

# Eutsi, Ramon!

Hitzak, Jon Arretxeren 'Ostegunak' liburutik

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The musical score consists of four systems of music. The first system starts with a treble clef, a key signature of one sharp, and a tempo of 80 BPM. The vocal parts (Soprano, Alto, Bass) enter sequentially, each singing a two-measure phrase: "A-pun-te txa - pa," and "E-txe-an dau - de." The piano accompaniment begins with a series of chords. In the second system, the bass part continues with "doo doo..." while the piano provides harmonic support. The third system begins with lyrics: "ha - la - ko-rik!" and "lo guz - ti - ak." followed by "Be-ran - du - e - gi" and "As - ti - rik ez dut," which are repeated in the fourth system. The piano accompaniment features rhythmic patterns and sustained notes. The fifth system continues with lyrics: "E - zin - go dut nik" and "Gau o - so - a i - raun," followed by "e - gin lo - rik." and "pres - ta - ke - tak." This pattern is repeated in the sixth system. The final system concludes with "Ba o - te bu - ru - an" and "I - ku - si - ko o - te," followed by "Ah!" and "Ah!" The piano part ends with a final chord.

S A B Piano

$\text{C}^{\#}$  = 80

A-pun-te txa - pa,  
E-txe-an dau - de

A-pun-te txa - pa,  
E-txe-an dau - de

doo doo...

ha - la - ko-rik!  
lo guz - ti - ak.  
Be-ran - du - e - gi  
As - ti - rik ez dut,  
ez da o-rain - dik.  
ba, txu - le - tak.

ha - la - ko-rik!  
lo guz - ti - ak.  
Be-ran - du - e - gi  
As - ti - rik ez dut,  
ez da o-rain-dik.  
ba, txu - le - tak.

ez da o-rain - dik.  
ba, txu - le - tak.

E - zin - go dut nik  
Gau o - so - a i - raun  
e - gin lo - rik.  
pres - ta - ke - tak

Ba o - te bu - ru - an  
I - ku - si - ko o - te

E - zin - go dut nik  
Gau o - so - a i - raun  
e - gin lo - rik.  
pres - ta - ke - tak

Ah!

E - zin - go dut nik  
Gau o - so - a i - raun  
e - gin lo - rik.  
pres - ta - ke - tak

Ah!

Ah!

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hau sar - tze - rik!  
nau mai - su - ak?  
hau sar - tze - rik!  
nau mai - su - ak?  
hau sar - tze - rik!  
nau mai - su - ak?

ti- ki ta- ka ti- ki ta- ka ti- ki ta- ka  
ti- ki ta- ka ti- ki ta- ka ti- ki ta- ka  
ti- ki ta- ka ti- ki ta- ka ti- ki ta- ka

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ti- ki ta- ka ti- ki ta- ka Eu - tsi! Eu - tsi! ti- ki ta- ka ti- ki ta- ka ti- ki ta- ka  
ti- ki ta- ka ti- ki ta- ka Eu - tsi! Eu - tsi! ti- ki ta- ka ti- ki ta- ka ti- ki ta- ka  
ti- ki ta- ka ti- ki ta- ka Eu - tsi! Eu - tsi! ti- ki ta- ka ti- ki ta- ka ti- ki ta- ka

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ti- ki ta- ka ti- ki ta- ka Eu - tsi, Ra - mon! ti- ki ta- ka ti- ki ta- ka ti- ki ta- ka  
ti- ki ta- ka ti- ki ta- ka Eu - tsi, Ra - mon! ti- ki ta- ka ti- ki ta- ka ti- ki ta- ka  
ti- ki ta- ka ti- ki ta- ka Eu - tsi, Ra - mon! ti- ki ta- ka ti- ki ta- ka ti- ki ta- ka

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ti- ki ta- ka ti- ki ta- ka Eu -tsi! Eu -tsi!    ti- ki ta- ka ti- ki ta- ka ti- ki ta- ka  
 ti- ki ta- ka ti- ki ta- ka Eu -tsi! Eu -tsi!    ti- ki ta- ka ti- ki ta- ka ti- ki ta- ka  
 ti- ki ta- ka ti- ki ta- ka Eu -tsi! Eu -tsi!    ti- ki ta- ka ti- ki ta- ka ti- ki ta- ka

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ti- ki ta- ka ti- ki ta- ka Eutsi, Ramon!    Eu -tsi!    Eutsi, Ra-mon!  
 ti- ki ta- ka ti- ki ta- ka Eutsi, Ramon!    Eu -tsi!    Eutsi, Ra-mon!  
 ti- ki ta- ka ti- ki ta- ka Eutsi, Ramon!    Eu -tsi!    Eutsi, Ra-mon!    doo doo...

*Fine*

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doo doo...    Ah! \_\_\_\_\_  
 doo doo...    Ah! \_\_\_\_\_  
 Ah! \_\_\_\_\_    doo doo

D.S.  $\frac{8}{8}$