

Ben Jonson
(1572-1637)

Drink to me only

Henry Elliot Button
(1861-1925)

molto moderato e tranquillamente

Tenor I
p Drink to me on— ly with thine eyes, And I— will pledge,— will

Tenor II
mp Drink to me on - ly with— thine eyes,— And I— will pledge with

Bass I
p Drink to me on— ly with— thine eyes,— And I will pledge will

Bass II
p Drink to me on - ly with thine eyes, And I will pledge with

Practice only
molto moderato e tranquillamente
p

The first system of the musical score includes staves for Tenor I, Tenor II, Bass I, Bass II, and a Practice-only section. The music is in 6/8 time with a key signature of three flats. The vocal parts begin with the lyrics 'Drink to me on— ly with thine eyes, And I— will pledge,— will' for Tenor I, Tenor II, Bass I, and Bass II. The piano accompaniment is marked 'molto moderato e tranquillamente' and 'p'.

T I
rall. ⁵ *a tempo*
pledge— with mine;— Or leave a kiss— wi - thin the cup And I'll— not ask,— not

T II
rall. *a tempo*
mine; Or leave a kiss wi - thin— the cup— And I'll— not ask for

B I
rall. *a tempo*
pledge— with mine;— Or leave a kiss— wi - thin— the cup— And I'll not ask, not

B II
rall. *a tempo*
mine; Or leave a kiss wi - thin the cup And I'll not ask for

rall. *a tempo*

The second system of the musical score continues the vocal parts and piano accompaniment. The vocal parts have lyrics: 'pledge— with mine;— Or leave a kiss— wi - thin the cup And I'll— not ask,— not' for Tenor I, 'mine; Or leave a kiss wi - thin— the cup— And I'll— not ask for' for Tenor II, 'pledge— with mine;— Or leave a kiss— wi - thin— the cup— And I'll not ask, not' for Bass I, and 'mine; Or leave a kiss wi - thin the cup And I'll not ask for' for Bass II. The piano accompaniment includes tempo markings 'rall.' and 'a tempo'.

ask_ for wine; *mf* The thirst that from_ the soul_ doth *f* rise_ Doth ask_ a drink di -

wine; _____ *f* The thirst_ that from the soul_ doth rise Doth ask a drink_ di -

ask_ for wine; *mf* The thirst_ that from_ the soul_ doth *f* rise_ Doth ask a drink_ di -

wine; _____ *mf* The thirst that from the soul_ doth *f* rise_ Doth ask a drink di -

vine, _____ *rall.* *a tempo* *p* But might I of_ Love's nec - tar sip, I would_ not change_ for thine. _____

vine, _____ *rall.* *a tempo* *mp* But might I of Love's nec- tar sip, I would_ not change for thine.

vine, _____ *rall.* *a tempo* *p* But might I of_ Love's nec- tar sip, I would not change for thine. _____

vine, _____ *rall.* *a tempo* *p* But might I of Love's nec - tar sip, I would not change for thine.

20 *rall.*

T I *mp* I sent thee late a ro - sy wreath, Not so much hon - 'ring, hon - 'ring thee, —

T II *mp* I sent thee late a ro - sy wreath, Not so much hon - 'ring thee, *rall.*

B I *mp* I sent thee late a ro - sy wreath, Not so much hon - 'ring, hon - 'ring thee, — *rall.*

B II *mp* I sent thee late a ro - sy wreath, Not so much hon - 'ring thee, *rall.*

mp *rall.*

T I *a tempo* As giv-ing it a hope that there It could not, could not with - ured be; *mf* But

T II *a tempo* As giv-ing it a hope that there It could not with - ured be; *f* But

B I *a tempo* As giv-ing it a hope that there It could not, could not with - ured be; *mf* But

B II *a tempo* As giv-ing it a hope that there It could not with - ured be; *mf* But

a tempo *mf*

25

T I thou there-on_ didst on- ly breathe, And sent'st it *p* back to me; *rall.*

T II thou_ there-on didst on- ly breathe, And sent'st it *p* back_ to me; *rall.*

B I thou_ there-on_ didst on - ly breathe, And sent'st it *p* back_ to me; *rall.*

B II thou there-on didst on- ly breathe, And sent'st it *p* back to me; *rall.*

f *rall.*

30

T I *a tempo* *p* Since when, it grows_ and smells, I swear, Not of_ it-self, *p* but thee. *rall.*

T II *a tempo* *mp* Since when, it grows and smells, I swear, Not of_ it-self, *p* but thee. *rall.*

B I *a tempo* *p* Since when, it grows_ and smells, I swear, Not of it-self, *p* but thee. *rall.*

B II *a tempo* *p* Since when, it grows and smells, I swear, Not of it-self, *p* but thee. *rall.*

p *a tempo* *p* *rall.*