

Tua est potentia

Philippe de Monte

Cantus
Tu - a est po - ten - ti - a, tu - -

Altus
Tu - a est po - ten - ti - a, tu - a,

Sextus
Tu - a est po - ten - ti - a, tu - a est po - ten - ti -

Tenor
Tu - a est

Quintus
Tu - - a est po - ten - ti -

Bassus

The first system of the musical score consists of six staves, each representing a different vocal part: Cantus, Altus, Sextus, Tenor, Quintus, and Bassus. The music is written in a key signature of one sharp (F#) and a common time signature (C). The lyrics are distributed across the staves, with some parts having longer lines indicating sustained notes or breath marks.

8
- um re - gnum Do - mi - ne, tu -

tu - - a est po - ten - ti - a, tu - - - um

a, tu - - - um re -

po - ten - - ti - a, tu - - um, tu -

a, tu - - - um regnum Do - mi - ne, tu -

Tu - a est po - ten - ti - a, tu - um re - gnum,

The second system of the musical score continues the vocal parts from the first system. It begins with a measure rest marked with the number 8. The lyrics continue across the staves, with some parts having longer lines indicating sustained notes or breath marks.

14
- - - um re - gnum Do - mi - ne, tu - - - um re - gnum

re - gnum, tu - - um re - - gnum Do - mi -

- - - gnum, tu - um re - - gnum Do - mi -

- - - um re - gnum Do - mi - ne,

- - - um regnum Do - mi - ne, tu - - - um re - gnum

tu - - - um re - gnum

The third system of the musical score continues the vocal parts from the second system. It begins with a measure rest marked with the number 14. The lyrics continue across the staves, with some parts having longer lines indicating sustained notes or breath marks.

41

- a - tor om-ni-um De - us, ter - ri - bi-lis et for - tis, ter - ri - bi - lis
 - a - tor om - ni - um De - us, ter - ri - bi-lis et for - tis, ter -
 tor om - ni - um De - - - us, ter - ri - bi-lis et for -
 ter - ri - bi - lis, ter -
 us, ter - ri - bi-lis et for - tis, ter - ri - bi-lis et for - tis,
 tor om - ni - um De - - - us, ter - ri - bi-lis et for - tis,

48

et for - tis, ju - stus et mi-se - ri-cors. Da pa - cem
 ri - bi-lis et for - tis, ju - stus et mi - se - ri - cors. Da pa - cem
 tis, ju - stus et mi - se - ri - cors. Da pa - cem Do -
 ri - bi-lis et for - tis, ju - stus et mi - se - ri - cors. Da pa -
 ju - stus et mi - se - ri - cors. Da pa - - - cem Do - mi -
 ju - stus et mi - se - ri - cors. Da pa -

55

Do - mi - ne in di - e - - bus nos - - tris.
 Do - mine in di - e - - bus nos - - tris, in di - e - bus nos - tris.
 - mi - ne in di - e - bus nos - tris, in di - e - bus nos - tris.
 - cem Do - mi - ne in di - e - bus nos - tris.
 ne in di - e - bus nos - tris, in di - e - bus nos - tris.
 - cem Do - mi - ne in di - e - bus nos - tris.