

Turning

Words by Jon Corelis

Music by Jon Corelis

*The accompaniment is given for example; other instruments or arrangements may be used, or the song may be sung a capella.
The sound file of this score may be a better guide to performance than the score itself.*

Moderately slow and very freely

The musical score is arranged in five staves. The first staff is for the Voice, with lyrics: "The gold star weeps twelve sil-ver tears,". The second staff is for the Pan Flute, the third for the Contrabass Recorder, the fourth for the Slit Drum, and the fifth for the Bagpipe. The score is written in 7/8 time and consists of three measures. The Pan Flute and Contrabass Recorder parts are in treble and bass clefs respectively, while the Slit Drum and Bagpipe parts are in a simplified notation with vertical lines and dashes.

4

Voice

one still un-shed. Dawn's bow twangs

Pn. Fl.

Cb. Rec.

Slt. Dr.

Bagp.

6

Voice

in the doe's soft ear. Tang of fog,

Pn. Fl.

Cb. Rec.

Slt. Dr.

Bagp.

8

Voice

tang of frost, tang of blood;

Pn. Fl.

Cb. Rec.

Slt. Dr.

Bagp.

10

Voice

three blonde crones peg the ho - ri - zon

Pn. Fl.

Cb. Rec.

Slt. Dr.

Bagp.

12

Voice

of the chest-nut hearth.

Pn. Fl.

Cb. Rec.

Slt. Dr.

Bagp.