

If silent

Alfonso Ferrabosco I (1543-88)

Source: Madrigals to five voices, selected out of the best approved Italian authors by Thomas Morley, pub. Thomas East, 1598

Ed. Mick Swithinbank, transposed down a fourth

Cantus (G2)

Quintus (C1)

Altus (C2)

Tenor (C3)

Bassus (C4)

If si - -

If si - lent, then

If si - lent, then grief tor - ments

If si - lent, then grief tor - ments

If si - lent,

7

C.

Q.

A.

T.

B.

lent, then grief tor - ments

grief tor - ments me, if I speak, your pa - tience mov -

me, tor - - ments me, -

me, then grief tor - ments me, then grief tor - ments

if si - lent, then grief tor - ments

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C.

Q.

A.

T.

B.

me, if I speak, your pa-tience mov - eth, -

eth, if I speak, your pa-tience mov - eth, your

if I speak, your pa-tience mov - eth, your pa-tience

me, if I speak, if I speak, your pa-tience mov -

me, if I speak, your pa-tience

C. your pa-tience mov - eth. Hat - ing him that lov-eth, hat - ing

Q. pa-tience mov - eth. Hat - ing him that lov-eth, hat - ing him

A. mov - eth, your pa-tience mov - eth. Hat - ing

T. eth, your pa-tience mov - eth. Hat - ing him that lov - eth,

B. mov - eth. Hat - ing him that lov-eth, hat - ing

C. him that lov - eth, hat - ing him that lov-eth, your *wrath pre - vents*

Q. that lov - eth, hat - ing him that lov - eth, your *wrath pre - vents*

A. him that lov - eth, hat - ing him that lov - eth, your *wrath pre - vents*

T. hat - ing him that lov - eth, your *wrath pre - vents*

B. him that lov - eth, your *wrath pre - vents*

C. *me.* But when sweet hope ap-pear - eth, my coun-te-nance it cheer -

Q. *me.* But when sweet hope ap-pear - eth, my coun - te - nance it cheer -

A. *me.* But when sweet hope ap-pear - eth, my coun-te - nance it cheer -

T. *me.*

B. *me.*

39

Cantus's tied note from bar 39 to 40 is a crotchet in the source.

C. eth and kneels in hum-ble wise for pi - ty plead - ing:

Q. eth and kneels in hum-ble suit for pi - ty plead - - - ing: that

A. eth and kneels in hum-ble wise for pi - - - ty plead - ing: that

T. that

B. that

45

C. that these my lines so pen - - - - sive may

Q. these my lines, that these my lines so pen - sive, my lines so pen - sive

A. these my lines so pen - sive, so pen - - - -

T. these my lines, that these my lines, my lines so pen - sive may no wise

B. these my lines so pen - sive, so pen - - - sive

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C. no wise seem of - fen - - - sive

Q. may no wise seem of - fen - sive but

A. sive may no wise seem of - fen - - sive

T. seem of - fen - sive but

B. may no wise seem of - fen - - - sive

60

C. but ra - ther work my joy by your sweet read - ing, but

Q. ra - ther work my joy by your sweet read - ing, by your sweet read -

A. but ra - ther work my joy, but ra - ther work my

T. ra - ther work my joy, but ra - ther work my joy by your

B. but ra - ther work my joy by your sweet read - ing, but

66

C. ra - ther work my joy by your sweet read - ing,

Q. ing, but ra - ther work my joy by your sweet read - ing,

A. joy, but ra - ther work my joy by your sweet read -

T. — sweet read - ing,

B. ra - ther work my joy by your sweet read -

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C. ing, but ra - ther work my joy by your sweet read - ing,

Q. by your sweet read - ing, but ra - ther work my joy by your

A. ing, but ra - ther work my joy by your sweet read - ing, but ra - ther work my joy

T. but ra - ther work my joy by your sweet read - ing, but

B. ing, but ra - ther work my joy by

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C. by your sweet read - - - ing.

Q. sweet read - - - ing, by your sweet read - ing.

A. by your sweet read - - - ing.

T. ra - ther work my joy by your sweet read - ing.

B. your sweet read - - - ing, read - - - ing.