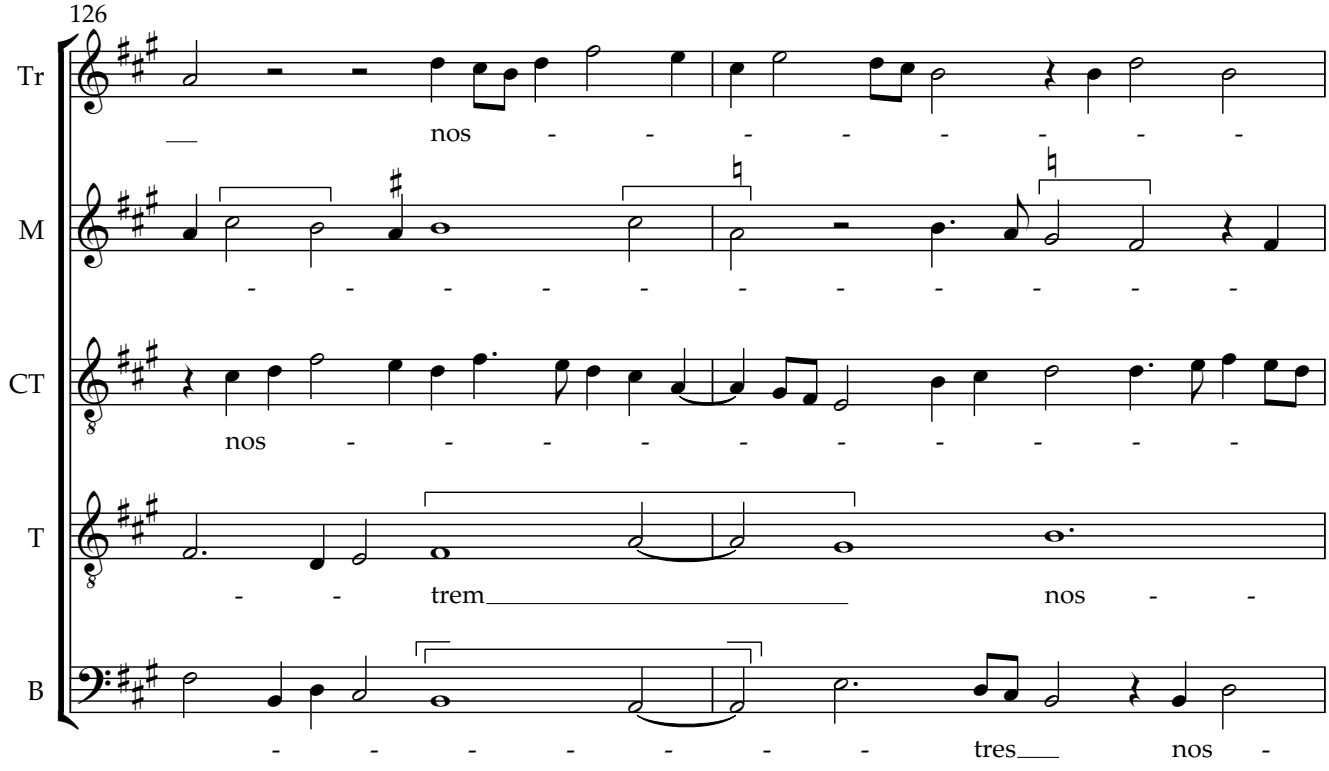

100
CT
T
B
nis Et di - mi-tes
nis Et di - mi-
nis Et di -
104
CT
T
B
di mi
tes di - mi
- mi - tes di - mi
107
CT
T
B
sit in
sit in
sit in
110
CT
T
B
a
a
a

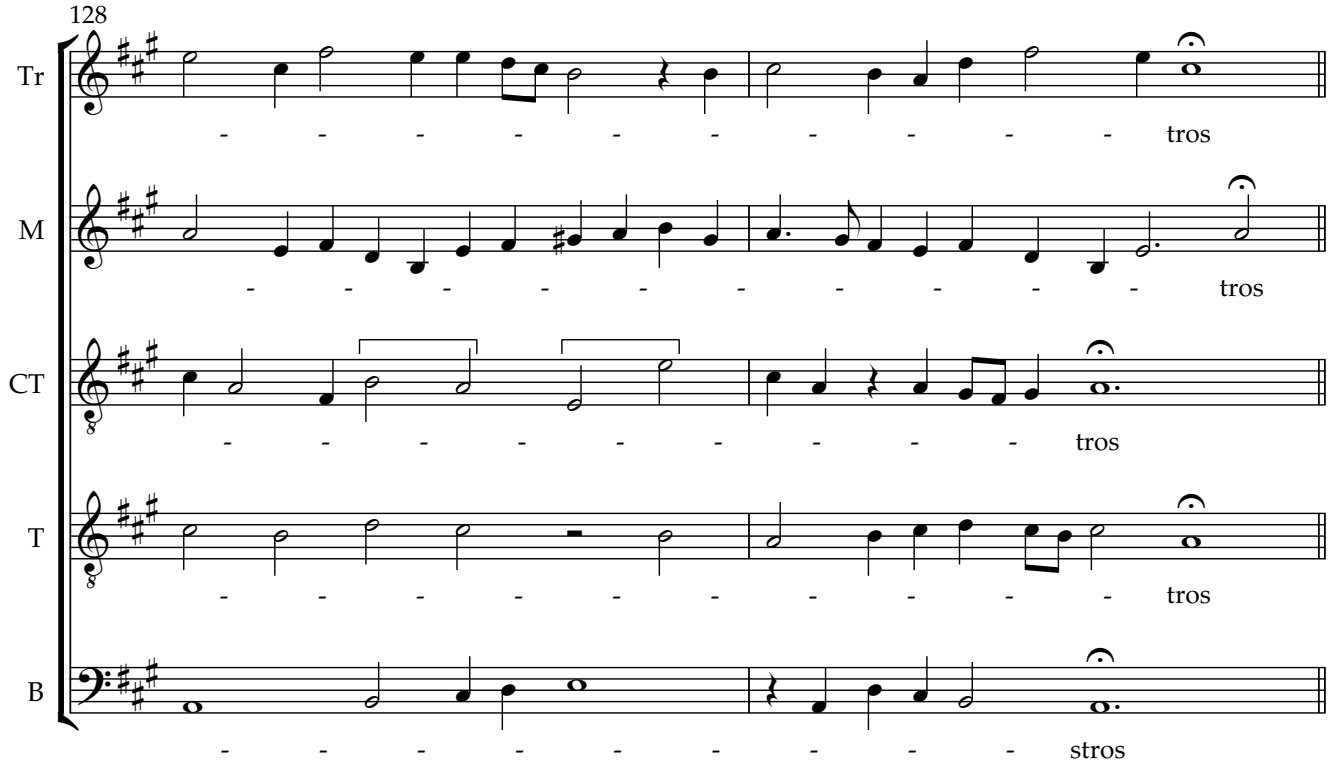

113
CT
T
B
115
CT
T
B
nes
nes
nes
118
T
Sus - ce - pit Is - ra - el pu - e - rum su - um;
119
T
re - cor - da - tus mi - se - ri - cor - de su - ae
120
Tr
M
CT
T
B
Si - cut
Si - - cut
Si - cut lo -
Si - - - - - cut
Si - - - - - cut lo - cu

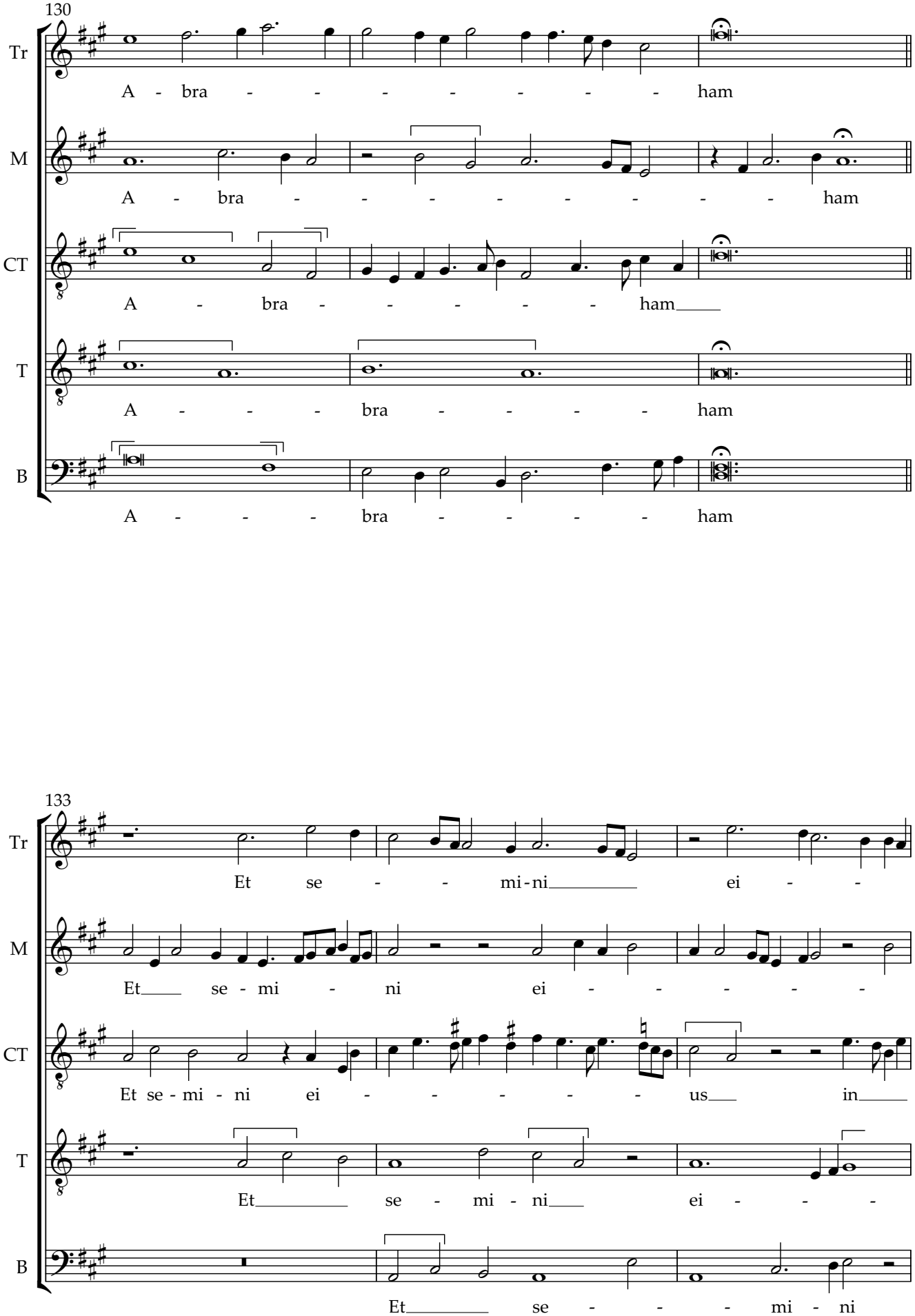


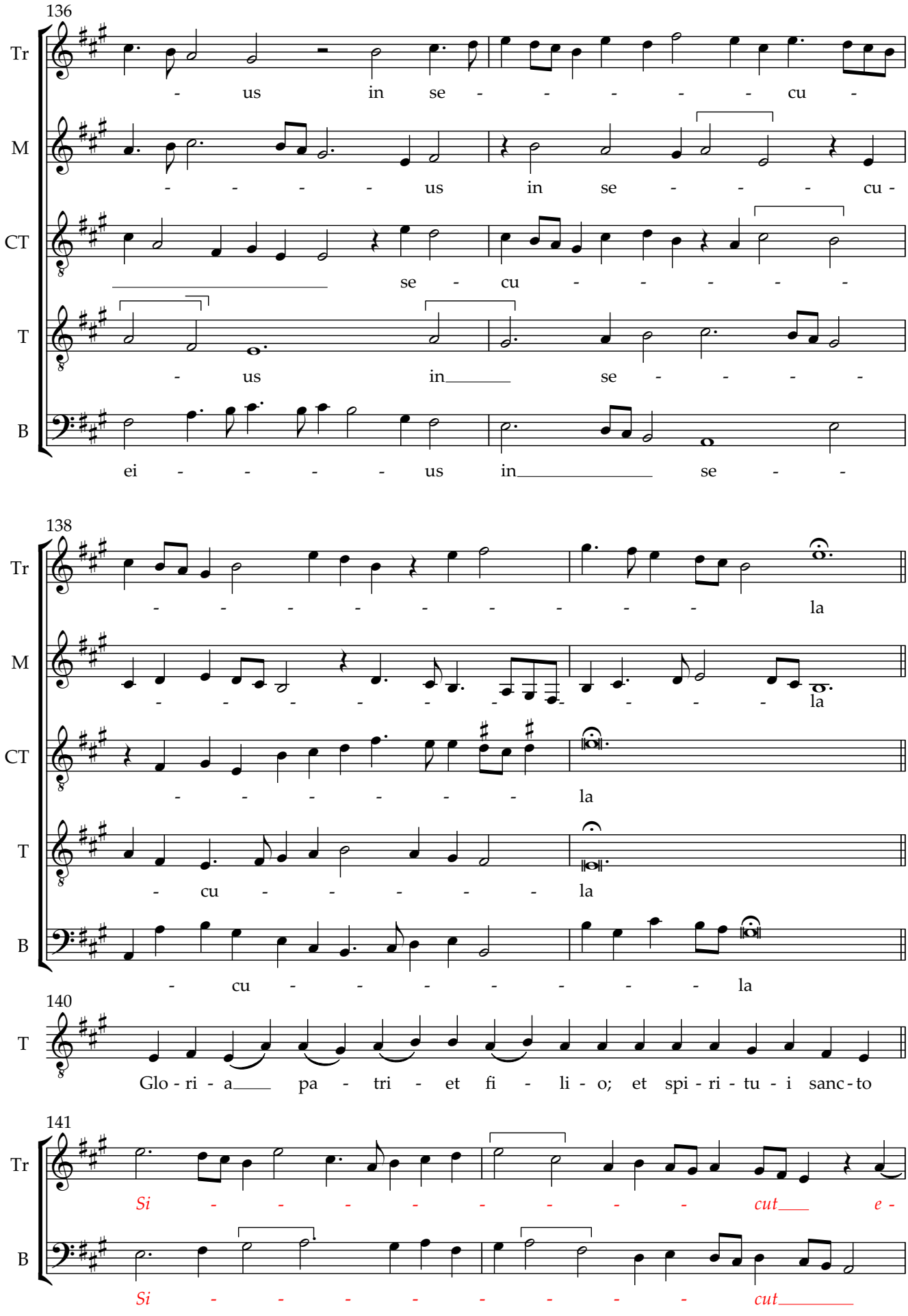


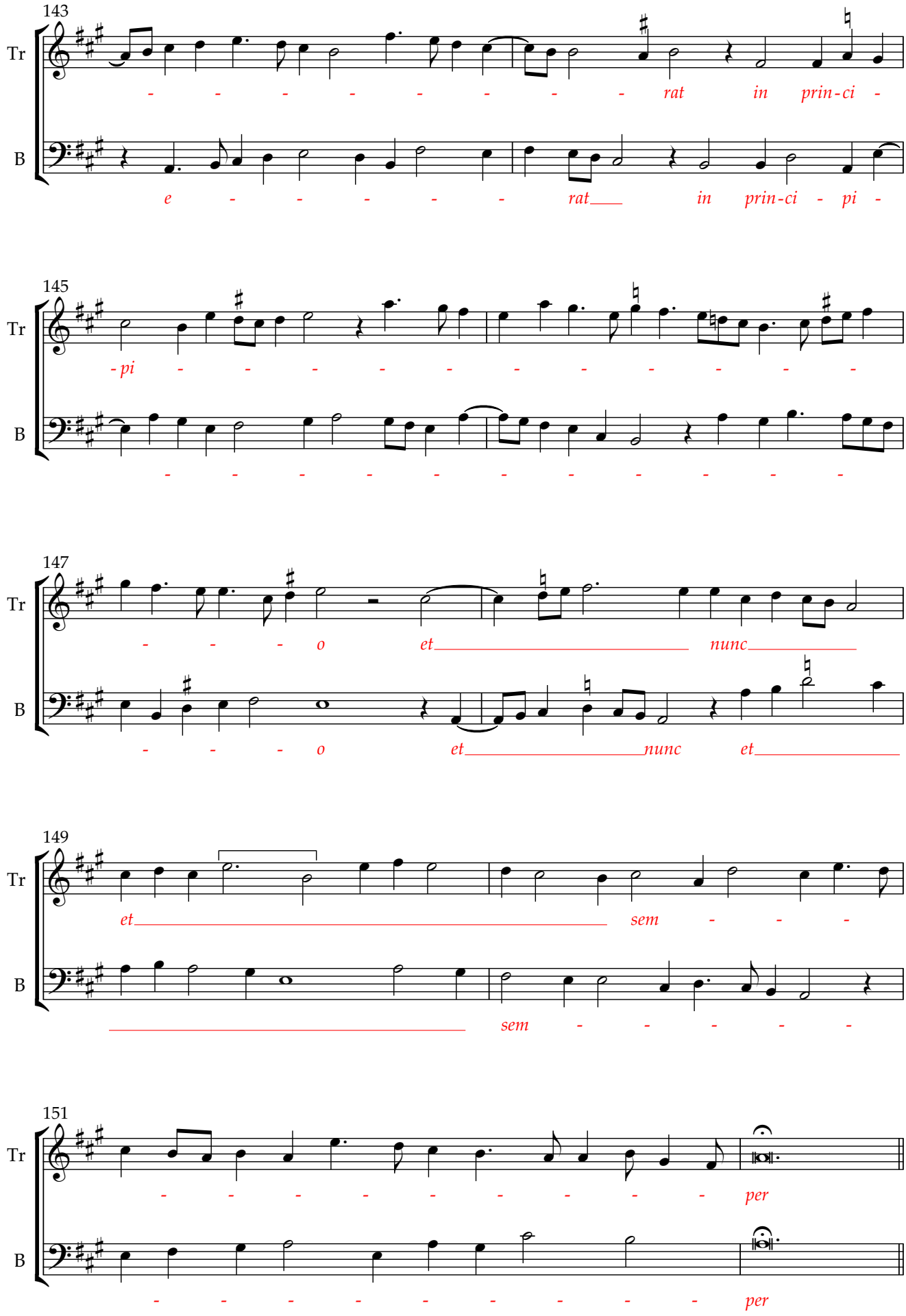
* In bar 124 the first note of the Tenor part tied over from bar 123 has been extended by one minim

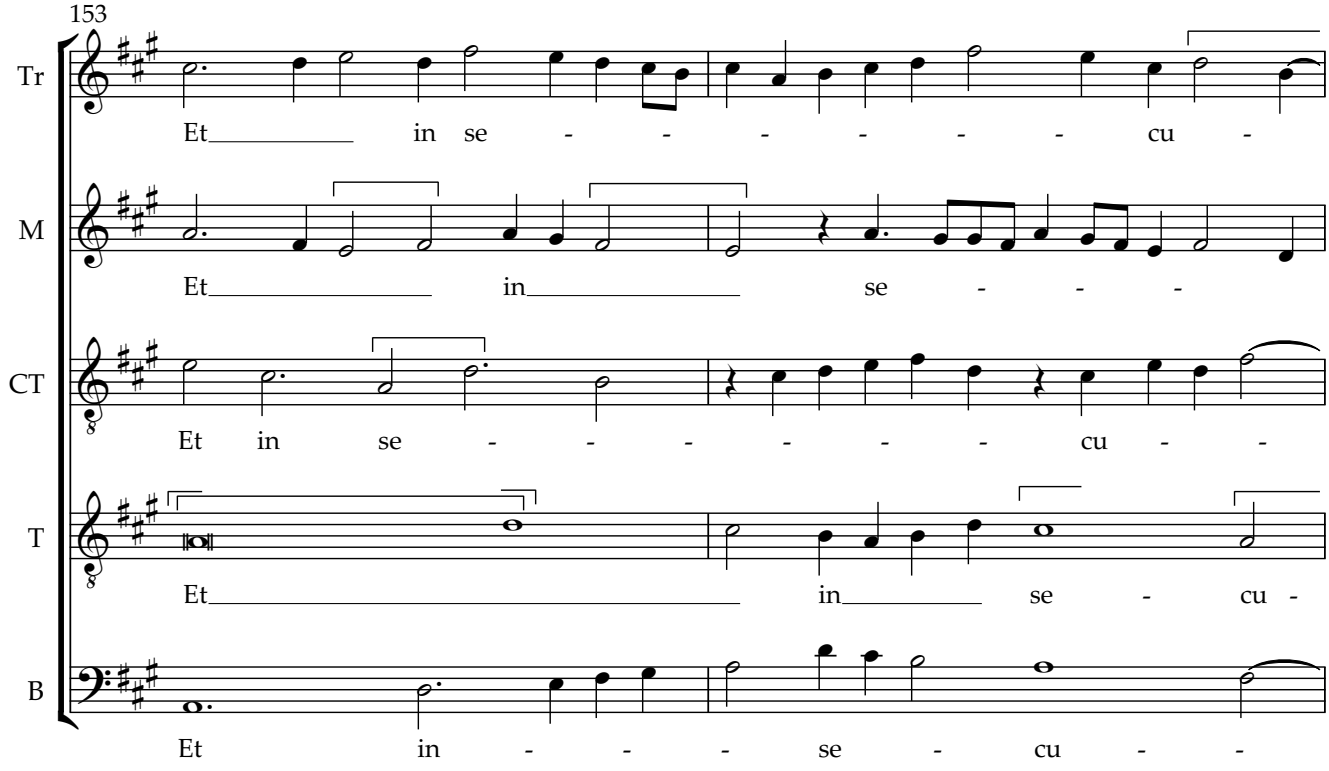

126
Tr
nos - - - - - - - - -
M
- - - - - - - - - - - - -
CT
nos - - - - - - - - - - -
T
- - trem nos - -
B
- - - - - - - - tres nos -

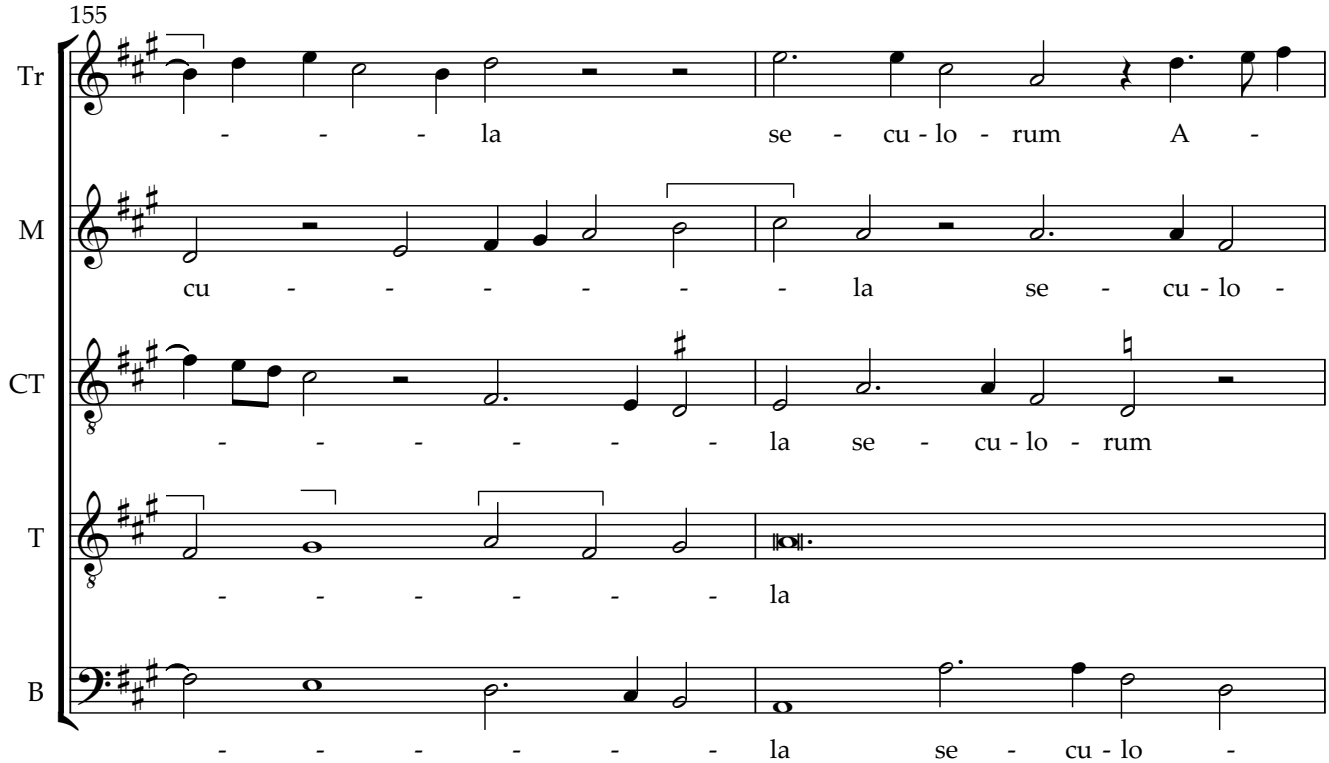

128
Tr
- - - - - - - - - - - tros
M
- - - - - - - - - - - tros
CT
- - - - - - - - - - tros
T
- - - - - - - - - - - tros
B
- - - - - - - - - - stros


130
Tr
A - bra - - - - - - - - ham
M
A - bra - - - - - - - - - - ham
CT
A - bra - - - - - - ham
T
A - - - bra - - - - - ham
B
A - - - bra - - - - - ham
133
Tr
Et se - - - mi - ni ei - -
M
Et se - mi - ni ei - - - - - -
CT
Et se - mi - ni ei - - - - - - us in
T
Et se - mi - ni ei - - -
B
Et se - - - mi - ni


136
Tr
- us in se - - - - - cu -
M
- - - - - us in se - - - cu -
CT
se - cu - - - - - -
T
- us in se - - - - -
B
ei - - - - - us in se - -
138
Tr
- - - - - - - - - - la
M
- - - - - - - - - - - - la
CT
- - - - - - - la
T
- cu - - - - - la
B
- cu - - - - - - - - la
140
T
Glo - ri - a pa - tri - et fi - li - o; et spi - ri - tu - i sanc - to
141
Tr
Si - - - - - - - - cut e -
B
Si - - - - - - - - cut


143
Tr
- - - - - - - - - rat in prin-ci -
B
e - - - - - - rat in prin-ci - pi -
145
Tr
-pi - - - - - - - - - - - -
B
- - - - - - - - - - - -
147
Tr
- - - o et nunc
B
- - - o et nunc et
149
Tr
et sem - - -
B
sem - - - - -
151
Tr
- - - - - - - - - per
B
- - - - - - - - - per


153
Tr
Et in se - - - - - - cu -
M
Et in se - - - -
CT
Et in se - - - - - - cu - -
T
Et in se - cu -
B
Et in - - - se - cu - -


155
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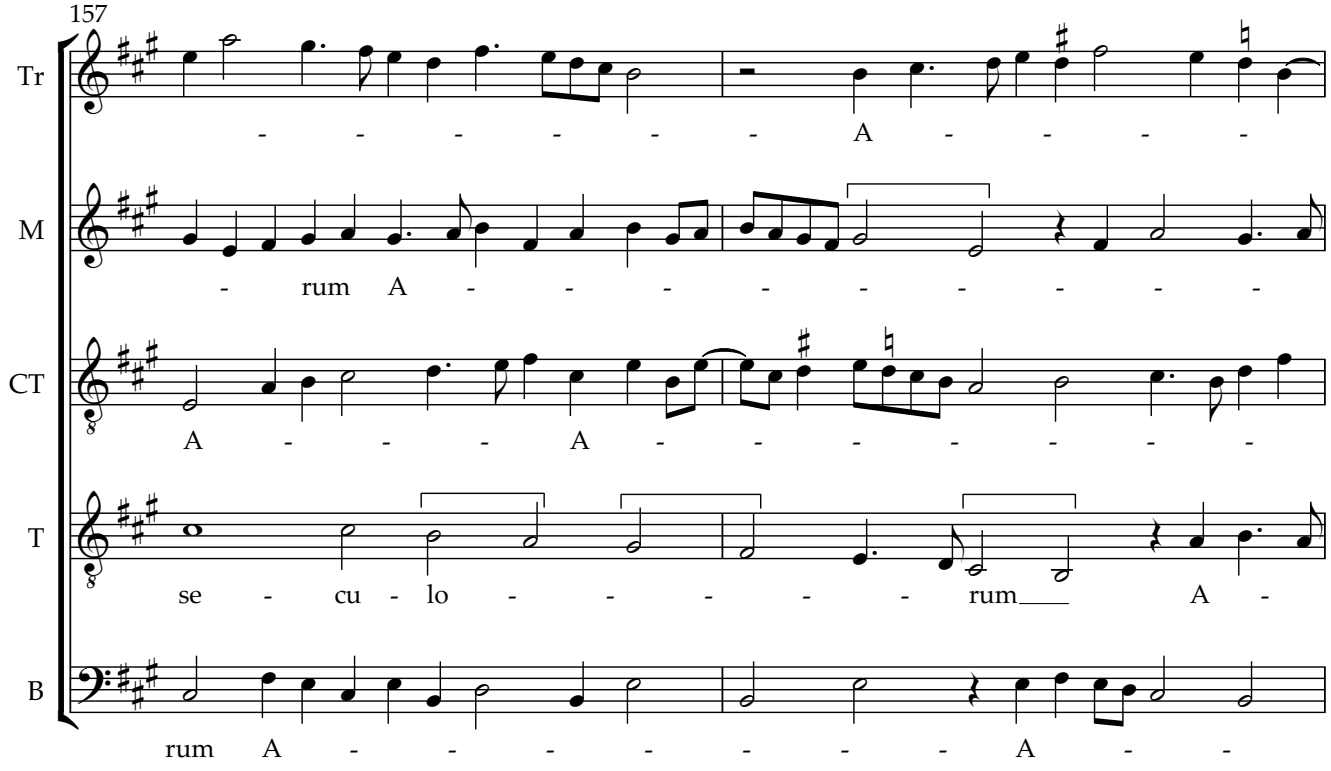
157
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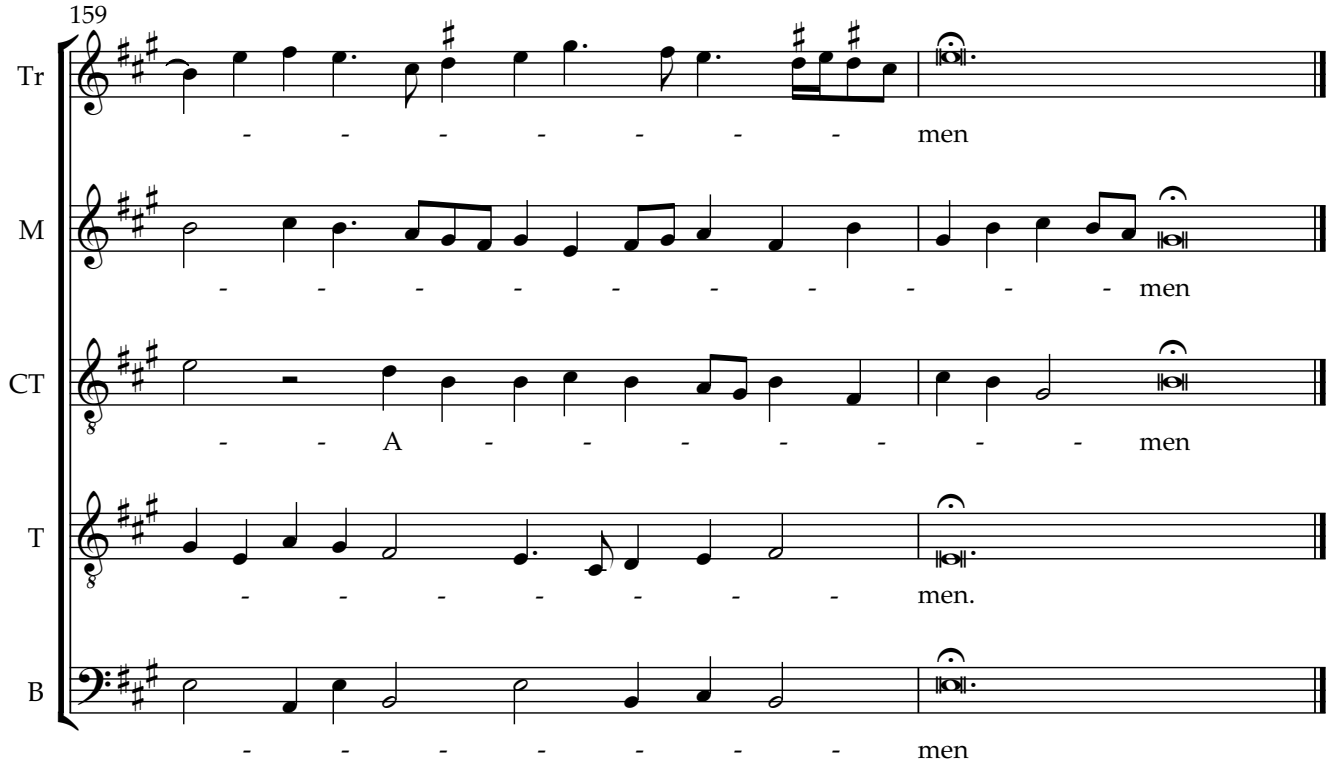
159
Tr
- - - - - - - - men
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