

# Mass For Life

## *Agnus Dei*

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*J = 74*

Soprano

Alto

Tenor

Bass

Organ

Violin 1

Violin 2

Viola

Cello

Double Bass

*mp*

*mf*

*mf*

*mp*

*mf*

*mf*

*mp*

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## Mass For Life Agnus Dei

7

Soprano (S) vocal line with lyrics: di, pec-ca - ta mun - di, mi-se-re - re, mi-se-re - re no - bis,

Alto (A) vocal line: di, pec-ca - ta mun-di,

Tenor (T) vocal line: - pec-ca - ta mun - di, mi-se-re - re, mi-se-re - re no - bis, mi-se-re-re no - bis,

Bass (B) vocal line: pec-ca - ta mun di mi-se-re-re no - bis,

Organ (Org.) harmonic progression: 7 → 8 → mf → 8 → f.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play eighth-note patterns.

Cello (Vcl.) and Double Bass (D.B.) provide harmonic support with sustained notes.

The music concludes with a final dynamic **f**.

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13

S

A

T

B

8 mi-se-re-re no - bis. \_\_\_\_

13

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pizz.

*mf*

A-gnus De - i qui tol - lis

A-gnus De - i qui tol - lis

mi-se-re-re no - bis. \_\_\_\_

*mf*

*mf*

*mf*

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19

S pec-ca-ta mun - di, — pec-ca-ta mun - di,

A pec-ca-ta mun - di, — pec-ca-ta mun - di,

T *mf* mi - se - re - re, mi - se - re re, mi-se-re-re no -

B mi - se - re - re, mi - se - re re, mi-se-re-re no -

19

Org. *mf*

Vln. 1 *mf*

Vln. 2

Vla. staccato

Vc. arco pizz.

D.B. *mf* *mf*

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24

Soprano (S) vocal line, Treble clef, 4/4 time. Dynamics: *mf*, *mf*. Text: A-gnus De - i qui-tol - lis, A-gnus De - i qui-tol - lis.

Alto (A) vocal line, Treble clef, 4/4 time. Dynamics: *mf*.

Tenor (T) vocal line, Treble clef, 8/8 time. Dynamics: *mf*. Text: bis, mi-se-re-re no - bis.

Bass (B) vocal line, Bass clef, 4/4 time. Dynamics: *mf*. Text: bis, mi-se-re-re no - bis.

Organ (Org.) two staves, Treble and Bass clefs, 4/4 time. Dynamics: *mf*, *mf*.

Violin 1 (Vln. 1) Treble clef, 24/16 time. Dynamics: *mf*. Articulation: arco.

Violin 2 (Vln. 2) Treble clef, 24/16 time. Dynamics: *mf*.

Cello (Vcl.) Bass clef, 24/16 time. Dynamics: *mf*.

Double Bass (D.B.) Bass clef, 24/16 time. Dynamics: *mf*, *mf*, *mf*.

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30

S pe-ca-ta mun-di, A-gnus De - i qui tol-lis pec-*cā*-ta mun - di, do-na no - bis pa - cem, *rall* ***ff*** *a tempo*

A pe-ca-ta mun-di, A-gnus De - i qui tol-lis pec-*cā*-ta mun - di, do-na no - bis pa - cem, *rall* ***ff*** *a tempo*

T *rall* ***ff*** *a tempo*

B *rall* ***ff*** *a tempo*

30

8 A-gnus De - i qui tol-lis pec-*cā*-ta mun - di, do-na no - bis pa - cem, *rall* ***ff*** *a tempo*

Org. *a tempo*

Vln. 1 *rall* ***ff*** *a tempo*

Vln. 2 *rall* ***ff*** *a tempo*

Vla. *rall* ***ff*** *a tempo*

Vc. *rall* ***ff*** *a tempo*

D.B. *f* ***ff*** *a tempo*

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36

S      no - bis pa - cem do - na no - bis pa - cem. rall.

A      no - bis pa - cem, do - na no - bis pa - cem. rall.

T      no - bis pa - cem, do - na no - bis pa - cem. rall.

B      no-bis pa - cem, do - na no - bis pa - cem.

36

Org.      rall.      rall.      mf      rall.

rall.      f      rall.

Vln. 1      rall.

Vln. 2      rall.

36

Vla.      rall.      rall.      mf      rall.

Vc.      rall.      f      mf      rall.

D.B.      rall.      f      mf