

# Mass For Life

## *Gloria*

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*J = 96*

Soprano

Alto

Tenor

Bass

Organ

Flute

Trumpet in B $\flat$

Violin 1

Violin 2

Viola

Cello

Double Bass

Timpani

*Mass for Life*  
*Gloria*

7

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

et in ter-ra pax      ho - mi-ni-bus      bo - nae vo - lun - ta - tis.      Lau - da-mus te, be-ne-

rall.

mf

7

Org.

et in ter-ra pax      ho - mi-ni-bus      bo - nae vo - lun - ta - tis.

7

Flute (Fl.)

f

7

B♭ Trumpet (B♭ Tpt.)

7

Violin 1 (Vln. 1)

7

Violin 2 (Vln. 2)

7

Cello (Vcl.)

7

Double Bass (D.B.)

f

7

Timpani (Timp.)

7

Measure 7: Soprano, Alto, Tenor, Bass sing "et in ter-ra pax ho - mi-ni-bus bo - nae vo - lun - ta - tis." The bass part includes a dynamic "rall." (rallentando). Measure 8: Org. plays chords. Measure 9: Flute plays eighth-note patterns. Measure 10: B♭ Trumpet plays eighth-note patterns. Measure 11: Violin 1 plays sixteenth-note patterns. Measure 12: Violin 2 plays sixteenth-note patterns. Measure 13: Cello plays eighth-note patterns. Measure 14: Double Bass plays eighth-note patterns. Measure 15: Timpani plays eighth-note patterns.

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13

S  
di - ci - mus te, a - do - ra - mus te, *f* glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te. *mf*

A  
di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te. *mf* Gra - ti - as a - gi - mus ti - bi

T  
—  
*mf* Gra - ti - as a - gi - mus ti - bi

B  
—  
Gra - ti - as a - gi - mus ti - bi

13

Org.  
*f*

Fl.  
*f*

13

B♭ Tpt.

Vln. 1  
*f*

Vln. 2  
*f* *mf*

Vla.  
*f*

Vcl.  
*mf*

D.B.  
*f* *mf*

13

Timp.  
*f*

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20

Soprano (S) vocal line, starting with a rest followed by eighth-note patterns.

Alto (A) vocal line, singing "prop - ter mag-nam glo - ri - am tu - am," followed by a repeat of the vocal line.

Tenor (T) vocal line, singing "prop - ter mag-nam glo - ri - am tu - am," followed by a repeat of the vocal line.

Bass (B) vocal line, singing "prop - ter mag-nam glo - ri - am tu - am," followed by a repeat of the vocal line.

Organ (Org.) harmonic support, providing chords and bass notes.

Flute (Fl.) sustained note.

B♭ Trumpet (B♭ Tpt.) sustained note.

Violin 1 (Vln. 1) eighth-note patterns.

Violin 2 (Vln. 2) eighth-note patterns.

Cello (Vcl.) eighth-note patterns.

Bassoon (D.B.) sustained note.

Timpani (Timp.) sustained note.

Text lyrics: **f** Do-mi-ne De-us Rex cae - les-tis, De-us Pa-ter om-ni-po-tens.  
prop - ter mag-nam glo - ri - am tu - am, **f** Do-mi-ne De-us Rex cae - les-tis, De-us Pa-ter om-ni-po-tens.  
prop - ter mag-nam glo - ri - am tu - am, Do-mi-ne De-us Rex cae - les-tis, De-us Pa-ter om-ni-po-tens.  
prop - ter mag-nam glo - ri - am tu - am, Do-mi-ne De-us Rex cae - les-tis, De-us Pa-ter om-ni-po-tens.

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27

S A T B

27

mf Do - mi-ne-Fi - li un-i-ge-ni-te Ie - su \_ Chri-ste,

mf Do - mi-ne-Fi - li un-i-ge-ni-te Ie - su \_ Chri-ste,

27

Org.

27

Fl.

27

B<sub>b</sub> Tpt.

27

Vln. 1

27

Vln. 2

27

Vla.

27

Vcl.

27

D.B.

27

Tim.

mf

mf

mf

mf

mf

mf

mf

mf

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34

S le - su Chri-ste, *mp* qui tol - lis pec-

A le - su Chri-ste, qui tol - lis pec-

T 8 *mf* Do - mi-ne-De - us A - gnus De - i Fi - li-us Pa - tris, Fi - li-us Pa - tris. *rall*

B *mf* Do - mi-ne-De - us A - gnus De - i Fi - li-us Pa - tris, Fi - li-us Pa - tris.

34

Org. *mf* *mp*

Fl.

34

B♭ Tpt. *mf*

34

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *rall* *mp*

D.B. *mf* *mp*

34

Tim. *mp*

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40

S ca - ta mun - di mi-se-re-re no - bis, su - sci-pe

A ca - ta mun - di mi-se-re-re no - bis, su - sci-pe

T 8 qui tol - lis pec - ca-ta mun - di, su - sci-pe,

B mp qui tol - lis pec - ca-ta mun - di, su - sci-pe,

40 Org.

Fl.

40 B♭ Tpt.

Vln. 1 mp

Vln. 2

Vla. mp

Vc. mp

D.B. mp

40 Timp.

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46

S de-pre-ca - ti - o - nem nos - tram, de-pre-ca - ti - o - nem nos - tram,

A de-pre-ca - ti - o - nem nos - tram, de-pre-ca - ti - o - nem nos - tram,

T -   
 8 qui se - des ad dex-ter-am Pa - tris,  
 3

B qui se - des ad dex-ter-am Pa - tris,  
 3

Org.

46

Fl.

46

B♭ Tpt.

46

Vln. 1

46

Vln. 2

Vla.

Vcl.

D.B.

46

Timp.

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51

Soprano (S) - Treble clef, 2 sharps, measure 51.

Alto (A) - Treble clef, 2 sharps, measure 51.

Tenor (T) - Bass clef, 2 sharps, measure 51. *rit.* (ritardando)

Bass (B) - Bass clef, 2 sharps, measure 51. *mi-se-re-re no - his,* *mi-se-re-re no - bis.*

Organ (Org.) - Bass clef, 2 sharps, measure 51. *mi-se-re-re no - his,* *mi-se-re-re no - bis.*

Flute (Fl.) - Treble clef, 2 sharps, measure 51.

B♭ Trumpet (B♭ Tpt.) - Treble clef, 2 sharps, measure 51.

Violin 1 (Vln. 1) - Treble clef, 2 sharps, measure 51.

Violin 2 (Vln. 2) - Treble clef, 2 sharps, measure 51.

Cello (Vcl.) - Bass clef, 2 sharps, measure 51.

Double Bass (D.B.) - Bass clef, 2 sharps, measure 51.

Timpani (Timp.) - Bass clef, 2 sharps, measure 51.

Measure 51: Soprano, Alto, Tenor, Bass, Organ play sustained notes. Flute, Trumpet, Violin 1, Violin 2, Cello play eighth-note patterns. Double Bass and Timpani play eighth-note patterns. Dynamics: *mf* (mezzo-forte).

Measure 52: Soprano, Alto, Tenor, Bass, Organ play sustained notes. Flute, Trumpet, Violin 1, Violin 2, Cello play eighth-note patterns. Double Bass and Timpani play eighth-note patterns. Dynamics: *mf*.

Measure 53: Soprano, Alto, Tenor, Bass, Organ play sustained notes. Flute, Trumpet, Violin 1, Violin 2, Cello play eighth-note patterns. Double Bass and Timpani play eighth-note patterns. Dynamics: *mf*.

Measure 54: Soprano, Alto, Tenor, Bass, Organ play sustained notes. Flute, Trumpet, Violin 1, Violin 2, Cello play eighth-note patterns. Double Bass and Timpani play eighth-note patterns. Dynamics: *mf*.

Measure 55: Soprano, Alto, Tenor, Bass, Organ play sustained notes. Flute, Trumpet, Violin 1, Violin 2, Cello play eighth-note patterns. Double Bass and Timpani play eighth-note patterns. Dynamics: *mf*.

Measure 56: Soprano, Alto, Tenor, Bass, Organ play sustained notes. Flute, Trumpet, Violin 1, Violin 2, Cello play eighth-note patterns. Double Bass and Timpani play eighth-note patterns. Dynamics: *mf*.

Measure 57: Soprano, Alto, Tenor, Bass, Organ play sustained notes. Flute, Trumpet, Violin 1, Violin 2, Cello play eighth-note patterns. Double Bass and Timpani play eighth-note patterns. Dynamics: *mf*.

Measure 58: Soprano, Alto, Tenor, Bass, Organ play sustained notes. Flute, Trumpet, Violin 1, Violin 2, Cello play eighth-note patterns. Double Bass and Timpani play eighth-note patterns. Dynamics: *mf*.

Measure 59: Soprano, Alto, Tenor, Bass, Organ play sustained notes. Flute, Trumpet, Violin 1, Violin 2, Cello play eighth-note patterns. Double Bass and Timpani play eighth-note patterns. Dynamics: *mf*.

Measure 60: Soprano, Alto, Tenor, Bass, Organ play sustained notes. Flute, Trumpet, Violin 1, Violin 2, Cello play eighth-note patterns. Double Bass and Timpani play eighth-note patterns. Dynamics: *mf*.

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58

S *tus,* *tu so-lus al - tis - si-mus ff le - su Chri - ste - - - in*

A *tus,* *tu so-lus al - tis - si-mus ff le - su Chri - ste - - - in*

T *mf tu so - lus Do - mi-nus, \_\_\_\_ ff le - su-Chri - ste cum Sanc-to Spi - ri - tu in*

B *tu so - lus Do - mi-nus, \_\_\_\_ ff le - su Chri - ste cum Sanc-to Spi - ri - tu in*

Org. *mf f*

Fl.

B♭ Tpt.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f ff*

Vc.

D.B. *f ff*

Tim. *ff*

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*Gloria*

66

S gl - ri - a De - i Pa - tris. *f* A - men. A - men.

A glo - ri - a De - i Pa - tris. *f* A - men. A - men.

T glo - ri - a De - i Pa - tris. *f* A - men. A - men. A - men.

B glo - ri - a De - i Pa - tris. A - men. A - men. A - men.

Org.

Fl.

66

B♭ Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

66

Timpani

*f*

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73

S A - men. A - men. A - - - - men.

A A - men. A - men. A - - - - men.

T 8 A - men. A - men. A - - - - men.

B A - men. A - men. A - - - - men.

73 Org. 8 8 8 8

73 f

73 Fl.

73 Bb Tpt.

73 Vln. 1

73 Vln. 2

Vla.

Vcl.

D.B. f

73 Timp.