

Mass for Life

Sanctus

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$\text{♩} = 84$

Soprano
Sanc - tus, Sanc - tus, Sanc - tus.

Alto
Sanc - tus, Sanc - tus, Sanc - tus.

Tenor
Sanc - tus, Sanc - tus, Sanc - tus.

Bass
f

Organ
p

Violin 1
mp

Violin 2
mp

Viola

Cello
mp

Double Bass
mp

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This musical score is for the hymn "Ple-ni sunt cae-li". It is arranged for a full orchestra and four vocal soloists (Soprano, Alto, Tenor, and Bass). The score is in G major (one sharp) and 4/4 time. The tempo is marked "Allegro".

Vocal Parts:

- Soprano (S):** Enters in the final measure with the lyrics "Ple-ni sunt cae-li".
- Alto (A):** Enters in the final measure with the lyrics "Ple-ni sunt cae-li".
- Tenor (T):** Sings "Do-mi-nus De-us, Do-mi-nus De-us, Do-mi-nus De-us" in measures 1-4, then "Sa-ba-oth." in measure 5.
- Bass (B):** Sings "Do-mi-nus De-us, Do-mi-nus De-us, Do-mi-nus De-us" in measures 1-4, then "Sa-ba-oth." in measure 5.

Instrumental Parts:

- Organ (Org.):** Provides harmonic support throughout, with dynamics ranging from *mf* to *f*.
- Violins (Vln. 1 & 2):** Violin 1 plays a sustained chord in the final measure. Violin 2 plays a rhythmic pattern in measures 1-4 and a sustained chord in measure 5.
- Viola (Vla.):** Plays a rhythmic pattern in measures 1-4 and a sustained chord in measure 5.
- Violoncello (Vc.):** Plays a rhythmic pattern in measures 1-4 and a sustained chord in measure 5.
- Double Bass (D.B.):** Provides a steady bass line throughout, with dynamics ranging from *f* to *mf*.

Rehearsal Mark 7: Located at the beginning of the final measure, where the vocal soloists enter.

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12 $\text{♩} = 90$

S
et — ter - ra *mp* Ho-san - na, Ho-san - na in ex-cel - sis,

A
et — ter - ra Ho-san - na, Ho-san - na in ex-cel - sis,

T
8 *f* glo - ri-a tu - a, glo - ri-a tu - a.

B
glo - ri-a tu - a, glo - ri-a tu - a.

Org.
12 *mf*

Vln. 1
12 *mf* pizz.

Vln. 2

Vla.
12

Vc.
pizz.

D.B.
mf

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17 $\text{♩} = 80$ $\text{♩} = 90$

S — in ex-cel - sis, *f* Ho-san - na, Ho-san - na in ex-cel sis, — in ex-cel - sis.

A — in ex-cel - sis,

T 8 Ho-san - na, Ho-san - na in ex-cel sis, — in ex-cel - sis. *f* Be - ne - dic - tus,

B Be - ne - dic - tus,

Org. 17 *f*

Vln. 1 17 *f* arco

Vln. 2

Vla. 17 *f*

Vc. arco *f*

D.B. arco *f*

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22 $\text{♩} = 90$

S
A
T
B

be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni.

Ho - san - na, Ho - san - na in ex - cel sis,

mp

rit. *mp*

Org.

mf

p

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pizz. *mf* *pizz.* *pizz.* *p*

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27 *rit.*

S
— in ex-cel sis, Ho-san - na, Ho-san - na in ex-cel - sis, — in ex-cel - sis.

A
— in ex-cel sis, Ho-san - na, Ho-san - na in ex-cel - sis, — in ex-cel - sis.

T
8
Ho-san - na, Ho-san - na in ex-cel - sis, — in ex-cel - sis.

B
Ho-san - na, Ho-san - na in ex-cel - sis, — in ex-cel - sis.

Org.
27 *f*

Vln. 1
27 *f* arco

Vln. 2
arco

Vla.
27 arco

Vc.
arco

D.B.
arco
f