

Alleluia

W. A. Mozart

Allegro

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

The musical score is written in 2/4 time and consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass). The piano accompaniment is written for the right and left hands of the piano. The lyrics are 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,' repeated four times across the vocal staves. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some triplet figures in the right hand.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

⁸ al - le - lu - ia, al - le - lu - ia, al - le -

al - le - lu - ia, al - le - lu - ia,

The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

⁸ - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, ³ al - le - lu - ia, al - le - lu - ia.

The piano accompaniment continues with a triplet of eighth notes in the right hand.